

Finlandia

Op. 26

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Bertrand Moren

Jean Sibelius

EMR 92207

1	Score	2	1 st Trombone $\text{♩} + \text{♭}$
1	Piccolo	2	2 nd Trombone $\text{♩} + \text{♭}$
8	Flute	1	Bass Trombone $\text{♩} + \text{♭}$
1	Oboe	3	Baritone $\text{♩} + \text{♭}$
1	Bassoon (<i>optional</i>)	2	E ^b Bass ♩
1	E ^b Clarinet (<i>optional</i>)	2	B ^b Bass ♩
5	1 st B ^b Clarinet	2	Tuba ♩
4	2 nd B ^b Clarinet	1	String Bass (<i>optional</i>)
4	3 rd B ^b Clarinet	1	Timpani
1	B ^b Bass Clarinet (<i>optional</i>)	1	Bass Drum
1	B ^b Soprano Saxophone (<i>optional</i>)	1	Cymbals / Vibraphone
2	1 st E ^b Alto Saxophone	1	Snare Drum / Triangle
2	2 nd E ^b Alto Saxophone		
2	B ^b Tenor Saxophone		
1	E ^b Baritone Saxophone (<i>optional</i>)		
1	E ^b Trumpet / Cornet (<i>optional</i>)		
3	1 st B ^b Trumpet / Cornet		
3	2 nd B ^b Trumpet / Cornet		
3	3 rd B ^b Trumpet / Cornet		
2	1 st F & E ^b Horn		
2	2 nd F & E ^b Horn		
2	3 rd F & E ^b Horn		

Special Parts

1	1 st B ^b Trombone ♩
1	2 nd B ^b Trombone ♩
1	B ^b Bass Trombone ♩
1	B ^b Baritone ♩
1	E ^b Tuba ♩
1	B ^b Tuba ♩

Fanfare Parts

2	1 st Flugelhorn
2	2 nd Flugelhorn
2	3 rd Flugelhorn

Des milliers d'enregistrements disponibles sur
Thousands of recordings available on
Tausende Aufnahmen verfügbar unter



TÉLÉCHARGEMENT : UN CLIC, UNE IMPRESSION – À VOUS DE JOUER !

Achetez, imprimez et jouez vos partitions en toute simplicité.

DOWNLOADING: ONE CLICK, ONE PRINT – AND YOU'RE READY TO PLAY!

Buy, print and play your sheet music with ease.

DOWNLOAD: EIN KLICK, EIN AUSDRUCK – UND SCHON KANN'S LOSGEHEN!

Kaufen, drucken und spielen Sie Ihre Noten ganz einfach.

WWW.REIFT.CH



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • E-Mail : info@reift.ch • www.reift.ch

Finlandia

Jean Sibelius (Arr.: Bertrand Moren)

English:

Finlandia, Op. 26, by the composer Jean Sibelius, is one of the most emblematic works of the Finnish symphonic repertoire. Composed in 1899, it reflects a context of national awakening under Russian rule, embodying a powerful patriotic spirit. From its dark and dramatic opening, the work evokes struggle and oppression, before giving way to a noble and radiant theme that has become a true hymn to freedom. This famous chorale, often referred to as the “Finlandia Hymn,” is deeply moving in its simplicity and emotional depth. Sibelius’s writing is distinguished by strong contrasts, expressive intensity, and rich orchestration. In this arrangement for wind orchestra, Bertrand Moren successfully preserves the full power and grandeur of the original. The colors of the woodwinds and brass particularly enhance the heroic and lyrical character of the piece. This version offers a fresh perspective while remaining faithful to the deeply evocative spirit of the original score.

Français:

Finlandia, op. 26, du compositeur Jean Sibelius, est l’une des œuvres les plus emblématiques du répertoire symphonique finlandais. Composée en 1899, elle s’inscrit dans un contexte de revendication nationale face à la domination russe, incarnant un puissant élan patriotique. Dès son introduction sombre et dramatique, l’œuvre évoque la lutte et l’oppression, avant de laisser émerger un thème noble et lumineux devenu un véritable hymne à la liberté. Ce célèbre choral, souvent appelé « Hymne de Finlandia », touche par sa simplicité et sa profondeur émotionnelle. L’écriture de Sibelius se distingue par ses contrastes marqués, son intensité expressive et sa richesse orchestrale. Dans cet arrangement pour orchestre d’harmonie, Bertrand Moren parvient à restituer toute la puissance et la grandeur de l’original. Les couleurs des vents et des cuivres mettent particulièrement en valeur la dimension héroïque et lyrique de l’œuvre. Cette version offre ainsi une nouvelle perspective tout en respectant l’esprit profondément évocateur de la partition originale.

Deutsch:

Finlandia, op. 26, des Komponisten Jean Sibelius, gehört zu den bedeutendsten Werken des finnischen sinfonischen Repertoires. Entstanden im Jahr 1899, steht es im Kontext des nationalen Erwachens unter russischer Herrschaft und verkörpert einen kraftvollen patriotischen Geist. Bereits die düstere und dramatische Einleitung lässt Kampf und Unterdrückung erahnen, bevor sich ein edles und strahlendes Thema entfaltet, das zu einer wahren Hymne der Freiheit geworden ist. Dieser berühmte Choral, oft als „Finlandia-Hymne“ bezeichnet, berührt durch seine Schlichtheit und emotionale Tiefe. Die Tonsprache von Sibelius zeichnet sich durch starke Kontraste, große Ausdruckskraft und eine reiche Orchestrierung aus. In diesem Arrangement für Bläserorchester gelingt es Bertrand Moren, die ganze Kraft und Größe des Originals zu bewahren. Die Klangfarben der Holz- und Blechbläser unterstreichen besonders den heroischen und lyrischen Charakter des Werkes. Diese Fassung bietet somit eine neue Perspektive und bleibt zugleich dem eindrucksvollen Geist der Originalpartitur treu.



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • E-Mail : info@reift.ch • www.reift.ch



Finlandia

Op. 26

Jean Sibelius

Arr.: Bertrand Moren

2 3 4 5 6 7 8 9 **A** 10 11 12 13

Andante Sostenuto

Piccolo

Flute

Oboe

Bassoon

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet / Cornet

2nd B♭ Trumpet / Cornet

3rd B♭ Trumpet / Cornet

1st F Horn

2nd F Horn

3rd F Horn

1st Trombone

2nd Trombone

Bass Trombone

Baritone

Tuba in C

String Bass (optional)
A, E♭

Timpani

Bass Drum

Cymbals / Vibraphone

Snare Drum / Triangle

EMR 92207

rit. -----

B²⁴ **A** Tempo

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flute, Oboe, Bassoon, Clarinets (1, 2, 3), Bass Clarinet, Saxophones (Alto 1 & 2, Tenor, Baritone), Trumpets (1, 2, 3), Horns (1, 2, 3), Trombones (1, 2, 3), Baritone, and Tuba. The percussion section includes Snare Drum, Bass Drum, Cymbals, and Triangle. The score features a dynamic range from *ff sost.* to *f*. A tempo change is indicated at measure 24, marked **B**²⁴ **A** Tempo. The key signature changes from one flat to two flats at measure 24. The score is written for measures 14 through 29.

Picc.

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

S.Bass

Timp.

B.D.

Cym.

Tri.

Low W.W. Cue

f *ff* *mf* *f* *mf* *f* *mf*

C

Picc.
 Fl.
 Ob.
 Bsn.
 Cl.1
 Cl.2
 Cl.3
 B.Cl.
 A.Sax.1
 A.Sax.2
 T.Sax.
 B.Sax.
 Tpt./Cnt.1
 Tpt./Cnt.2
 Tpt./Cnt.3
 Hn.1
 Hn.2
 Hn.3
 Tbn.1
 Tbn.2
 B.Tbn.
 Bar.
 Tba.
 S.Bass
 Timp.
 B.D.
 Cym.
 Tri.

rit.

This page contains the musical score for measures 61 through 71. The score is written for a large ensemble, including woodwinds, brass, and percussion. The woodwind section consists of Piccolo, Flute, Oboe, Bassoon, Clarinet 1, 2, and 3, Bass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets 1, 2, and 3, Horns 1, 2, and 3, Trombones 1 and 2, Baritone, and Tuba. The percussion section includes Timpani, Bass Drum, Cymbals, and Snare Drum. The score features dynamic markings such as *p*, *f*, *ff*, and *rit.* (ritardando). The key signature is B-flat major, and the time signature is 4/4. The music is characterized by a strong rhythmic pulse and a dramatic increase in volume towards the end of the page.



Allegro Moderato

This page contains the musical score for measures 72 through 77. The score is for a full orchestra and includes the following parts:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- Cl. 1, 2, 3 (Clarinets)
- B.Cl. (Bass Clarinet)
- A.Sax. 1, 2 (Alto Saxophones)
- T.Sax. (Tenor Saxophone)
- B.Sax. (Baritone Saxophone)
- Tpt./Cnt. 1, 2, 3 (Trumpets/Cor Anglais)
- Hn. 1, 2, 3 (Horns)
- Tbn. 1, 2 (Tenor Trombones)
- B.Tbn. (Baritone Trombone)
- Bar. (Baritone)
- Tba. (Tuba)
- S.Bass (Soprano Bass)
- Timp. (Timpani)
- B.D. (Bass Drum)
- Cym. (Cymbal)
- S.D. (Snare Drum)

The score features various dynamics such as *f* (forte) and *mf* (mezzo-forte), and includes articulation marks like accents and slurs. The percussion parts include patterns for snare drum, bass drum, and cymbal.

F

Picc.
 Fl.
 Ob.
 Bsn.
 Cl.1
 Cl.2
 Cl.3
 B.Cl.
 A.Sax.1
 A.Sax.2
 T.Sax.
 B.Sax.
 Tpt./Cnt.1
 Tpt./Cnt.2
 Tpt./Cnt.3
 Hn.1
 Hn.2
 Hn.3
 Tbn.1
 Tbn.2
 B.Tbn.
 Bar.
 Tba.
 S.Bass
 Timp.
 B.D.
 Cym.
 S.D.

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *fz* *f* *f* *mf* *f* *mf* *fz*

Cl.1 *fz* *f* *f* *mf* *fz* *mf* *fz*

Cl.2 *fz* *f* *f* *mf* *fz* *mf* *fz*

Cl.3 *fz* *f* *f* *mf* *fz* *mf* *fz*

B.Cl. *fz* *f* *f* *mf* *f* *mf* *fz*

A.Sax.1 *fz* *f* *f* *mf* *fz* *mf* *fz*

A.Sax.2 *fz* *f* *f* *mf* *fz* *mf* *fz*

T.Sax. *fz* *f* *f* *mf* *f* *mf* *fz*

B.Sax. *fz* *f* *f* *mf* *f* *mf* *fz*

Tpt./Cnt.1 *f* *mf* *f* *mf* *f*

Tpt./Cnt.2 *f* *mf* *f* *mf* *f*

Tpt./Cnt.3 *f* *mf* *f* *mf* *f*

Hn.1 *fz* *f* *f* *mf* *f* *mf* *f*

Hn.2 *fz* *f* *f* *mf* *f* *mf* *f*

Hn.3 *fz* *f* *f* *mf* *f* *mf* *f*

Tbn.1 *f* *f* *f* *f* *f*

Tbn.2 *f* *f* *f* *f* *f*

B.Tbn. *f* *f* *f* *f* *f*

Bar. *fz* *f* *f* *mf* *f* *mf* *fz*

Tba. *fz* *f* *f* *mf* *f* *mf*

S.Bass *fz* *f* *f* *mf* *f* *mf*

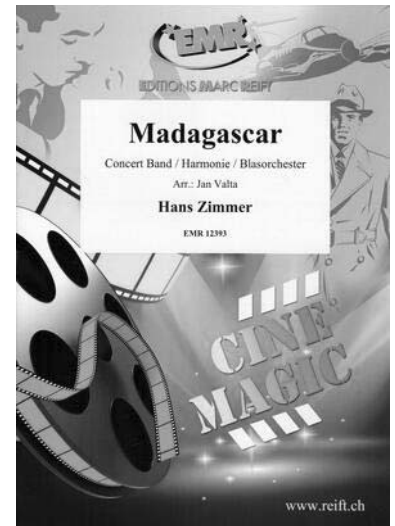
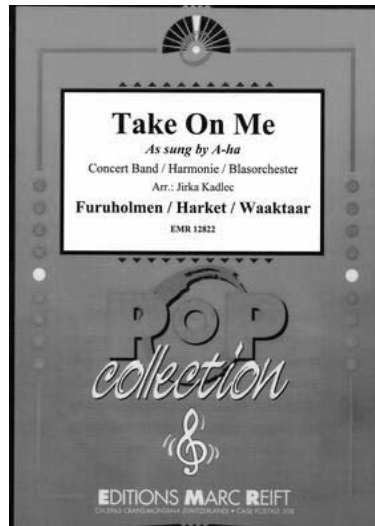
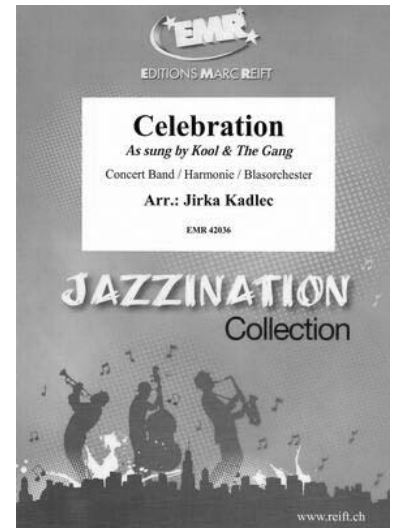
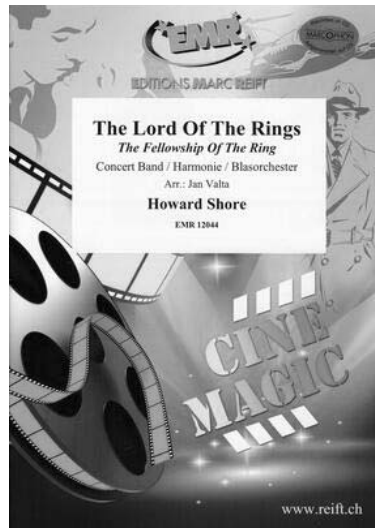
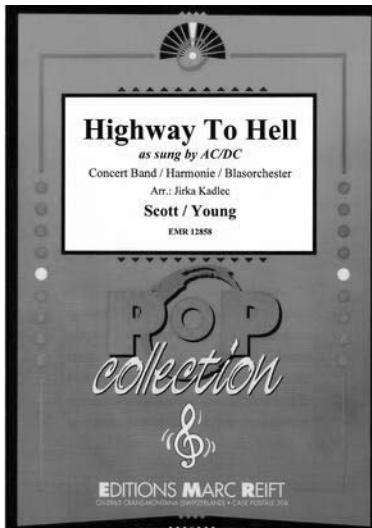
Timp. *fz* *f* *f* *mf* *f* *mf*

B.D. *fz* *f* *f* *mf* *f* *mf*

Cym.

S.D. *f*

Collection Concert Band



Discover all our scores for Concert Band

Entdecken Sie alle unsere Noten für Blasorchester

Découvrez toutes nos partitions pour Harmonie

SCAN
ME >



Use the filters to refine your search and find for example the style of your choice!

Nutzen Sie die Filter, um Ihre Suche zu verfeinern und zum Beispiel den Stil Ihrer Wahl zu finden!

Utilisez les filtres pour affiner votre recherche et trouver par exemple le style de votre choix!