

Doxology

Wind Band / Concert Band / Harmonie / Blasorchester

Andrew Robertson Mackereth

EMR 92117

- | | | | |
|---|--|---|---|
| 1 | Score | 2 | 1 st Trombone $\text{tr} + \text{b}$ |
| 1 | Piccolo | 2 | 2 nd Trombone $\text{tr} + \text{b}$ |
| 4 | 1 st Flute | 1 | Bass Trombone $\text{tr} + \text{b}$ |
| 4 | 2 nd Flute | 3 | Baritone $\text{tr} + \text{b}$ |
| 1 | Oboe (English Horn <i>optional</i>) | 2 | E $\flat$ Bass tr |
| 1 | Bassoon (<i>optional</i>) | 2 | B $\flat$ Bass tr |
| 1 | E $\flat$ Clarinet (<i>optional</i>) | 2 | Tuba tr |
| 5 | 1 st B $\flat$ Clarinet | 1 | String Bass (<i>optional</i>) |
| 4 | 2 nd B $\flat$ Clarinet | 1 | Timpani |
| 4 | 3 rd B $\flat$ Clarinet | 1 | Triangle / Sleigh Bells / Cymbals |
| 1 | B $\flat$ Bass Clarinet (<i>optional</i>) | 1 | Drums |
| 1 | B $\flat$ Soprano Saxophone (<i>optional</i>) | | |
| 2 | 1 st E $\flat$ Alto Saxophone | | Special Parts |
| 2 | 2 nd E $\flat$ Alto Saxophone | 1 | 1 st B $\flat$ Trombone tr |
| 2 | B $\flat$ Tenor Saxophone | 1 | 2 nd B $\flat$ Trombone tr |
| 1 | E $\flat$ Baritone Saxophone (<i>optional</i>) | 1 | B $\flat$ Bass Trombone tr |
| 1 | E $\flat$ Trumpet / Cornet (<i>optional</i>) | 1 | B $\flat$ Baritone tr |
| 3 | 1 st B $\flat$ Trumpet / Cornet | 1 | E $\flat$ Tuba tr |
| 3 | 2 nd B $\flat$ Trumpet / Cornet | 1 | B $\flat$ Tuba tr |
| 3 | 3 rd B $\flat$ Trumpet / Cornet | | |
| 2 | 1 st F & E $\flat$ Horn | | |
| 2 | 2 nd F & E $\flat$ Horn | | |
| 2 | 3 rd F & E $\flat$ Horn | | |

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Andrew Robertson Mackereth



Andrew Mackereth was born in Gateshead, in the North-East of England in 1965. A fourth generation Salvationist, he first attended a meeting aged barely a week old. The son of officer parents, he has lived in many places including 4 years in Zambia and nine years in Kingston-upon-Hull. It was here that he began his earliest musical training.

In 1982, he returned to his native North-East to enrol on the Certificate in Brass Band Studies Course at Newcastle College of Arts & Technology, studying trombone, euphonium and tuba. In 1984, Andrew gained a place at the Birmingham School of Music to study Trombone and Composition, later studying Percussion and Conducting also. In his fourth year, he won the Bernhard Brown Memorial Composition Prize. At the completion of his studies, he entered the teaching profession first in Nuneaton before moving to Birmingham to become Head of Music in the largest UK school.

His first publication was the song “Ring the Bells of Heaven” in 1987, but it was 1996 before his first piece for brass band entered the repertoire. To date, more than 500 of his compositions; religious and secular are in print; many frequently feature on the concert programmes of Salvation Army Bands. In November of 2008 he was honoured by the New York Staff Band with a concert of his music entitled Profile 30. Andrew has led music programmes in Argentina, America, Germany and Netherlands and guest conducts brass bands in Germany and Sweden.

Numerous commissions include STANDARD BEARERS for the International Staff Band of The Salvation Army, HYMNUS for Wilhelmina Easterein (Netherlands) and EXALTATION for the Melbourne Staff Band. Other notable collaborations include North York Temple Band, Canadian Staff Band, Amsterdam Staff Band and Songsters. His bass trombone solo: Swing Low has been recorded by the renowned Bass Trombonist: Douglas Yeo and Tubist: Leslie Neish.

In addition to numerous guest conducting appearances, Andrew is the Bandmaster of the Nuneaton Salvation Army Band, The Salvation Army Symphonic Wind Ensemble and The Glebe Symphonic Wind Orchestra.


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Doxology

Andrew Robertson Mackereth
2025

This piece is a short series of rhapsodic variations on the hymn-tune: Regent Square. A doxology is a brief hymn of praise directed toward God, originating from the Greek terms *doxa* (meaning "glory") and *logia* (meaning "to speak"). In Christian worship, doxologies are commonly used to conclude hymns or prayers, serving as expressions of reverence and adoration. One of the most widely recognized doxologies is the four-line verse that begins with "Praise God, from whom all blessings flow," that is quoted at letter I.

Henry Smart was born in Marylebone, London, England, in 1813 and passed away in Hampstead, London, in 1879. He was a distinguished composer of church music, known for creating several notable hymn tunes, with "Regent Square" being the most famous among them. Though mostly self-taught, he achieved proficiency in both organ playing and musical composition. Smart was celebrated for his improvisational skills and his ability to accompany congregational singing. At the age of fifty-two, Smart became completely blind. Nevertheless, his extraordinary memory allowed him to continue performing as an organist. His tune "Regent Square" is associated with James Hamilton, who was the minister of Regent Square Church in London. The hymn tune received its name due to its connection with the publisher of the first hymnal in which it appeared.

*Glory be to God the Father,
Glory be to God the Son,
Glory be to God the Spirit:
Great Jehovah, Three in One!
Glory, glory while eternal ages run!*

Horatius Bonar

In America, this tune is the preferred melody to the Christmas song:

*Angels from the realms of glory,
Wing your flight o'er all the earth.
Ye who sang creation's story
Now proclaim Messiah's birth:*

James Montgomery



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Doxology

Andrew Robertson Mackereth

Allegro ♩ = 132

2

3

4

5

6

Piccolo

Flute

Oboe
(Optional Cor Anglais)

Bassoon

1st B $\flat$ Clarinet

2nd B $\flat$ Clarinet

3rd B $\flat$ Clarinet

B $\flat$ Bass Clarinet

1st E $\flat$ Alto Saxophone

2nd E $\flat$ Alto Saxophone

B $\flat$ Tenor Saxophone

E $\flat$ Baritone Saxophone

1st B $\flat$ Trumpet /
Cornet

2nd B $\flat$ Trumpet /
Cornet

3rd B $\flat$ Trumpet /
Cornet

1st F Horn

2nd F Horn

3rd F Horn

1st Trombone

2nd Trombone

Bass Trombone

Baritone

Tuba in C

String Bass
(optional)

Timpani

Triangle /
Sleigh Bells /
Cymbals

Drums

EMR 92117

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Picc.
 Fl.
 Ob.
 Bsn.
 Cl.1
 Cl.2
 Cl.3
 B.Cl.
 A.Sax.1
 A.Sax.2
 T.Sax.
 B.Sax.
 Tpt./Cnt.1
 Tpt./Cnt.2
 Tpt./Cnt.3
 Hn.1
 Hn.2
 Hn.3
 Tbn.1
 Tbn.2
 B.Tbn.
 Bar.
 Tba.
 S.Bass
 Timp.
 Tri.
 Dr.

Vers S. Bells

[illegible]

Sleigh Bells

Score for measures 29 through 36. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinet 1, 2, 3, Bass Clarinet, Alto Saxophone 1, 2, Tenor Saxophone, Bass Saxophone, Trumpet 1, 2, 3, Horn 1, 2, 3, Trombone 1, 2, Bass Trombone, Baritone, Tuba, Sub Bass, Snare Drum, and Cymbals. The key signature is D major (two sharps). The score features various dynamics including *mf* (mezzo-forte) and *p* (piano). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns.

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn. *mf*

Cl.1 *mf*

Cl.2 *mf*

Cl.3

B.Cl.

A.Sax.1 *mf*

A.Sax.2 *mf*

T.Sax. *mf*

B.Sax. *mf*

Tpt./Cnt.1 *mf*

Tpt./Cnt.2 *mf*

Tpt./Cnt.3 *mf*

Hn.1 *mf*

Hn.2 *mf*

Hn.3 *mf*

Tbn.1 *mf*

Tbn.2 *mf*

B.Tbn. *mf*

Bar. *mf*

Tba. *mf*

S.Bass *mf*

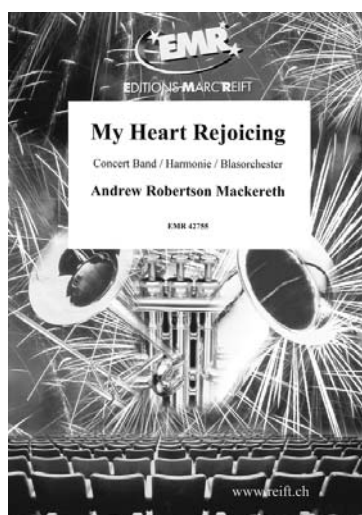
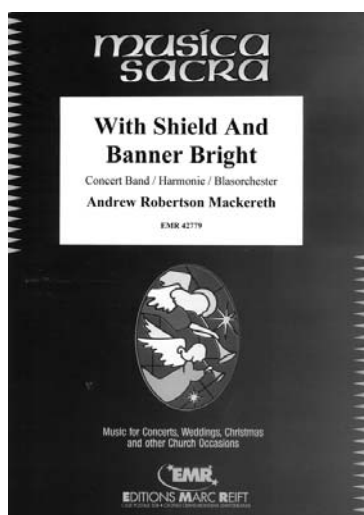
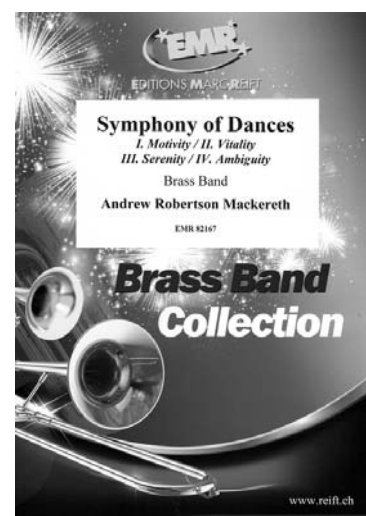
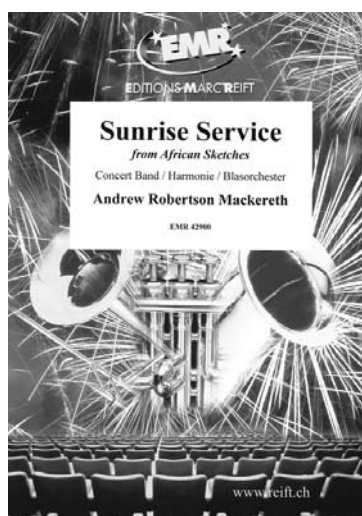
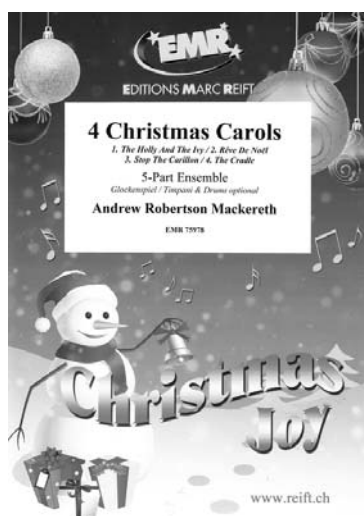
Timp. *mf*

S.Bells *mf*

Dr. *mp*

Picc. *f* *mf*
 Fl. *mf*
 Ob. *mf*
 Bsn. *mf*
 Cl.1 *f* *mf*
 Cl.2 *f* *mf*
 Cl.3 *f* *mf*
 B.Cl. *f* *mf*
 A.Sax.1 *mf*
 A.Sax.2 *mf*
 T.Sax. *mf*
 B.Sax. *mf*
 Tpt./Cnt.1 *mf*
 Tpt./Cnt.2 *mf*
 Tpt./Cnt.3 *mf*
 Hn.1 *mf*
 Hn.2 *mf*
 Hn.3 *mf*
 Tbn.1 *mf*
 Tbn.2 *mf*
 B.Tbn. *mf*
 Bar. *mf*
 Tba. *mf*
 S.Bass *mf*
 Timp. *mf*
 S.Bells *mf*
 Dr. *mf*

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