

A l'Attaque

Concert March Op. 62

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Bertrand Moren

Hermann Ludwig Blankenburg

EMR 92079

- 1 Score
- 1 Piccolo
- 8 Flute
- 1 Oboe
- 1 Bassoon (*optional*)
- 1 E $\flat$ Clarinet (*optional*)
- 5 1st B $\flat$ Clarinet
- 4 2nd B $\flat$ Clarinet
- 4 3rd B $\flat$ Clarinet
- 1 B $\flat$ Bass Clarinet (*optional*)
- 1 B $\flat$ Soprano Saxophone (*optional*)
- 2 1st E $\flat$ Alto Saxophone
- 2 2nd E $\flat$ Alto Saxophone
- 2 B $\flat$ Tenor Saxophone
- 1 E $\flat$ Baritone Saxophone (*optional*)
- 1 E $\flat$ Trumpet / Cornet (*optional*)
- 3 1st B $\flat$ Trumpet / Cornet
- 3 2nd B $\flat$ Trumpet / Cornet
- 3 3rd B $\flat$ Trumpet / Cornet
- 2 1st F & E $\flat$ Horn
- 2 2nd F & E $\flat$ Horn
- 2 3rd F & E $\flat$ Horn

- 2 1st Trombone $\text{tr} + \text{b}$
- 2 2nd Trombone $\text{tr} + \text{b}$
- 1 Bass Trombone $\text{tr} + \text{b}$
- 3 Baritone $\text{tr} + \text{b}$
- 2 E $\flat$ Bass tr
- 2 B $\flat$ Bass tr
- 2 Tuba tr
- 1 String Bass (*optional*)
- 2 Bass Drum / Clashed Cymbals
- 1 Snare Drum

Special Parts

- 1 1st B $\flat$ Trombone tr
- 1 2nd B $\flat$ Trombone tr
- 1 B $\flat$ Bass Trombone tr
- 1 B $\flat$ Baritone tr
- 1 E $\flat$ Tuba tr
- 1 B $\flat$ Tuba tr

Fanfare Parts

- 2 1st Flugelhorn
- 2 2nd Flugelhorn
- 2 3rd Flugelhorn

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2 3 4 **A** 5 6 7 8 9 10

Tempo di Marcia $\text{♩} = 116$



Piccolo

Flute

Oboe

Bassoon

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet / Cornet

2nd B♭ Trumpet / Cornet

3rd B♭ Trumpet / Cornet

1st F Horn

2nd F Horn

3rd F Horn

1st Trombone

2nd Trombone

Bass Trombone

Baritone

Tuba in C

String Bass (optional)

Bass Drum / Clashed Cymbals

Snare Drum

EMR 92079

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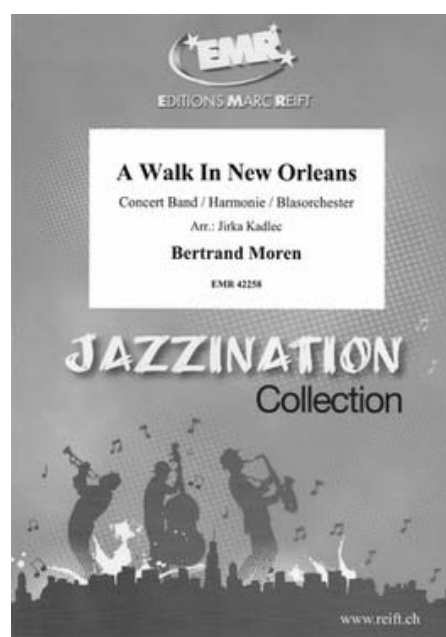
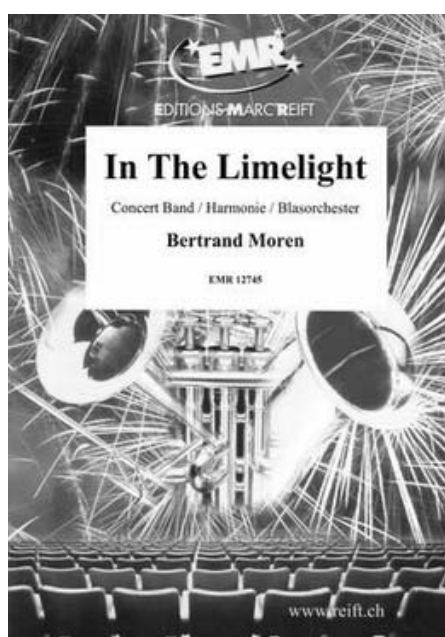
Picc. *f sfz mf f ff*
 Fl. *f sfz mf f ff*
 Ob. *f sfz mf f ff*
 Bsn. *f mp f ff*
 Cl.1 *f sfz mf f ff*
 Cl.2 *f sfz mf f ff*
 Cl.3 *f sfz mf f ff*
 B.Cl. *f mp f ff*
 A.Sax.1 *f sfz mf f ff*
 A.Sax.2 *f sfz mf f ff*
 T.Sax. *f sfz mf f ff*
 B.Sax. *f mp f ff*
 Tpt./Cnt.1 *f sfz mf f ff*
 Tpt./Cnt.2 *f sfz mf f ff*
 Tpt./Cnt.3 *f sfz mf f ff*
 Hn.1 *f sfz mf f ff*
 Hn.2 *f sfz mf f ff*
 Hn.3 *f sfz mf f ff*
 Tbn.1 *f sfz mp f ff*
 Tbn.2 *f sfz mp f ff*
 B.Tbn. *f mp f ff*
 Bar. *f sfz mf f ff*
 Tba. *f mp f ff*
 S.Bass *f mp f ff*
 B.D./Cym. *f sfz mp f ff*
 S.D. *f sfz mp f ff*

Picc.
 Fl.
 Ob.
 Bsn.
 Cl.1
 Cl.2
 Cl.3
 B.Cl.
 A.Sax.1
 A.Sax.2
 T.Sax.
 B.Sax.
 Tpt./Cnt.1
 Tpt./Cnt.2
 Tpt./Cnt.3
 Hn.1
 Hn.2
 Hn.3
 Tbn.1
 Tbn.2
 B.Tbn.
 Bar.
 Tba.
 S.Bass
 B.D./Cym.
 S.D.

Musical score for measures 21-30. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinets 1-3, Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Trumpets 1-3, Horns 1-3, Trombones 1-3, Baritone, Tuba, Sub Bass, and Cymbals/Drums. The music is in 3/4 time with a key signature of two flats. Dynamics include *ff* (fortissimo) and *sfz* (sforzando).

This page contains the musical score for measures 31 through 40 of a symphony. The score is written for a large orchestra, including woodwinds, brass, strings, and percussion. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into measures 31 through 40, with measure numbers indicated at the top of each measure. The instruments are listed on the left side of the score, including Piccolo, Flute, Oboe, Bassoon, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Saxophone 1, Saxophone 2, Tenor Saxophone, Bass Saxophone, Trumpet 1, Trumpet 2, Trumpet 3, Horn 1, Horn 2, Horn 3, Trombone 1, Trombone 2, Trombone 3, Baritone, Tuba, String Bass, and Percussion (B.D./Cym. and S.D.). The score features various musical notations, including notes, rests, accidentals, and dynamic markings. The percussion part includes a snare drum (S.D.) and a bass drum/cymbal (B.D./Cym.) part. The string bass part includes a double bass (S. Bass) and a string bass (S.D.) part. The woodwind and brass parts include various instruments, including Piccolo, Flute, Oboe, Bassoon, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Saxophone 1, Saxophone 2, Tenor Saxophone, Bass Saxophone, Trumpet 1, Trumpet 2, Trumpet 3, Horn 1, Horn 2, Horn 3, Trombone 1, Trombone 2, Trombone 3, Baritone, and Tuba. The score is written in a standard musical notation style, with measures 31 through 40. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into measures 31 through 40, with measure numbers indicated at the top of each measure. The instruments are listed on the left side of the score, including Piccolo, Flute, Oboe, Bassoon, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Saxophone 1, Saxophone 2, Tenor Saxophone, Bass Saxophone, Trumpet 1, Trumpet 2, Trumpet 3, Horn 1, Horn 2, Horn 3, Trombone 1, Trombone 2, Trombone 3, Baritone, Tuba, String Bass, and Percussion (B.D./Cym. and S.D.). The score features various musical notations, including notes, rests, accidentals, and dynamic markings. The percussion part includes a snare drum (S.D.) and a bass drum/cymbal (B.D./Cym.) part. The string bass part includes a double bass (S. Bass) and a string bass (S.D.) part. The woodwind and brass parts include various instruments, including Piccolo, Flute, Oboe, Bassoon, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Saxophone 1, Saxophone 2, Tenor Saxophone, Bass Saxophone, Trumpet 1, Trumpet 2, Trumpet 3, Horn 1, Horn 2, Horn 3, Trombone 1, Trombone 2, Trombone 3, Baritone, and Tuba.

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