

I Lost My Heart in Heidelberg

Ich hab' mein Herz in Heidelberg verloren / J'ai perdu mon cœur à Heidelberg

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Jirka Kadlec

Fred Raymond

EMR 92099

- | | |
|---|-------------------------------------|
| 1 | Score |
| 8 | Flute |
| 1 | Oboe (optional) |
| 1 | Bassoon (optional) |
| 1 | E♭ Clarinet (optional) |
| 5 | 1 st B♭ Clarinet |
| 4 | 2 nd B♭ Clarinet |
| 4 | 3 rd B♭ Clarinet |
| 1 | B♭ Bass Clarinet (optional) |
| 1 | B♭ Soprano Saxophone (optional) |
| 2 | 1 st E♭ Alto Saxophone |
| 1 | 2 nd E♭ Alto Saxophone |
| 2 | 1 st B♭ Tenor Saxophone |
| 1 | 2 nd B♭ Tenor Saxophone |
| 1 | E♭ Baritone Saxophone (optional) |
| 1 | E♭ Trumpet / Cornet (optional) |
| 2 | 1 st B♭ Trumpet / Cornet |
| 2 | 2 nd B♭ Trumpet / Cornet |
| 2 | 3 rd B♭ Trumpet / Cornet |
| 2 | 4 th B♭ Trumpet / Cornet |
| 2 | 1 st F & E♭ Horn |
| 2 | 2 nd F & E♭ Horn |

- | | |
|---|---|
| 2 | 1 st Trombone  |
| 2 | 2 nd Trombone  |
| 1 | 3 rd Trombone  |
| 1 | 4 th Trombone  |
| 2 | Baritone  |
| 2 | E♭ Bass  |
| 2 | B♭ Bass  |
| 1 | Tuba  |
| 1 | Piano / Keyboard (optional) |
| 1 | Electric Guitar (optional) |
| 1 | Bass Guitar (optional) |
| 1 | Tambourine |
| 1 | Bongos |
| 1 | Drums |

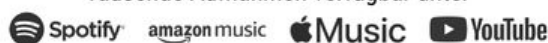
Special Parts

- | | |
|---|---|
| 1 | 1 st B♭ Trombone  |
| 1 | 2 nd B♭ Trombone  |
| 1 | 3 rd B♭ Trombone  |
| 1 | 4 th B♭ Trombone  |
| 1 | B♭ Baritone  |
| 1 | E♭ Tuba  |
| 1 | B♭ Tuba  |

Fanfare Parts

- | | |
|---|----------------------------|
| 2 | 1 st Flugelhorn |
| 2 | 2 nd Flugelhorn |
| 2 | 3 rd Flugelhorn |

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I Lost My Heart in Heidelberg

Ich hab' mein Herz in Heidelberg verloren / J'ai perdu mon cœur à Heidelberg

Fred Raymond

Arr.: Jirka Kadlec

♩ = 132 Swing

2

A

3

4

5

6

Flute

Oboe

Bassoon

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

1st B♭ Tenor Saxophone

2nd B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet / Cornet

2nd B♭ Trumpet / Cornet

3rd B♭ Trumpet / Cornet

4th B♭ Trumpet / Cornet

1st F Horn

2nd F Horn

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Baritone

Tuba in C

Piano / Keyboard (optional)

Electric Guitar (optional)

5 Strings Bass Guitar (optional)

Tambourine

Bongos

Drums

EMR 92099

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This page of a musical score is for a large ensemble, featuring various instruments and their parts across multiple staves. The instruments listed on the left include Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets 1, 2, and 3 (Cl.1, Cl.2, Cl.3), Bass Clarinet (B.Cl.), Saxophones 1 and 2 (A.Sax.1, A.Sax.2), Tenor Saxophones 1 and 2 (T.Sax.1, T.Sax.2), Baritone Saxophone (B.Sax.), Trumpets and Cornets 1 through 4 (Tpt./Cnt.1, Tpt./Cnt.2, Tpt./Cnt.3, Tpt./Cnt.4), Horns 1 and 2 (Hn.1, Hn.2), Trombones 1 through 4 (Tbn.1, Tbn.2, Tbn.3, Tbn.4), Baritone (Bar.), Tuba (Tba.), Piano/Keyboard (Pno./Kbd.), Electric Guitar (E.Gtr.), String Bass/Bass Guitar (Str.B./B.Gtr.), Tambourine (Tamb.), Bongos (Bong.), and Drums (Dr.).

The score is written in 4/4 time and features a key signature of two flats (B-flat and E-flat). The music is arranged in a multi-staff format, with each instrument or section having its own staff. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like *mf* (mezzo-forte) and *mp* (mezzo-piano). The piano part includes chord symbols such as Bbm/Ab Ab, Bb7, Eb, Eb7, Eb7(SUS4) Eb7, Ab, Ab(SUS4) Bb Ab, F7, Bbm, Fm Bbm, Ab G Ab, and Ab G Ab. The drum part includes a 3/4 time signature and a 4/4 time signature, with a 3/4 time signature change indicated by a '3' over the first measure.

Fl. *mf*

Ob. *mf*

Bsn. *mf*

Cl.1 *mf*

Cl.2 *mf*

Cl.3 *mf*

B.Cl. *mf*

A.Sax.1 *mf*

A.Sax.2 *mf*

T.Sax.1 *mf*

T.Sax.2 *mf*

B.Sax. *mf*

Tpt./Cnt.1 *mf*

Tpt./Cnt.2 *mf*

Tpt./Cnt.3 *mf*

Tpt./Cnt.4 *mf*

Hn.1 *mf*

Hn.2 *mf*

Tbn.1 *mf*

Tbn.2 *mf*

Tbn.3 *mf*

Tbn.4 *mf*

Bar. *mf*

Tba. *mf*

Pno./Kbd. *mf*

E.Gtr. *mf*

Str.B./B.Gtr. *mf*

Tamb. *mf*

Bong. *mf*

Dr. *mf*

Eb7/Bb Db/Eb Eb7 Ab Db Ab Ab6 Ab Eb7 Eb9 Eb7 Ab6 F7 Bbm7
 Eb7/Bb Db/Eb Eb7 Ab Db Ab Ab6 Ab Eb7 Eb9 Eb7 Ab6 F7 Bbm7

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt./
Cnt.1

Tpt./
Cnt.2

Tpt./
Cnt.3

Tpt./
Cnt.4

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Bar.

Tba.

Pno./
Kbd.

E.Gtr.

Str.B./
B.Gtr.

Tamb.

Bong.

Dr.

B $\flat$ 7

E $\flat$ 7

A $\flat$ 6 A $\flat$

E $\flat$ 7

F7

B $\flat$ m7

B $\flat$ 7

3

7

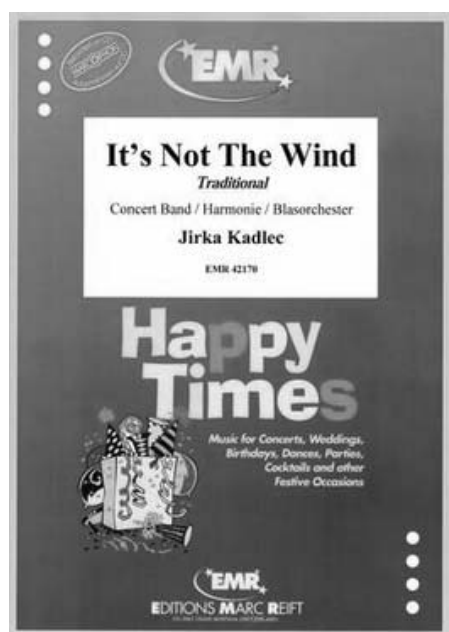
8

9

10

11

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