

# Ballad

*Lament / Janet*

*Going Home / I Miss You*

1 or 2 Alto Saxophones & Piano

**Dennis Armitage**

EMR 920E

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# Lament

Dennis Armitage

  
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Slow ♩ = 92

1st Alto Saxophone

2nd Alto Saxophone (optional)

Piano

Am7 D7+9 Am7 D7-9 Am7 D7+9

Am7 D7-9 Gm7 C7-9 Eb6 Gb7

F6 Eb6 F6 Fm7 EM7 Am7 D7+9

Bm7 E7-9 Am7 D7-9 Am7 D7+9

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## Janet

Dennis Armitage

Slow Waltz Tempo ♩ = 104

The musical score is written in 3/4 time with a key signature of one sharp (F#). It consists of four systems, each with a vocal line and a piano accompaniment. The piano part includes chord annotations above the staff.

**System 1 (Measures 1-8):**

- Chords: FM<sup>11</sup> F<sup>6</sup>, FM<sup>9</sup> F<sup>6</sup>, Gm<sup>9</sup> Gm<sup>6</sup>, Gm<sup>7</sup>/C C<sup>7</sup>, FM<sup>7</sup> F<sup>6</sup>, Dm<sup>9</sup> Dm<sup>7</sup>, Ebm<sup>9</sup>, Ab<sup>13</sup>
- Dynamic markings: *mf* (vocal), *mp* (piano), *mf* (piano)

**System 2 (Measures 9-17):**

- Chords: DbM<sup>9</sup>, Bbm<sup>7</sup>, Bm<sup>7</sup>, E<sup>13</sup>, AM<sup>9</sup>, A<sup>6</sup>, F#m<sup>9</sup>, F#m<sup>7</sup>, Gm<sup>9</sup>, Gm<sup>6</sup>, Gm<sup>9</sup>/C C<sup>7-9</sup>, FM<sup>7</sup>

**System 3 (Measures 18-26):**

- Chords: Ab<sup>o</sup>, Gm<sup>7</sup>, Gm<sup>7</sup>/C C<sup>7</sup>, FM<sup>9</sup>, F<sup>6</sup>, Dm<sup>9</sup> Dm<sup>7</sup>, Ebm<sup>9</sup>, Ab<sup>13</sup>, DbM<sup>9</sup>, Bbm<sup>7</sup>

**System 4 (Measures 27-34):**

- Chords: Bm<sup>7</sup>, E<sup>13</sup>, AM<sup>9</sup>, A<sup>6</sup>, F#m<sup>9</sup>, F#m<sup>7</sup>, Gm<sup>9</sup>, Gm<sup>6</sup>, Gm<sup>9</sup>/C C<sup>7-9</sup>, FM<sup>7</sup>, Ab<sup>o</sup>, Gm<sup>7</sup>, C<sup>7-9</sup>

# Going Home

Dennis Armitage

Ballad  $\text{♩} = 72$

Chord symbols for the piano accompaniment:

- Measures 1-5: EbM<sup>9</sup> Eb<sup>6</sup>, Abm<sup>7</sup> Db<sup>9</sup>, EbM<sup>9</sup> Eb<sup>6</sup>, Gm<sup>7</sup> C<sup>7-9</sup>, Bm<sup>7</sup> E<sup>7-9</sup>
- Measures 6-12: Am<sup>7</sup> D<sup>7-9</sup>, Gm<sup>7</sup> C<sup>7-9</sup>, Fm<sup>7</sup> Bb<sup>7-9</sup>, F<sup>#m</sup><sup>7</sup> F<sup>#m</sup><sup>9</sup> B<sup>13</sup>, Fm<sup>7</sup> Fm<sup>9</sup> Bb<sup>9</sup>
- Measures 13-18: EbM<sup>9</sup> Eb<sup>6</sup>, Abm<sup>7</sup> Db<sup>9</sup>, EbM<sup>9</sup> Eb<sup>6</sup>, Gm<sup>7</sup> C<sup>7-9</sup>, Bm<sup>7</sup> E<sup>7-9</sup>, Am<sup>7</sup> D<sup>7-9</sup>
- Measures 19-24: Gm<sup>7</sup> C<sup>7-9</sup>, Fm<sup>7</sup> Bb<sup>7-9</sup>, F<sup>#m</sup><sup>7</sup> F<sup>#m</sup><sup>9</sup> B<sup>13</sup>, Fm<sup>7</sup> Fm<sup>9</sup> Bb<sup>9</sup>

# I Miss You

Dennis Armitage

Ballad ♩ = 80

The first system of the score consists of two staves. The upper staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature (C). It features a melodic line with various ornaments and slurs. The lower staff is a piano accompaniment in bass clef, showing a series of chords: C<sup>9</sup>, F<sup>9</sup>, D<sup>b9</sup>, G<sup>b9</sup>, B<sup>b</sup>m<sup>7</sup>, E<sup>b</sup>7-9, A<sup>b</sup>M<sup>7</sup>, and A<sup>b</sup>6. The piano part includes a steady bass line and harmonic support for the vocal melody.

8

The second system continues the piece from measure 8. The vocal line and piano accompaniment follow the same pattern as the first system. The piano accompaniment chords for this system are: A<sup>b</sup>M<sup>7</sup>, A<sup>b</sup>6, A<sup>m</sup>7, D7-9, G<sup>M</sup>9, G<sup>m</sup>9, G<sup>b</sup>9, F<sup>M</sup>9, and D<sup>b</sup>9. The piano part maintains a consistent harmonic and rhythmic foundation.

15

The third system continues the piece from measure 15. The vocal line and piano accompaniment follow the same pattern as the first system. The piano accompaniment chords for this system are: C<sup>9</sup>, F<sup>9</sup>, D<sup>b9</sup>, G<sup>b9</sup>, B<sup>b</sup>m<sup>7</sup>, E<sup>b</sup>7-9, A<sup>b</sup>M<sup>7</sup>, and A<sup>b</sup>6. The piano part maintains a consistent harmonic and rhythmic foundation.

22

The fourth system continues the piece from measure 22. The vocal line and piano accompaniment follow the same pattern as the first system. The piano accompaniment chords for this system are: A<sup>b</sup>M<sup>7</sup>, A<sup>b</sup>6, A<sup>m</sup>7, D7-9, G<sup>M</sup>9, G<sup>m</sup>9, G<sup>b</sup>9, and F<sup>M</sup>9. The piano part maintains a consistent harmonic and rhythmic foundation.

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