

The Crosley

March

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Bertrand Moren

Henry Fillmore

EMR 92104

- | | | | |
|---|--|---|--|
| 1 | Score | 2 | 1 st Trombone $\text{♩} + \text{♩}$ |
| 1 | Piccolo | 2 | 2 nd Trombone $\text{♩} + \text{♩}$ |
| 8 | Flute | 1 | Bass Trombone $\text{♩} + \text{♩}$ |
| 1 | Oboe | 3 | Baritone $\text{♩} + \text{♩}$ |
| 1 | Bassoon (optional) | 2 | E $\flat$ Bass ♩ |
| 1 | E $\flat$ Clarinet (optional) | 2 | B $\flat$ Bass ♩ |
| 5 | 1 st B $\flat$ Clarinet | 2 | Tuba ♩ |
| 4 | 2 nd B $\flat$ Clarinet | 1 | String Bass (optional) |
| 4 | 3 rd B $\flat$ Clarinet | 2 | Bass Drum / Clashed Cymbals |
| 1 | B $\flat$ Bass Clarinet (optional) | 1 | Snare Drum |
| 1 | B $\flat$ Soprano Saxophone (optional) | | |
| 2 | 1 st E $\flat$ Alto Saxophone | | |
| 2 | 2 nd E $\flat$ Alto Saxophone | | |
| 2 | B $\flat$ Tenor Saxophone | | |
| 1 | E $\flat$ Baritone Saxophone (optional) | | |
| 1 | E $\flat$ Trumpet / Cornet (optional) | | |
| 3 | 1 st B $\flat$ Trumpet / Cornet | | |
| 3 | 2 nd B $\flat$ Trumpet / Cornet | | |
| 3 | 3 rd B $\flat$ Trumpet / Cornet | | |
| 2 | 1 st F & E $\flat$ Horn | | |
| 2 | 2 nd F & E $\flat$ Horn | | |
| 2 | 3 rd F & E $\flat$ Horn | | |

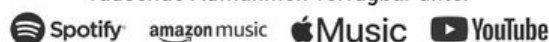
Special Parts

- | | |
|---|---|
| 1 | 1 st B $\flat$ Trombone ♩ |
| 1 | 2 nd B $\flat$ Trombone ♩ |
| 1 | B $\flat$ Bass Trombone ♩ |
| 1 | B $\flat$ Baritone ♩ |
| 1 | E $\flat$ Tuba ♩ |
| 1 | B $\flat$ Tuba ♩ |

Fanfare Parts

- | | |
|---|----------------------------|
| 2 | 1 st Flugelhorn |
| 2 | 2 nd Flugelhorn |
| 2 | 3 rd Flugelhorn |

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The Crosley

March

Henry Fillmore
Arr.: Bertrand Moren

Vivace $\text{♩} = 150$ 2 3 4 **A** 5 6 7 8 9 10

Score for The Crosley March, featuring various instruments and their parts across measures 1 to 10.

Instruments and Parts:

- Piccolo
- Flute
- Oboe
- Bassoon
- 1st B♭ Clarinet
- 2nd B♭ Clarinet
- 3rd B♭ Clarinet
- B♭ Bass Clarinet
- 1st E♭ Alto Saxophone
- 2nd E♭ Alto Saxophone
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- 1st B♭ Trumpet / Cornet
- 2nd B♭ Trumpet / Cornet
- 3rd B♭ Trumpet / Cornet
- 1st F Horn
- 2nd F Horn
- 3rd F Horn
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- Baritone
- Tuba in C
- String Bass (optional)
- Bass Drum / Clashed Cym.
- Snare Drum

Dynamic Markings: *ff*, *f*, *sfz*, *mf*.

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Picc. *f* *ff* *sfz* *mp* *ff*
 Fl. *f* *ff* *sfz* *mp* *ff*
 Ob. *f* *ff* *sfz* *mp* *ff*
 Bsn. *f* *ff* *sfz* *mp*
 Cl.1 *f* *ff* *sfz* *mp* *ff*
 Cl.2 *f* *ff* *sfz* *mp* *ff*
 Cl.3 *f* *ff* *sfz* *mp* *ff*
 B.Cl. *f* *ff* *sfz* *p*
 A.Sax.1 *f* *ff* *sfz* *mp* *ff*
 A.Sax.2 *f* *ff* *sfz* *mp* *ff*
 T.Sax. *f* *ff* *sfz* *mp* *ff*
 B.Sax. *f* *ff* *sfz* *p*
 Tpt./Cnt.1 *f* *ff* *sfz* *ff*
 Tpt./Cnt.2 *f* *ff* *sfz* *ff*
 Tpt./Cnt.3 *f* *ff* *sfz* *ff*
 Hn.1 *f* *ff* *sfz* *p* *ff*
 Hn.2 *f* *ff* *sfz* *p* *ff*
 Hn.3 *f* *ff* *sfz* *p* *ff*
 Tbn.1 *f* *ff* *sfz* *ff*
 Tbn.2 *f* *ff* *sfz* *ff*
 B.Tbn. *f* *ff* *sfz* *p*
 Bar. *f* *ff* *sfz* *p* *ff*
 Tba. *f* *ff* *sfz* *p*
 S.Bass *f* *ff* *sfz* *p*
 B.D./Cym. *f* *ff* *sfz* *p*
 S.D. *f* *ff* *sfz* *p*

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Trio

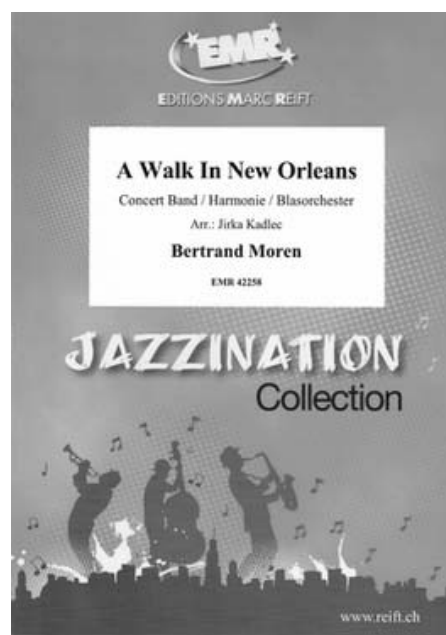
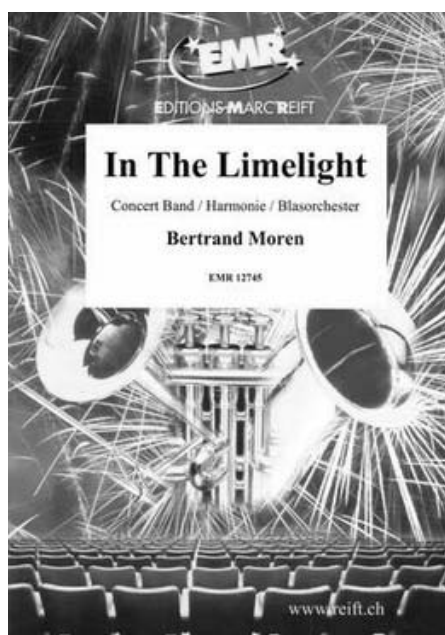
This page of a musical score is for a large orchestra. It contains staves for the following instruments:

- Picc.
- Fl.
- Ob.
- Bsn.
- Cl.1
- Cl.2
- Cl.3
- B.Cl.
- A.Sax.1
- A.Sax.2
- T.Sax.
- B.Sax.
- Tpt./Cnt.1
- Tpt./Cnt.2
- Tpt./Cnt.3
- Hn.1
- Hn.2
- Hn.3
- Tbn.1
- Tbn.2
- B.Tbn.
- Bar.
- Tba.
- S.Bass
- B.D./Cym.
- S.D.

The score includes various musical notations, including notes, rests, and dynamic markings such as *p* (piano). The key signature is B-flat major (two flats), and the time signature is 4/4. The score is written for a full orchestral ensemble, with multiple parts for woodwinds, brass, and percussion.

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