

# A Tune A Day

Duet & Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

## Andrew Robertson Mackereth

EMR 92194

- 1 Score
- 5 Duet Parts
- 1 Piccolo
- 4 1<sup>st</sup> Flute
- 4 2<sup>nd</sup> Flute
- 1 Oboe
- 1 Bassoon (*optional*)
- 1 E<sup>b</sup> Clarinet (*optional*)
- 5 1<sup>st</sup> B<sup>b</sup> Clarinet
- 4 2<sup>nd</sup> B<sup>b</sup> Clarinet
- 4 3<sup>rd</sup> B<sup>b</sup> Clarinet
- 1 B<sup>b</sup> Bass Clarinet (*optional*)
- 1 B<sup>b</sup> Soprano Saxophone (*optional*)
- 2 1<sup>st</sup> E<sup>b</sup> Alto Saxophone
- 2 2<sup>nd</sup> E<sup>b</sup> Alto Saxophone
- 2 B<sup>b</sup> Tenor Saxophone
- 1 E<sup>b</sup> Baritone Saxophone (*optional*)
- 1 E<sup>b</sup> Trumpet / Cornet (*optional*)
- 3 1<sup>st</sup> B<sup>b</sup> Trumpet / Cornet
- 3 2<sup>nd</sup> B<sup>b</sup> Trumpet / Cornet
- 3 3<sup>rd</sup> B<sup>b</sup> Trumpet / Cornet
- 2 1<sup>st</sup> F & E<sup>b</sup> Horn
- 2 2<sup>nd</sup> F & E<sup>b</sup> Horn
- 2 3<sup>rd</sup> F & E<sup>b</sup> Horn

- 2 1<sup>st</sup> Trombone  $\text{tr} + \text{b}$
- 2 2<sup>nd</sup> Trombone  $\text{tr} + \text{b}$
- 1 Bass Trombone  $\text{tr} + \text{b}$
- 3 Baritone  $\text{tr} + \text{b}$
- 2 E<sup>b</sup> Bass  $\text{tr}$
- 2 B<sup>b</sup> Bass  $\text{tr}$
- 2 Tuba  $\text{tr}$
- 1 String Bass (*optional*)
- 1 Timpani (*optional*)
- 1 Glockenspiel
- 1 Triangle / Duck Whistle / Car Horn
- 1 Drums

### Special Parts

- 1 1<sup>st</sup> B<sup>b</sup> Trombone  $\text{tr}$
- 1 2<sup>nd</sup> B<sup>b</sup> Trombone  $\text{tr}$
- 1 B<sup>b</sup> Bass Trombone  $\text{tr}$
- 1 B<sup>b</sup> Baritone  $\text{tr}$
- 1 E<sup>b</sup> Tuba  $\text{tr}$
- 1 B<sup>b</sup> Tuba  $\text{tr}$

### Fanfare Parts

- 2 1<sup>st</sup> Flugelhorn
- 2 2<sup>nd</sup> Flugelhorn
- 2 3<sup>rd</sup> Flugelhorn

Des milliers d'enregistrements disponibles sur  
Thousands of recordings available on  
Tausende Aufnahmen verfügbar unter



**TÉLÉCHARGEMENT : UN CLIC, UNE IMPRESSION – À VOUS DE JOUER !**

Achetez, imprimez et jouez vos partitions en toute simplicité.

**DOWNLOADING: ONE CLICK, ONE PRINT – AND YOU'RE READY TO PLAY!**

Buy, print and play your sheet music with ease.

**DOWNLOAD: EIN KLICK, EIN AUSDRUCK – UND SCHON KANN'S LOSGEHEN!**

Kaufen, drucken und spielen Sie Ihre Noten ganz einfach.

**WWW.REIFT.CH**



**EDITIONS MARC REIFT**

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • E-Mail : [info@reift.ch](mailto:info@reift.ch) • [www.reift.ch](http://www.reift.ch)

# Andrew Robertson Mackereth



Andrew Mackereth was born in Gateshead, in the North-East of England in 1965. A fourth generation Salvationist, he first attended a meeting aged barely a week old. The son of officer parents, he has lived in many places including 4 years in Zambia and nine years in Kingston-upon-Hull. It was here that he began his earliest musical training.

In 1982, he returned to his native North-East to enrol on the Certificate in Brass Band Studies Course at Newcastle College of Arts & Technology, studying trombone, euphonium and tuba. In 1984, Andrew gained a place at the Birmingham School of Music to study Trombone and Composition, later studying Percussion and Conducting also. In his fourth year, he won the Bernhard Brown Memorial Composition Prize. At the completion of his studies, he entered the teaching profession first in Nuneaton before moving to Birmingham to become Head of Music in the largest UK school.

His first publication was the song “Ring the Bells of Heaven” in 1987, but it was 1996 before his first piece for brass band entered the repertoire. To date, more than 500 of his compositions; religious and secular are in print; many frequently feature on the concert programmes of Salvation Army Bands. In November of 2008 he was honoured by the New York Staff Band with a concert of his music entitled Profile 30. Andrew has led music programmes in Argentina, America, Germany and Netherlands and guest conducts brass bands in Germany and Sweden.

Numerous commissions include STANDARD BEARERS for the International Staff Band of The Salvation Army, HYMNUS for Wilhelmina Easterein (Netherlands) and EXALTATION for the Melbourne Staff Band. Other notable collaborations include North York Temple Band, Canadian Staff Band, Amsterdam Staff Band and Songsters. His bass trombone solo: Swing Low has been recorded by the renowned Bass Trombonist: Douglas Yeo and Tubist: Leslie Neish.

In addition to numerous guest conducting appearances, Andrew is the Bandmaster of the Nuneaton Salvation Army Band, The Salvation Army Symphonic Wind Ensemble and The Glebe Symphonic Wind Orchestra.



**EDITIONS MARC REIFT**

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)  
Tel. +41 (0) 27 483 12 00 • E-Mail : [info@reift.ch](mailto:info@reift.ch) • [www.reift.ch](http://www.reift.ch)

# A Tune A Day

*Andrew Robertson Mackereth*

2010

**English:** Like every musician of my generation, I was taught using the grandfather of all tutor books; *A Tune a Day* by C. Paul Herfurth (1893–1988).

*A Tune a Day* is a renowned series of instructional music books for beginners, created in the 1930s to teach instrumental techniques through daily practice. First published by Boston Music Company, it emphasized a structured, step-by-step approach for instruments like violin and clarinet, later expanding to include brass, woodwind, and guitar.

All the tunes included in this piece are taken from my edition of that book.

This piece was commissioned in 2010 as the finale to a grand concert and featured three ability-based concert bands and a further 140 soloists. This version is the Advanced Band orchestration and can be used with 1-150 soloists in all keys and pitches.

## **Conductors Note:**

The stars of the show are the soloists so everything must be played at a level that ensures they can be heard. The loudest passages are reserved for the times when the soloists are not playing.

- The percussion incorporates a duck whistle and a car horn; these can be substituted for any other desired sound effect.

## **Français:**

Comme tous les musiciens de ma génération, j'ai été formé à l'aide du grand-père de toutes les méthodes : *A Tune a Day* de C. Paul Herfurth (1893–1988).

*A Tune a Day* est une célèbre série de méthodes musicales destinées aux débutants, créée dans les années 1930 afin d'enseigner la technique instrumentale par une pratique quotidienne. Publiée pour la première fois par Boston Music Company, elle mettait l'accent sur une approche structurée et progressive pour des instruments tels que le violon et la clarinette, avant de s'étendre ensuite aux cuivres, aux bois et à la guitare.

Tous les airs utilisés dans cette pièce sont tirés de mon édition de cet ouvrage.

Cette œuvre a été commandée en 2010 comme final d'un grand concert et mettait en scène trois orchestres d'harmonie de niveaux différents ainsi que 140 solistes supplémentaires.

Cette version correspond à l'orchestration pour orchestre avancé et peut être interprétée avec 1 à 150 solistes, dans toutes les tonalités et tessitures.

## **Note du chef :**

Les solistes sont les véritables vedettes du concert ; tout doit donc être joué à un niveau qui garantit qu'ils soient clairement audibles. Les passages les plus forts sont réservés aux moments où les solistes ne jouent pas.

- La percussion comprend un sifflet canard et un klaxon de voiture ; ceux-ci peuvent être remplacés par tout autre effet sonore souhaité.



**EDITIONS MARC REIFT**

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • E-Mail : [info@reift.ch](mailto:info@reift.ch) • [www.reift.ch](http://www.reift.ch)



# A Tune A Day

Andrew Robertson Mackereth

2 3 4 5 6 7 8

Con brio  $\text{♩} = 100$

The musical score is arranged in a standard orchestral format with 28 staves. The instruments listed on the left are: Solo 1 in C, Solo 1a in C (optional), Solo 2 in B♭, Solo 2a in B♭ (optional), Piccolo, 1st & 2nd Flute, Oboe, Bassoon, 1st B♭ Clarinet, 2nd B♭ Clarinet, 3rd B♭ Clarinet, B♭ Bass Clarinet, 1st E♭ Alto Saxophone, 2nd E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, 1st B♭ Trumpet / Cornet, 2nd B♭ Trumpet / Cornet, 3rd B♭ Trumpet / Cornet, 1st F Horn, 2nd F Horn, 3rd F Horn, 1st Trombone, 2nd Trombone, Bass Trombone, Baritone, Tuba in C, String Bass (optional), Timpani (optional), Glockenspiel, Triangle / Duck Whistle / Car Horn, and Drums. The score includes dynamic markings such as *f* and *ff* across various parts. The key signature has one sharp (F#) and the time signature is 4/4.

EMR 92194

A

9

10

11

12

13

14

15

16

Musical score for measures 9-16, section A. The score is arranged in systems. The first system includes Solo 1 in C, Solo 1a in C, Solo 2 in Bb, Solo 2a in Bb, Picc., Fl. 1/2, Ob., and Bsn. The second system includes Cl. 1, Cl. 2, Cl. 3, B.Cl., A.Sax. 1, A.Sax. 2, T.Sax., and B.Sax. The third system includes Tpt./Cnt. 1, Tpt./Cnt. 2, and Tpt./Cnt. 3. The fourth system includes Hn. 1, Hn. 2, Hn. 3, Tbn. 1, Tbn. 2, and B.Tbn. The fifth system includes Bar., Tba., S.Bass, Timp., Glock., Tri., and Dr. Dynamics include *mf* and *mp*. The score features various musical notations such as notes, rests, and articulation marks.

Solo 1 in C.

Solo 1a in C.

Solo 2 in B $\flat$ .

Solo 2a in B $\flat$ .

Picc.

Fl. 1/2.

Ob.

Bsn.

Cl. 1.

Cl. 2.

Cl. 3.

B. Cl.

A. Sax. 1.

A. Sax. 2.

T. Sax.

B. Sax.

Tpt./Cnt. 1.

Tpt./Cnt. 2.

Tpt./Cnt. 3.

Hn. 1.

Hn. 2.

Hn. 3.

Tbn. 1.

Tbn. 2.

B. Tbn.

Bar.

Tba.

S. Bass.

Timp.

Glock.

Tri.

Dr.

*f*

*mf*

*dim.*

*mp*

Solo 1 in C. *mf*

Solo 1a in C. *mf*

Solo 2 in Bb. *mf*

Solo 2a in Bb. *mf*

Picc. *mp* *f*

Fl.1/2 *mp* *f*

Ob. *mp* *f*

Bsn. *mp* *f*

Cl.1 *mp* *f*

Cl.2 *mp* *f*

Cl.3 *mp* *f*

B.Cl. *mf* *mp* *f*

A.Sax.1 *mp* *f*

A.Sax.2 *mp* *f*

T.Sax. *mp* *f*

B.Sax. *mf* *mp* *f*

Tpt./Cnt.1 *mp*

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1 *mp*

Hn.2 *mp*

Hn.3 *mp*

Tbn.1 *mp* *f*

Tbn.2 *f*

B.Tbn. *f*

Bar. *mp* *f*

Tba. *mf* *mp* *f*

S.Bass *mf* *mp* *f*

Timp. *f*

Glock. *mp*

Tri.

Dr.

Solo 1 in C.

Solo 1a in C.

Solo 2 in B $\flat$ .

Solo 2a in B $\flat$ .

Picc.

Fl. 1/2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt./Cnt. 1

Tpt./Cnt. 2

Tpt./Cnt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tba.

S. Bass

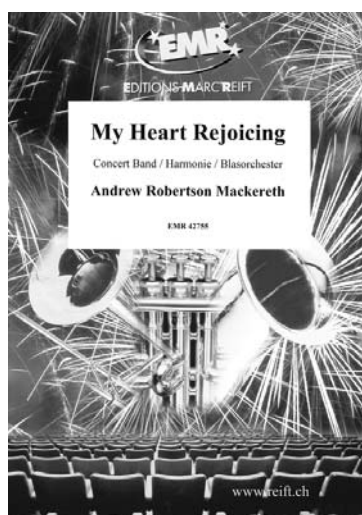
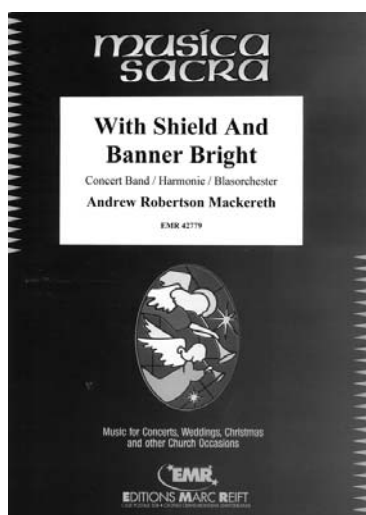
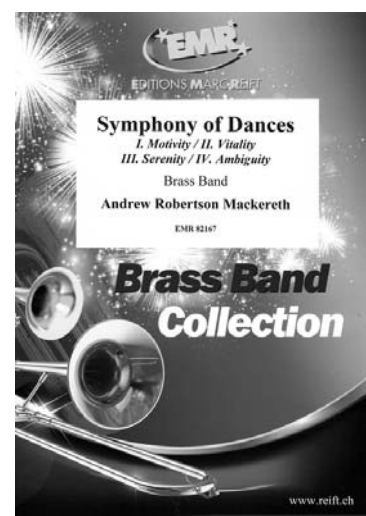
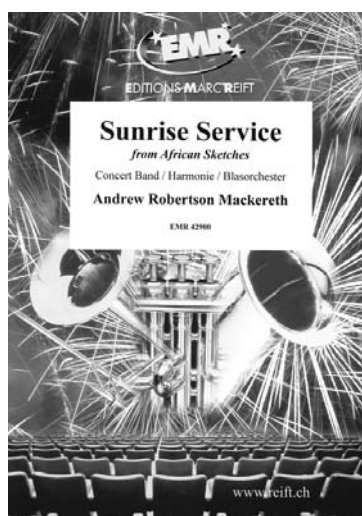
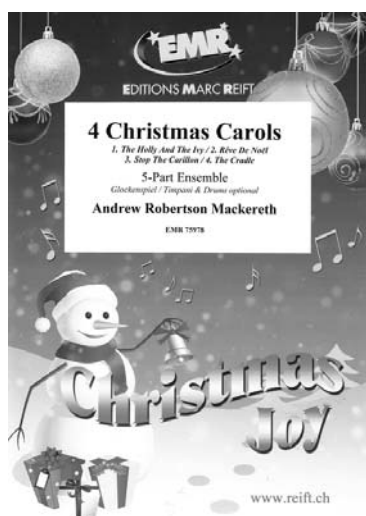
Timp.

Glock.

Tri.

Dr.

# Collection Andrew Robertson Mackereth



**All compositions and arrangements by Andrew Robertson Mackereth**  
**Alle Kompositionen und Arrangements von Andrew Robertson Mackereth**  
**Toutes les compositions et arrangements de Andrew Robertson Mackereth**

**SCAN  
ME** >



*Use the filters to refine your search and find the instrument of your choice!*

*Nutzen Sie die Filter, um Ihre Suche zu verfeinern und finden Sie das Instrument Ihrer Wahl!*

*Utilisez les filtres pour affiner votre recherche et trouver l'instrument ou la formation de votre choix !*