

Carracosa

Pasodoble

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Michal Worek

Jaime Texidor Dalmau

EMR 92091

- | | |
|---|--|
| 1 | Score |
| 1 | Piccolo |
| 8 | Flute |
| 1 | Oboe |
| 1 | Bassoon (<i>optional</i>) |
| 1 | E $\flat$ Clarinet (<i>optional</i>) |
| 5 | 1 st B $\flat$ Clarinet |
| 4 | 2 nd B $\flat$ Clarinet |
| 4 | 3 rd B $\flat$ Clarinet |
| 1 | B $\flat$ Bass Clarinet (<i>optional</i>) |
| 1 | B $\flat$ Soprano Saxophone (<i>optional</i>) |
| 2 | 1 st E $\flat$ Alto Saxophone |
| 2 | 2 nd E $\flat$ Alto Saxophone |
| 2 | B $\flat$ Tenor Saxophone |
| 1 | E $\flat$ Baritone Saxophone (<i>optional</i>) |
| 1 | E $\flat$ Trumpet / Cornet (<i>optional</i>) |
| 3 | 1 st B $\flat$ Trumpet / Cornet |
| 3 | 2 nd B $\flat$ Trumpet / Cornet |
| 3 | 3 rd B $\flat$ Trumpet / Cornet |
| 2 | 1 st F & E $\flat$ Horn |
| 2 | 2 nd F & E $\flat$ Horn |
| 2 | 3 rd F & E $\flat$ Horn |

- | | |
|---|---|
| 2 | 1 st Trombone $\text{tr} + \text{b}$ |
| 2 | 2 nd Trombone $\text{tr} + \text{b}$ |
| 1 | Bass Trombone $\text{tr} + \text{b}$ |
| 3 | Baritone $\text{tr} + \text{b}$ |
| 2 | E $\flat$ Bass tr |
| 2 | B $\flat$ Bass tr |
| 2 | Tuba tr |
| 1 | String Bass (<i>optional</i>) |
| 1 | Timpani |
| 1 | Clashed Cymbals |
| 1 | Snare Drum |
| 1 | Bass Drum |

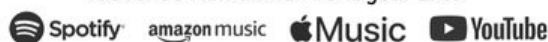
Special Parts

- | | |
|---|--|
| 1 | 1 st B $\flat$ Trombone tr |
| 1 | 2 nd B $\flat$ Trombone tr |
| 1 | B $\flat$ Bass Trombone tr |
| 1 | B $\flat$ Baritone tr |
| 1 | E $\flat$ Tuba tr |
| 1 | B $\flat$ Tuba tr |

Fanfare Parts

- | | |
|---|----------------------------|
| 2 | 1 st Flugelhorn |
| 2 | 2 nd Flugelhorn |
| 2 | 3 rd Flugelhorn |

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Pasodoble

Jaime Texidor Dalmau

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Maestoso ♩ = 120 3 4 5 6 7 8 9 10 11 12 13 14

Piccolo *f*
 Flute *f*
 Oboe *f*
 Bassoon *f*
 1st B♭ Clarinet *f*
 2nd B♭ Clarinet *f*
 3rd B♭ Clarinet *f*
 B♭ Bass Clarinet *f*
 1st E♭ Alto Saxophone *f*
 2nd E♭ Alto Saxophone *f*
 B♭ Tenor Saxophone *f*
 E♭ Baritone Saxophone *f*
 1st B♭ Trumpet / Cornet *f*
 2nd B♭ Trumpet / Cornet *f*
 3rd B♭ Trumpet / Cornet *f*
 1st F Horn *f*
 2nd F Horn *f*
 3rd F Horn *f*
 1st Trombone *f*
 2nd Trombone *f*
 Bass Trombone *f*
 Baritone *f*
 Tuba in C *f*
 String Bass (optional) *f*
 Timpani *f* G, A, d
 Clashed Cymbals *poco f*
 Snare Drum *poco f*
 Bass Drum *poco f*

EMR 92091

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Picc. *f* *sempre*
 Fl. *f* *sempre*
 Ob. *f* *sempre*
 Bsn. *mf*
 Cl.1 *f* *sempre*
 Cl.2 *f* *sempre*
 Cl.3 *f* *sempre*
 B.Cl. *mf*
 A.Sax.1 *f*
 A.Sax.2 *f*
 T.Sax. *f*
 B.Sax. *mf*
 Tpt./Cnt.1
 Tpt./Cnt.2
 Tpt./Cnt.3
 Hn.1 *mf*
 Hn.2 *mf*
 Hn.3 *mf*
 Tbn.1 *mf*
 Tbn.2 *mf*
 B.Tbn. *mf*
 Bar. *mf*
 Tba. *mf*
 Str.B. *mf*
 Timp. *mf*
 Cl.Cym. 15 16 17 2 3 4 5 6 7 8 9 10
 S.D. 8 2 3 4 5 6 7 8 9 10
 B.D. 15 16 17 2 3 4 5 6 7 8 9 10

This page of a musical score is for a large orchestra. It contains staves for the following instruments:

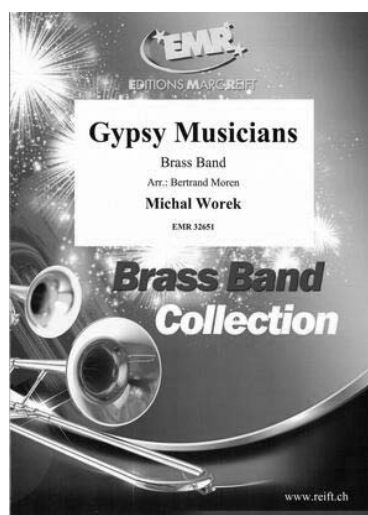
- Pic.
- Fl.
- Ob.
- Bsn.
- Cl.1
- Cl.2
- Cl.3
- B.Cl.
- A.Sax.1
- A.Sax.2
- T.Sax.
- B.Sax.
- Tpt./Cnt.1
- Tpt./Cnt.2
- Tpt./Cnt.3
- Hn.1
- Hn.2
- Hn.3
- Tbn.1
- Tbn.2
- B.Tbn.
- Bar.
- Tba.
- Str.B.
- Timp.
- Cl.Cym.
- S.D.
- B.D.

The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *mp*. The page is numbered 11 at the bottom left.

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and strings. The instruments listed on the left are: Picc., Fl., Ob., Bsn., Cl.1, Cl.2, Cl.3, B.Cl., A.Sax.1, A.Sax.2, T.Sax., B.Sax., Tpt./Cnt.1, Tpt./Cnt.2, Tpt./Cnt.3, Hn.1, Hn.2, Hn.3, Tbn.1, Tbn.2, B.Tbn., Bar., Tba., Str.B., Timp., Cl.Cym., S.D., and B.D. The score is written in 2/4 time and features various musical notations, including notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The page is divided into two systems, with the first system ending at measure 14 and the second system starting at measure 15. The score is written in a standard musical notation style, with a key signature of one flat (B-flat) and a common time signature of 2/4.

This musical score page covers measures 57 through 70. The instrumentation includes Piccolo, Flute, Oboe, Bassoon, Clarinets 1-3, Bass Clarinet, Alto Saxophones 1-2, Tenor Saxophone, Baritone Saxophone, Trumpets 1-3, Horns 1-3, Trombones 1-3, Baritone, Tuba, String Bass, Timpani, Cymbals, Snare Drum, and Bass Drum. The score is written in 3/4 time with a key signature of one flat (B-flat major or D minor). Measures 57-65 feature a complex woodwind and string texture with frequent triplets and sixteenth-note patterns. Measure 66 is a rehearsal mark labeled 'D'. Measures 67-70 continue the orchestral development with prominent brass and woodwind entries. Dynamics such as *f*, *mp*, *mf*, and *p* are indicated throughout. The percussion section includes cymbal patterns, snare drum rolls, and bass drum accents.

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