

Mi Buenos Aires Querido

My Beloved Buenos Aires / Mon Buenos Aires bien-aimé

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Michal Worek

Carlos Gardel

EMR 92124

- 1 Score
- 1 Piccolo
- 8 Flute
- 1 Oboe
- 1 Bassoon (optional)
- 1 E $\flat$ Clarinet (optional)
- 5 1st B $\flat$ Clarinet
- 4 2nd B $\flat$ Clarinet
- 4 3rd B $\flat$ Clarinet
- 1 B $\flat$ Bass Clarinet (optional)
- 1 B $\flat$ Soprano Saxophone (optional)
- 2 1st E $\flat$ Alto Saxophone
- 2 2nd E $\flat$ Alto Saxophone
- 2 B $\flat$ Tenor Saxophone
- 1 E $\flat$ Baritone Saxophone (optional)
- 1 E $\flat$ Trumpet / Cornet (optional)
- 3 1st B $\flat$ Trumpet / Cornet
- 3 2nd B $\flat$ Trumpet / Cornet
- 3 3rd B $\flat$ Trumpet / Cornet
- 2 1st F & E $\flat$ Horn
- 2 2nd F & E $\flat$ Horn
- 2 3rd F & E $\flat$ Horn

- 2 1st Trombone $\text{tr} + \text{b}$
- 2 2nd Trombone $\text{tr} + \text{b}$
- 1 Bass Trombone $\text{tr} + \text{b}$
- 3 Baritone $\text{tr} + \text{b}$
- 2 E $\flat$ Bass tr
- 2 B $\flat$ Bass tr
- 2 Tuba tr
- 1 String Bass (optional)
- 1 Timpani
- 1 Glockenspiel
- 1 Clashed Cymbals / Triangle
- 1 Snare Drum

Special Parts

- 1 1st B $\flat$ Trombone tr
- 1 2nd B $\flat$ Trombone tr
- 1 B $\flat$ Bass Trombone tr
- 1 B $\flat$ Baritone tr
- 1 E $\flat$ Tuba tr
- 1 B $\flat$ Tuba tr

Fanfare Parts

- 2 1st Flugelhorn
- 2 2nd Flugelhorn
- 2 3rd Flugelhorn

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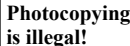
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Mi Buenos Aires Querido

Carlos Gardel
Arr.: Michal Worek

Maestoso $\text{♩} = 72$

1 2 3 4 5 6 **rit.**

Piccolo

Flute

Oboe

Bassoon

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet / Cornet

2nd B♭ Trumpet / Cornet

3rd B♭ Trumpet / Cornet

1st F Horn

2nd F Horn

3rd F Horn

1st Trombone

2nd Trombone

Bass Trombone

Baritone

Tuba in C

String Bass (optional)

Timpani

Glockenspiel

Clashed Cymbals / Triangle

Snare Drum

EMR 92124

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Moderato ♩ = 120

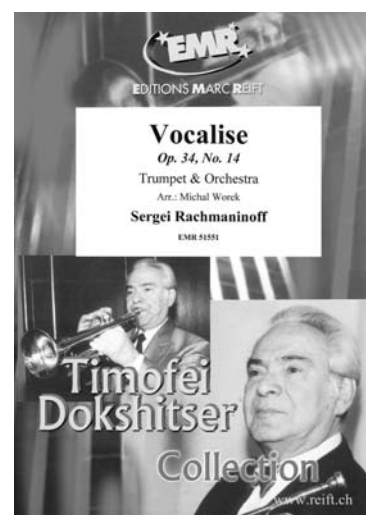
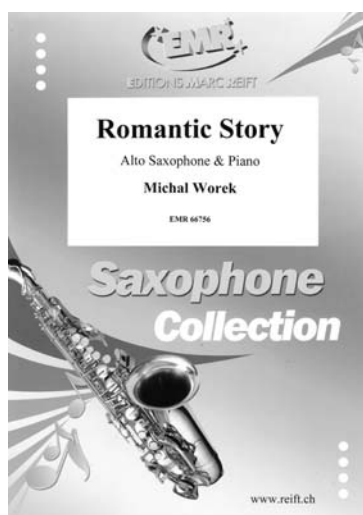
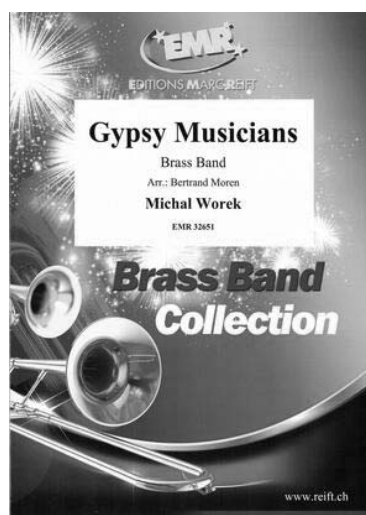
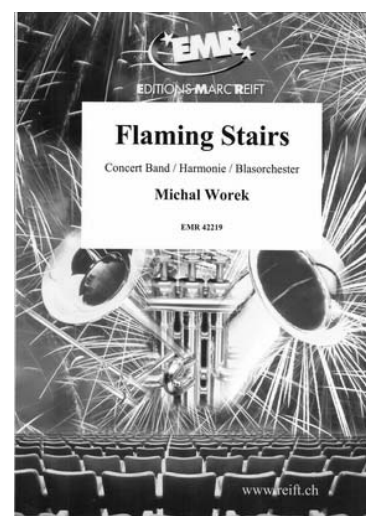
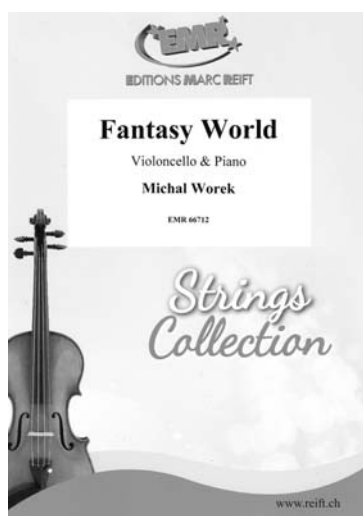
The image shows a page of a musical score for a symphony. The tempo is marked 'Moderato 120'. The score includes parts for various instruments, each with its own staff and dynamic markings. The instruments listed are Picc., Fl., Ob., Bsn., Cl.1, Cl.2, Cl.3, B.Cl., A.Sax.1, A.Sax.2, T.Sax., B.Sax., Tpt./Cnt.1, Tpt./Cnt.2, Tpt./Cnt.3, Hn.1, Hn.2, Hn.3, Tbn.1, Tbn.2, B.Tbn., Bar., Tba., Str.B., Timp., Glock., Cl.Cym., and S.D. The score includes dynamic markings such as *ff*, *mp*, *mf*, and *f*. The S.D. part includes a sequence of numbers 2, 3, 4, 5, 6, and 7, likely indicating a sequence of drum rolls or similar effects. The Picc. part has a 'solo' marking and the Tpt./Cnt.1 part has a 'tutti' marking.

Picc. *mf* *f* *mp* *mp* *f*
 Fl. *mf* *f* *mp* *mp* *f*
 Ob. *mf* *f* *mp* *mp* *f*
 Bsn. *mf* *p*
 Cl.1 *f* *f*
 Cl.2 *f* *f*
 Cl.3 *mf* *f*
 B.Cl. *mf* *p*
 A.Sax.1 *mf* *f*
 A.Sax.2 *mf* *f*
 T.Sax. *mf* *f*
 B.Sax. *mp* *mf*
 Tpt./Cnt.1 *mf* solo
 Tpt./Cnt.2
 Tpt./Cnt.3
 Hn.1 *mp* *mf* *p*
 Hn.2 *mp* *mf* *p*
 Hn.3 *mp* *mf* *p*
 Tbn.1 *mf* *p*
 Tbn.2 *mf* *p*
 B.Tbn. *mf* *p*
 Bar. *mf* *f* *p*
 Tba. *mf* *p*
 Str.B. *mf* *p*
 Timp. *p* *mf* A, c, d
 Glock. *mp* *mf* *poco f*
 Tri. *p*
 S.D. 8 2 3 *mf* *p*

Picc.
 Fl.
 Ob.
 Bsn.
 Cl.1
 Cl.2
 Cl.3
 B.Cl.
 A.Sax.1
 A.Sax.2
 T.Sax.
 B.Sax.
 Tpt./Cnt.1
 Tpt./Cnt.2
 Tpt./Cnt.3
 Hn.1
 Hn.2
 Hn.3
 Tbn.1
 Tbn.2
 B.Tbn.
 Bar.
 Tba.
 Str.B.
 Timp. G, c, d
 Glock.
 Tri.
 S.D.

f, *mf*, *poco f*, *tutti*

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