

The Circus Bee

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Bertrand Moren

Henry Fillmore

EMR 92073

- 1 Score
- 1 Piccolo
- 8 Flute
- 1 Oboe
- 1 Bassoon (*optional*)
- 1 E $\flat$ Clarinet (*optional*)
- 5 1st B $\flat$ Clarinet
- 4 2nd B $\flat$ Clarinet
- 4 3rd B $\flat$ Clarinet
- 1 B $\flat$ Bass Clarinet (*optional*)
- 1 B $\flat$ Soprano Saxophone (*optional*)
- 2 1st E $\flat$ Alto Saxophone
- 2 2nd E $\flat$ Alto Saxophone
- 2 B $\flat$ Tenor Saxophone
- 1 E $\flat$ Baritone Saxophone (*optional*)
- 1 E $\flat$ Trumpet / Cornet (*optional*)
- 3 1st B $\flat$ Trumpet / Cornet
- 3 2nd B $\flat$ Trumpet / Cornet
- 3 3rd B $\flat$ Trumpet / Cornet
- 2 1st F & E $\flat$ Horn
- 2 2nd F & E $\flat$ Horn
- 2 3rd F & E $\flat$ Horn

- 2 1st Trombone $\text{tr} + \text{b}$
- 2 2nd Trombone $\text{tr} + \text{b}$
- 1 Bass Trombone $\text{tr} + \text{b}$
- 3 Baritone $\text{tr} + \text{b}$
- 2 E $\flat$ Bass tr
- 2 B $\flat$ Bass tr
- 2 Tuba tr
- 1 String Bass (*optional*)
- 2 Bass Drum / Clashed Cymbals
- 1 Snare Drum

Special Parts

- 1 1st B $\flat$ Trombone tr
- 1 2nd B $\flat$ Trombone tr
- 1 B $\flat$ Bass Trombone tr
- 1 B $\flat$ Baritone tr
- 1 E $\flat$ Tuba tr
- 1 B $\flat$ Tuba tr

Fanfare Parts

- 2 1st Flugelhorn
- 2 2nd Flugelhorn
- 2 3rd Flugelhorn

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The Circus Bee

Henry Fillmore

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2 3 4 **A** 5 6 7 8 9 10Vivace $\text{♩} = 160$

Piccolo
 Flute
 Oboe
 Bassoon
 1st B♭ Clarinet
 2nd B♭ Clarinet
 3rd B♭ Clarinet
 B♭ Bass Clarinet
 1st E♭ Alto Saxophone
 2nd E♭ Alto Saxophone
 B♭ Tenor Saxophone
 E♭ Baritone Saxophone
 1st B♭ Trumpet / Cornet
 2nd B♭ Trumpet / Cornet
 3rd B♭ Trumpet / Cornet
 1st F Horn
 2nd F Horn
 3rd F Horn
 1st Trombone
 2nd Trombone
 Bass Trombone
 Baritone
 Tuba in C
 String Bass (optional)
 Bass Drum / Clashed Cymbals
 Snare Drum

Dynamics: *f*, *ff*, *mf*, *mp*

Rehearsal marks: 2, 3, 4, **A**, 5, 6, 7, 8, 9, 10

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Picc.
 Fl.
 Ob.
 Bsn.
 Cl.1
 Cl.2
 Cl.3
 B.Cl.
 A.Sax.1
 A.Sax.2
 T.Sax.
 B.Sax.
 Tpt./Cnt.1
 Tpt./Cnt.2
 Tpt./Cnt.3
 Hn.1
 Hn.2
 Hn.3
 Tbn.1
 Tbn.2
 B.Tbn.
 Bar.
 Tba.
 S.Bass
 B.D./Cl. Cym.
 S.D.

7 8 9 10 11 12 13 14 15 16

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, with staves for various instruments including Piccolo, Flute, Oboe, Bassoon, Clarinets 1-3, Bass Clarinet, Saxophones 1-4, Trumpets 1-3, Horns 1-3, Trombones 1-3, Baritone, Tuba, Subbass, and Cymbals/Drums. The music is in 4/4 time and features a variety of notes, rests, and dynamic markings such as 'f' (forte). The page is numbered 17 through 23 at the bottom.

1. 2.

Picc. *mf* *ff*

Fl. *mf* *ff*

Ob. *mf* *ff*

Bsn. *ff*

Cl.1 *mf* *ff*

Cl.2 *mf* *ff*

Cl.3 *mf* *ff*

B.Cl. *ff*

A.Sax.1 *mf* *ff*

A.Sax.2 *mf* *ff*

T.Sax. *mf* *ff*

B.Sax. *ff*

Tpt./Cnt.1 *mf* *ff*

Tpt./Cnt.2 *mf* *ff*

Tpt./Cnt.3 *mf* *ff*

Hn.1 *ff*

Hn.2 *ff*

Hn.3 *ff*

Tbn.1 *ff*

Tbn.2 *ff*

B.Tbn. *ff*

Bar. *ff*

Tba. *ff*

S.Bass *ff*

B.D./Cl. Cym. *ff*

S.D. *ff*

Picc.
 Fl.
 Ob.
 Bsn.
 Cl.1
 Cl.2
 Cl.3
 B.Cl.
 A.Sax.1
 A.Sax.2
 T.Sax.
 B.Sax.
 Tpt./Cnt.1
 Tpt./Cnt.2
 Tpt./Cnt.3
 Hn.1
 Hn.2
 Hn.3
 Tbn.1
 Tbn.2
 B.Tbn.
 Bar.
 Tba.
 S.Bass
 B.D./Cl.Cym.
 S.D.

The score is written for a large symphony orchestra and percussion. Measures 41-50 show a complex arrangement of woodwinds, brass, and strings. The woodwinds (Piccolo, Flute, Oboe, Bassoon, Clarinets 1-3, Bass Clarinet, Saxophones 1-2, Tenor Saxophone, Baritone Saxophone) play melodic and harmonic lines. The brass (Trumpets 1-3, Horns 1-3, Trombones 1-2, Baritone, Tuba) provide harmonic support and rhythmic patterns. The strings (Violins, Violas, Cellos, Double Basses) play a steady rhythmic accompaniment. The percussion (Bass Drum, Snare Drum, Cymbals) adds rhythmic texture and dynamics.

1. 2.

Picc. *ffz* *ffz* *ff* *5*

Fl. *ffz* *ffz* *ff* *5*

Ob. *ffz* *ffz* *ff* *5*

Bsn. *ff* *mp*

Cl.1 *ffz* *ffz* *ff* *5*

Cl.2 *ffz* *ffz* *ff*

Cl.3 *ffz* *ffz* *ff*

B.Cl. *ff* *mp*

A.Sax.1 *ffz* *ffz* *ff*

A.Sax.2 *ffz* *ffz* *ff*

T.Sax. *ffz* *ffz* *ff* *5* *mp*

B.Sax. *ffz* *ffz* *ff*

Tpt./Cnt.1 *ffz* *ffz* *ff*

Tpt./Cnt.2 *ffz* *ffz* *ff*

Tpt./Cnt.3 *ffz* *ffz* *ff*

Hn.1 *ffz* *ffz* *ff*

Hn.2 *ffz* *ffz* *ff*

Hn.3 *ffz* *ffz* *ff*

Tbn.1 *ffz* *ffz* *ff*

Tbn.2 *ffz* *ffz* *ff*

B.Tbn. *ffz* *ffz* *ff*

Bar. *ffz* *ffz* *ff*

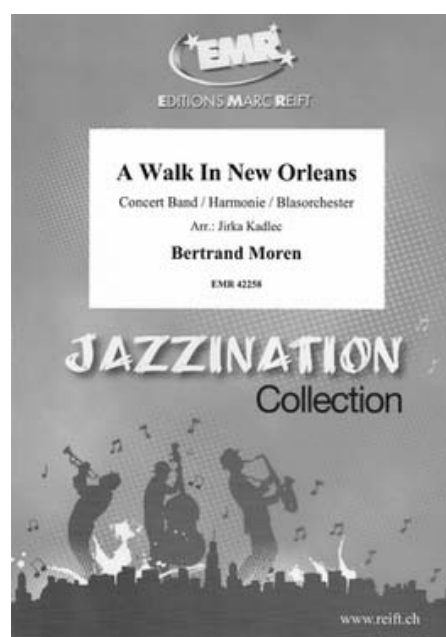
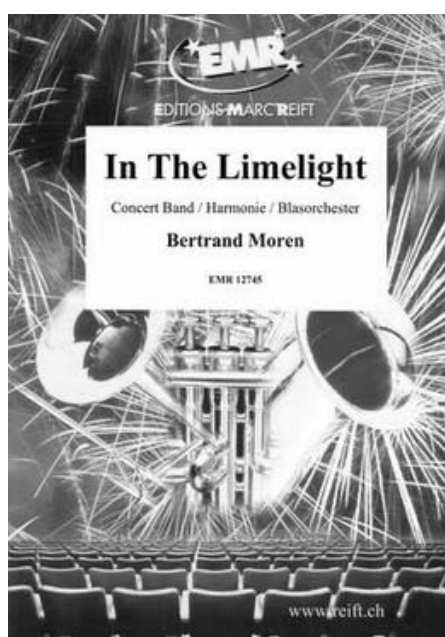
Tba. *ffz* *ffz* *ff*

S.Bass *ffz* *ffz* *ff*

B.D./Cl.Cym. *ffz* *ffz* *ff*

S.D. *ffz* *ffz* *ff*

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