

Praise Prelude & Fugue

Psalm 150:6

Wind Band / Concert Band / Harmonie / Blasorchester

Andrew Robertson Mackereth

EMR 92078

- | | | | |
|---|--|---|--|
| 1 | Score | 2 | 1 st Trombone $\text{♩} + \text{♮}$ |
| 1 | Piccolo | 2 | 2 nd Trombone $\text{♩} + \text{♮}$ |
| 8 | Flute | 1 | Bass Trombone $\text{♩} + \text{♮}$ |
| 1 | Oboe | 3 | Baritone $\text{♩} + \text{♮}$ |
| 1 | Bassoon (<i>optional</i>) | 2 | E $\flat$ Bass ♩ |
| 1 | E $\flat$ Clarinet (<i>optional</i>) | 2 | B $\flat$ Bass ♩ |
| 5 | 1 st B $\flat$ Clarinet | 2 | Tuba ♩ |
| 4 | 2 nd B $\flat$ Clarinet | 1 | String Bass (<i>optional</i>) |
| 4 | 3 rd B $\flat$ Clarinet | 1 | Timpani (<i>optional</i>) |
| 1 | B $\flat$ Bass Clarinet (<i>optional</i>) | 1 | Glockenspiel |
| 1 | B $\flat$ Soprano Saxophone (<i>optional</i>) | 1 | Drum Set / Woodblock / Triangle |
| 2 | 1 st E $\flat$ Alto Saxophone | | <i>Optional Tambourine</i>) |
| 2 | 2 nd E $\flat$ Alto Saxophone | | |
| 2 | B $\flat$ Tenor Saxophone | | |
| 1 | E $\flat$ Baritone Saxophone (<i>optional</i>) | | |
| 1 | E $\flat$ Trumpet / Cornet (<i>optional</i>) | | |
| 3 | 1 st B $\flat$ Trumpet / Cornet | | |
| 3 | 2 nd B $\flat$ Trumpet / Cornet | | |
| 3 | 3 rd B $\flat$ Trumpet / Cornet | | |
| 2 | 1 st F & E $\flat$ Horn | | |
| 2 | 2 nd F & E $\flat$ Horn | | |
| 2 | 3 rd F & E $\flat$ Horn | | |
- Special Parts**
- | | |
|---|---|
| 1 | 1 st B $\flat$ Trombone ♩ |
| 1 | 2 nd B $\flat$ Trombone ♩ |
| 1 | B $\flat$ Bass Trombone ♩ |
| 1 | B $\flat$ Baritone ♩ |
| 1 | E $\flat$ Tuba ♩ |
| 1 | B $\flat$ Tuba ♩ |

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Andrew Robertson Mackereth



Andrew Mackereth was born in Gateshead, in the North-East of England in 1965. A fourth generation Salvationist, he first attended a meeting aged barely a week old. The son of officer parents, he has lived in many places including 4 years in Zambia and nine years in Kingston-upon-Hull. It was here that he began his earliest musical training.

In 1982, he returned to his native North-East to enrol on the Certificate in Brass Band Studies Course at Newcastle College of Arts & Technology, studying trombone, euphonium and tuba. In 1984, Andrew gained a place at the Birmingham School of Music to study Trombone and Composition, later studying Percussion and Conducting also. In his fourth year, he won the Bernhard Brown Memorial Composition Prize. At the completion of his studies, he entered the teaching profession first in Nuneaton before moving to Birmingham to become Head of Music in the largest UK school.

His first publication was the song “Ring the Bells of Heaven” in 1987, but it was 1996 before his first piece for brass band entered the repertoire. To date, more than 500 of his compositions; religious and secular are in print; many frequently feature on the concert programmes of Salvation Army Bands. In November of 2008 he was honoured by the New York Staff Band with a concert of his music entitled Profile 30. Andrew has led music programmes in Argentina, America, Germany and Netherlands and guest conducts brass bands in Germany and Sweden.

Numerous commissions include STANDARD BEARERS for the International Staff Band of The Salvation Army, HYMNUS for Wilhelmina Easterein (Netherlands) and EXALTATION for the Melbourne Staff Band. Other notable collaborations include North York Temple Band, Canadian Staff Band, Amsterdam Staff Band and Songsters. His bass trombone solo: Swing Low has been recorded by the renowned Bass Trombonist: Douglas Yeo and Tubist: Leslie Neish.

In addition to numerous guest conducting appearances, Andrew is the Bandmaster of the Nuneaton Salvation Army Band, The Salvation Army Symphonic Wind Ensemble and The Glebe Symphonic Wind Orchestra.


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Praise Prelude & Fugue

Andrew Robertson Mackereth
2025

This piece was written for The Salvation Army Wind Ensemble and features four melodies that include the word: Praise.

Letter A

Hallelu! Hallelu! Hallelu! Hallelujah!
Praise ye the Lord!
Hallelu! Hallelu! Hallelu! Hallelujah!
Praise ye the Lord!
Praise ye the Lord! Hallelujah!
Praise ye the Lord! Hallelujah!
Praise ye the Lord! Hallelujah!
Praise ye the Lord!

Letter C

The birds upon the treetops sing their song;
The angels chant their chorus all day long;
The flowers in the garden blend their hue,
So why shouldn't I, why shouldn't you praise Him too?

Letter F

Praise God, I'm saved!
Praise God, I'm saved!
All's well, all's well,
He sets me free!

Letter M

Praise, my soul, the King of heaven;
to his feet your tribute bring.
Ransomed, healed, restored, forgiven,
evermore his praises sing.
Alleluia, alleluia!
Praise the everlasting King!

The presentation of musical ideas is design to mimic the famous, Young Person's Guide to the Orchestra and therefore features each section of the band in turn. There are also references to: Musical Joke by Mozart, and William Tell by Rossini. Whilst they are rhythmically like the featured hymn tunes, they are included for comic effect, suggesting that the band have taken over and turned the piece into a competition! It is hoped that some bands will opt to stand up to present their sectional features.

The Euphonium/Tuba quartet section can be covered with fewer players by using the cues provided.

Andrew R. Mackereth, September 2025



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Praise Prelude & Fugue

Psalm 150:6

Andrew Robertson Mackereth

2

3

4

5

6

Presto ♩ = 132

Piccolo
 Flutes
 Oboe
 Bassoon
 1st B♭ Clarinet
 2nd B♭ Clarinet
 3rd B♭ Clarinet
 B♭ Bass Clarinet
 1st E♭ Alto Saxophone
 2nd E♭ Alto Saxophone
 B♭ Tenor Saxophone
 E♭ Baritone Saxophone
 1st B♭ Trumpet / Cornet
 2nd B♭ Trumpet / Cornet
 3rd B♭ Trumpet / Cornet
 1st F Horn
 2nd F Horn
 3rd F Horn
 1st Trombone
 2nd Trombone
 Bass Trombone
 Baritone
 Tuba in C
 String Bass (optional)
 Timpani (optional)
 Glockenspiel
 Cymbals / Triangle / Tambourine (optional)
 Drum Set

EMR 92078

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Picc. *f* *mf* *f*

Fls. *f* *mf* *f*

Ob. *f* *mf* *f*

Bsn. *f* *mf* *f*

Cl.1 *f* *mf* *f*

Cl.2 *f* *mf* *f*

Cl.3 *f* *mf* *f*

B.Cl. *f* *mf* *f*

A.Sax.1 *f* *mf* *f*

A.Sax.2 *f* *mf* *f*

T.Sax. *f* *mf* *f*

B.Sax. *f* *mf* *f*

Tpt./Cnt.1 *f* *mf* *f*

Tpt./Cnt.2 *f* *mf* *f*

Tpt./Cnt.3 *f* *mf* *f*

Hn.1 *f* *mf* *f*

Hn.2 *f* *mf* *f*

Hn.3 *f* *mf* *f*

Tbn.1 *f* *mf* *f*

Tbn.2 *f* *mf* *f*

B.Tbn. *f* *mf* *f*

Bar. *f* *mf* *f*

Tba. *f* *mf* *f*

S.Bass *f* *mf* *f*

Timp. *f* *mf* *f*

Glock. *f* *mf* *f*

Perc. *f* *mf* *f*

Dr. *f* *mf* *f*

Picc.
 Fls.
 Ob.
 Bsn.
 Cl.1
 Cl.2
 Cl.3
 B.Cl.
 A.Sax.1
 A.Sax.2
 T.Sax.
 B.Sax.
 Tpt./Cnt.1
 Tpt./Cnt.2
 Tpt./Cnt.3
 Hn.1
 Hn.2
 Hn.3
 Tbn.1
 Tbn.2
 B.Tbn.
 Bar.
 Tba.
 S.Bass
 Timp.
 Glock.
 Perc.
 Dr.

Dynamics: *mp*, *p*, *pp*

This musical score page contains measures 21 through 27 of a symphony. The instrumentation includes Piccolo, Flutes, Oboe, Bassoon, Clarinets 1-3, Bass Clarinet, Alto Saxophones 1-2, Tenor Saxophone, Bass Saxophone, Trumpets 1-3, Horns 1-3, Trombones 1-3, Baritone, Tuba, Double Bass, Timpani, Glockenspiel, Percussion, and Drums. The score features various dynamics such as *pp* (pianissimo), *mp* (mezzo-piano), *ff* (fortissimo), and *mf* (mezzo-forte). It includes woodwind and string entries, a brass fanfare starting in measure 25, and a rhythmic pattern in the percussion and drums. The key signature has one sharp (F#) and the time signature is 2/4.

Picc. *mf*

Fls.

Ob.

Bsn. *mf*

Cl.1

Cl.2

Cl.3 *mf*

B.Cl. *mf*

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./
Cnt.1

Tpt./
Cnt.2

Tpt./
Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar. *mf*

Tba. *mf*

S.Bass

Tri. *mp*

Dr.

Triangle

Bass Clar.

Picc.
 Fls.
 Ob.
 Bsn.
 Cl.1
 Cl.2
 Cl.3
 B.Cl.
 A.Sax.1
 A.Sax.2
 T.Sax.
 B.Sax.
 Tpt./Cnt.1
 Tpt./Cnt.2
 Tpt./Cnt.3
 Hn.1
 Hn.2
 Hn.3
 Tbn.1
 Tbn.2
 B.Tbn.
 Bar.
 Tba.
 S.Bass
 Timp.
 Glock.
 Tri.
 Dr.

Vers Tamb.
 Play
 f
 ff
 mf

Picc. *ff*

Fls. *ff*

Ob. *ff*

Bsn. *ff* Tuba (2)

Cl.1 *ff*

Cl.2 *ff*

Cl.3 *ff*

B.Cl. *mf* Tuba (1)

A.Sax.1 *mf*

A.Sax.2 *mf*

T.Sax. *mf* Euph (2)

B.Sax. *mf* Tuba (2)

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1 *mf*

Hn.2 *mf*

Hn.3 *mf*

Tbn.1 *mf*

Tbn.2 *mf*

B.Tbn.

Bar. *Play*

Tba. *mf*

S.Bass *mf*

Timp. *mf*

Glock.

Perc.

Dr. *mf*

Picc. *mf*

Fls. *mf*

Ob. *mf* Play

Bsn. *mf*

Cl.1 *mf*

Cl.2 *mf*

Cl.3 *mf*

B.Cl. *mf*

A.Sax.1 *mf*

A.Sax.2 *mf*

T.Sax. *mf* Play

B.Sax. *mf*

Tpt./Cnt.1 *mf*

Tpt./Cnt.2 *mf*

Tpt./Cnt.3 *mf*

Hn.1 *mf*

Hn.2 *mf*

Hn.3 *mf*

Tbn.1 *mf*

Tbn.2 *mf*

B.Tbn. *mf*

Bar. *mf*

Tba. *mf*

S.Bass *mf*

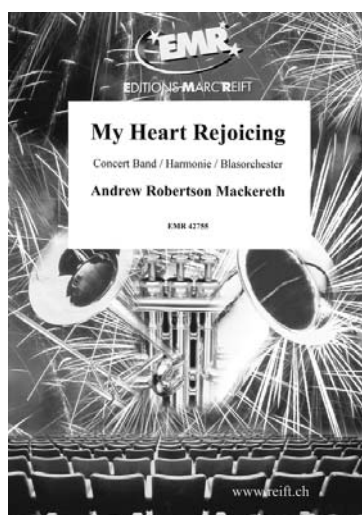
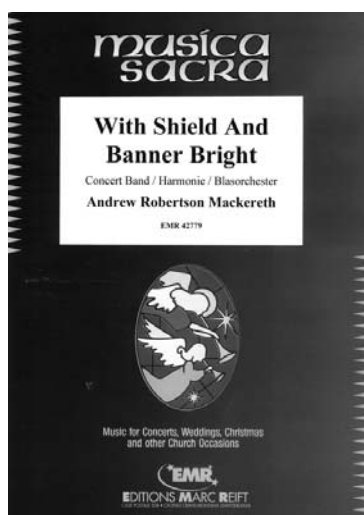
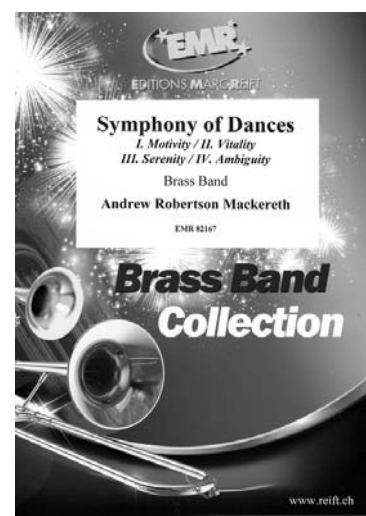
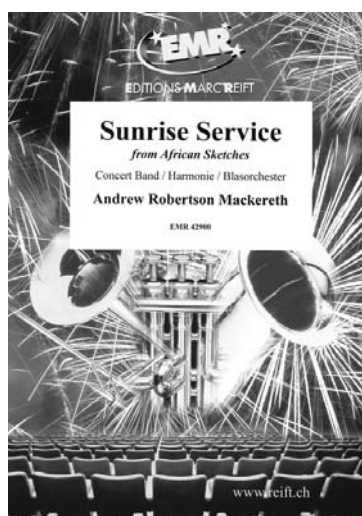
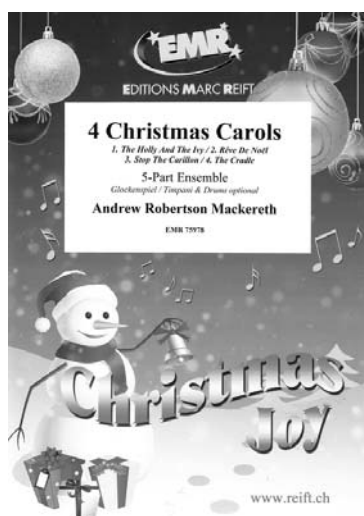
Tim. *mf*

Glock. *mf*

Perc. *mf*

Dr. *mf*

Collection Andrew Robertson Mackereth



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