

Witzblitz

Polka Schnell, Op. 217

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Michal Worek

Eduard Strauss I

EMR 92080

- | | |
|---|--|
| 1 | Score |
| 1 | Piccolo |
| 8 | Flute |
| 1 | Oboe |
| 1 | Bassoon (optional) |
| 1 | E $\flat$ Clarinet (optional) |
| 5 | 1 st B $\flat$ Clarinet |
| 4 | 2 nd B $\flat$ Clarinet |
| 4 | 3 rd B $\flat$ Clarinet |
| 1 | B $\flat$ Bass Clarinet (optional) |
| 1 | B $\flat$ Soprano Saxophone (optional) |
| 2 | 1 st E $\flat$ Alto Saxophone |
| 2 | 2 nd E $\flat$ Alto Saxophone |
| 2 | B $\flat$ Tenor Saxophone |
| 1 | E $\flat$ Baritone Saxophone (optional) |
| 1 | E $\flat$ Trumpet / Cornet (optional) |
| 3 | 1 st B $\flat$ Trumpet / Cornet |
| 3 | 2 nd B $\flat$ Trumpet / Cornet |
| 3 | 3 rd B $\flat$ Trumpet / Cornet |
| 2 | 1 st F & E $\flat$ Horn |
| 2 | 2 nd F & E $\flat$ Horn |
| 2 | 3 rd F & E $\flat$ Horn |

- | | |
|---|---|
| 2 | 1 st Trombone $\text{tr} + \text{b}$ |
| 2 | 2 nd Trombone $\text{tr} + \text{b}$ |
| 1 | Bass Trombone $\text{tr} + \text{b}$ |
| 3 | Baritone $\text{tr} + \text{b}$ |
| 2 | E $\flat$ Bass tr |
| 2 | B $\flat$ Bass tr |
| 2 | Tuba b |
| 1 | String Bass (optional) |
| 1 | Timpani |
| 1 | Glockenspiel / Triangle |
| 1 | Clashed Cymbals |
| 1 | Snare Drum |

Special Parts

- | | |
|---|---|
| 1 | 1 st B $\flat$ Trombone b |
| 1 | 2 nd B $\flat$ Trombone b |
| 1 | B $\flat$ Bass Trombone b |
| 1 | B $\flat$ Baritone b |
| 1 | E $\flat$ Tuba b |
| 1 | B $\flat$ Tuba b |

Fanfare Parts

- | | |
|---|----------------------------|
| 2 | 1 st Flugelhorn |
| 2 | 2 nd Flugelhorn |
| 2 | 3 rd Flugelhorn |

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Witzblitz

Polka Schnell, Op. 217

Eduard Strauss I

Arr.: Michal Worek

Allegro ♩ = 160 3 4 5 6 **A** 7 8 9 10 11 12 13 14

Score for Witzblitz, Polka Schnell, Op. 217 by Eduard Strauss I, arranged by Michal Worek. The score is in 2/4 time, marked Allegro (♩ = 160). The key signature is one sharp (F#).

The score includes parts for the following instruments:

- Piccolo
- Flute
- Oboe
- Bassoon
- 1st B♭ Clarinet
- 2nd B♭ Clarinet
- 3rd B♭ Clarinet
- B♭ Bass Clarinet
- 1st E♭ Alto Saxophone
- 2nd E♭ Alto Saxophone
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- 1st B♭ Trumpet / Cornet
- 2nd B♭ Trumpet / Cornet
- 3rd B♭ Trumpet / Cornet
- 1st F Horn
- 2nd F Horn
- 3rd F Horn
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- Baritone
- Tuba in C
- String Bass (optional)
- Timpani (G, c, d)
- Glockenspiel / Triangle
- Clashed Cymbals
- Snare Drum

The score is divided into measures, with dynamic markings (f, mp, p, mf) and articulation marks (accents, slurs) throughout. The piece concludes with a final measure marked with a double bar line.

EMR 92080

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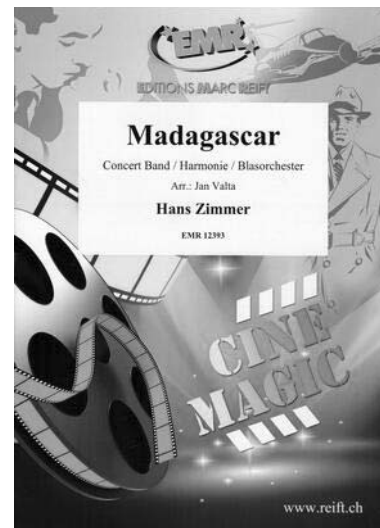
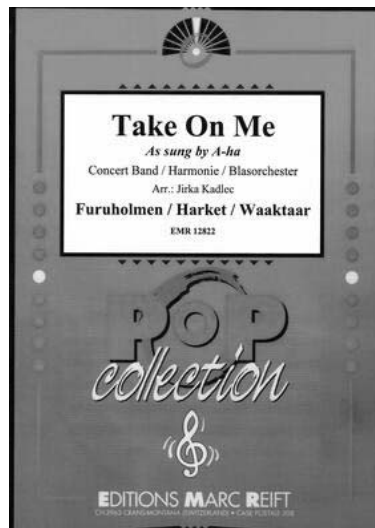
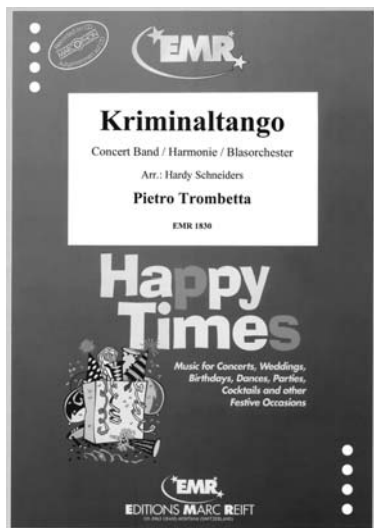
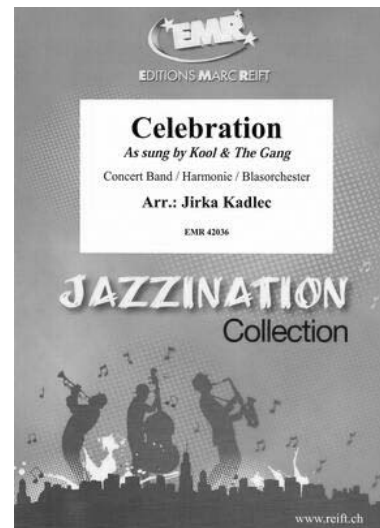
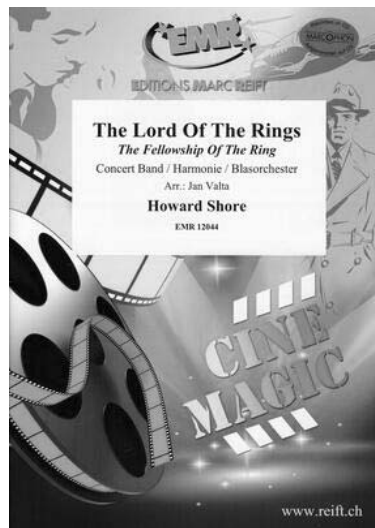
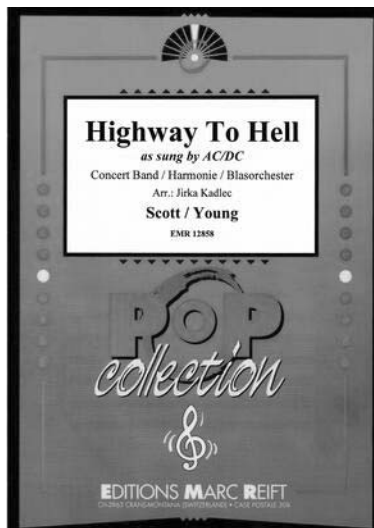
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Picc. *mf* *f* *mp* *f*
 Fl. *mp* *mf* *f* *mp* *f*
 Ob. *mp* *mf* *f* *mp* *f*
 Bsn. *p* *mf* *p* *mf*
 Cl.1 *mp* *f* *mp* *f*
 Cl.2 *mp* *f* *mp* *f*
 Cl.3 *mp* *f* *mp* *f*
 B.Cl. *p* *mf* *p* *mf*
 A.Sax.1 *mp* *mf* *f*
 A.Sax.2 *mp* *mf* *f*
 T.Sax. *mp* *mf* *f*
 B.Sax. *mf* *mf*
 Tpt./Cnt.1 *mp*
 Tpt./Cnt.2 *mp*
 Tpt./Cnt.3 *mp*
 Hn.1 *p* *mf* *mf*
 Hn.2 *p* *mf* *mf*
 Hn.3 *p* *mf* *mf*
 Tbn.1 *mf* *p* *mf*
 Tbn.2 *mf* *p* *mf*
 B.Tbn. *mf* *p* *mf*
 Bar. *mf* *mf*
 Tba. *p* *mf* *p* *mf*
 Str.B. *p* *mf* *p* *mf*
 Timp. *mf* *mf*
 Glock. *mp*
 Cl.Cym. *mf*
 S.D. *p* *mf* *p* *mf*

Score for measures 31 through 46, featuring a variety of orchestral instruments. The score includes dynamic markings such as *mp* (mezzo-piano), *f* (forte), *mf* (mezzo-forte), *p* (piano), and *mf* (mezzo-forte). The instruments are arranged in a standard orchestral layout, including Piccolo, Flute, Oboe, Bassoon, Clarinets (1, 2, 3), Bass Clarinet, Saxophones (Alto 1, Alto 2, Tenor, Baritone), Trumpets (1, 2, 3), Horns (1, 2, 3), Trombones (1, 2, 3), Baritone, Tuba, String Bass, Timpani, Glockenspiel, Cymbals, and Snare Drum. The score is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings.

Picc. *mf* *f* *mp* *f* *mp*
 Fl. *mf* *f* *mp* *f* *mp*
 Ob. *mf* *f* *mp* *f* *mp*
 Bsn. *mf* *mp* *f* *mf* *mp*
 Cl.1 *mf* *f* *mp* *f* *mp*
 Cl.2 *mf* *f* *mp* *f* *mp*
 Cl.3 *mf* *f* *mp* *f* *mp*
 B.Cl. *p* *f* *f* *p* *f*
 A.Sax.1 *p* *f* *f* *mf* *f*
 A.Sax.2 *p* *f* *f* *mf* *f*
 T.Sax. *p* *f* *f* *mf* *f*
 B.Sax. *mf* *f* *f* *mf* *f*
 Tpt./Cnt.1 *f* *f* *mf*
 Tpt./Cnt.2 *f* *f* *mf*
 Tpt./Cnt.3 *f* *f*
 Hn.1 *mf* *f* *mp* *f* *p* *f* *mp*
 Hn.2 *mf* *f* *mp* *f* *p* *f* *mp*
 Hn.3 *mf* *f* *mp* *f* *p* *f* *mp*
 Tbn.1 *p* *f* *mp* *f* *p* *f* *mp*
 Tbn.2 *p* *f* *mp* *f* *p* *f* *mp*
 B.Tbn. *p* *f* *mp* *f* *p* *f* *mp*
 Bar. *p* *f* *mp* *f* *p* *f* *mp*
 Tba. *p* *f* *mp* *f* *p* *f* *mp*
 Str.B. *p* *f* *mp* *f* *p* *f* *mp*
 Timp. *f* *poco f*
 Glock. *poco f*
 Cl.Cym. *f* *poco f*
 S.D. *p* *f* *poco f*

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