

Gulliver's Travels

Prelude / The Pussyfoot March / The Tower Little People / Finale

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Michal Worek

Victor Young

EMR 92072

1	Score	2	1 st Trombone $\text{♩} + \text{♩}$
1	Piccolo	2	2 nd Trombone $\text{♩} + \text{♩}$
8	Flute	1	Bass Trombone $\text{♩} + \text{♩}$
1	Oboe	3	Baritone $\text{♩} + \text{♩}$
1	Bassoon (optional)	2	E $\flat$ Bass ♩
1	E $\flat$ Clarinet (optional)	2	B $\flat$ Bass ♩
5	1 st B $\flat$ Clarinet	2	Tuba ♩
4	2 nd B $\flat$ Clarinet	1	String Bass (optional)
4	3 rd B $\flat$ Clarinet	1	Timpani
1	B $\flat$ Bass Clarinet (optional)	1	Glockenspiel / Xylophone
1	B $\flat$ Soprano Saxophone (optional)	1	Suspended Cymbal / Clashed Cymbals / Triangle
2	1 st E $\flat$ Alto Saxophone	1	Snare Drum
2	2 nd E $\flat$ Alto Saxophone		
2	B $\flat$ Tenor Saxophone		
1	E $\flat$ Baritone Saxophone (optional)		
1	E $\flat$ Trumpet / Cornet (optional)		
3	1 st B $\flat$ Trumpet / Cornet		
3	2 nd B $\flat$ Trumpet / Cornet		
3	3 rd B $\flat$ Trumpet / Cornet		
2	1 st F & E $\flat$ Horn		
2	2 nd F & E $\flat$ Horn		
2	3 rd F & E $\flat$ Horn		

Special Parts

1	1 st B $\flat$ Trombone ♩
1	2 nd B $\flat$ Trombone ♩
1	B $\flat$ Bass Trombone ♩
1	B $\flat$ Baritone ♩
1	E $\flat$ Tuba ♩
1	B $\flat$ Tuba ♩

Fanfare Parts

2	1 st Flugelhorn
2	2 nd Flugelhorn
2	3 rd Flugelhorn

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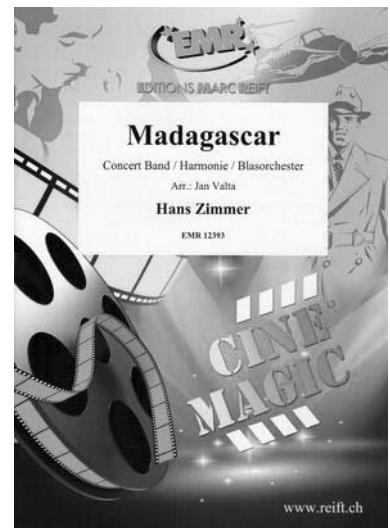
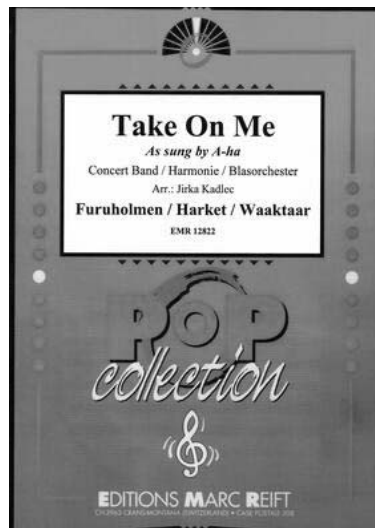
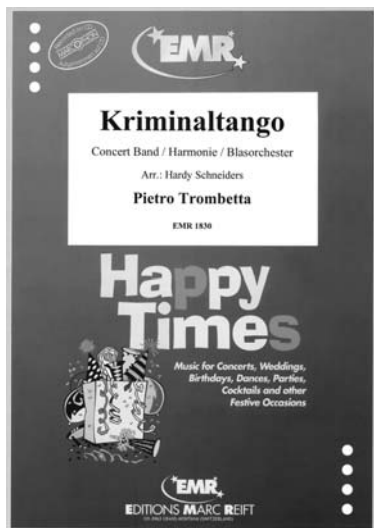
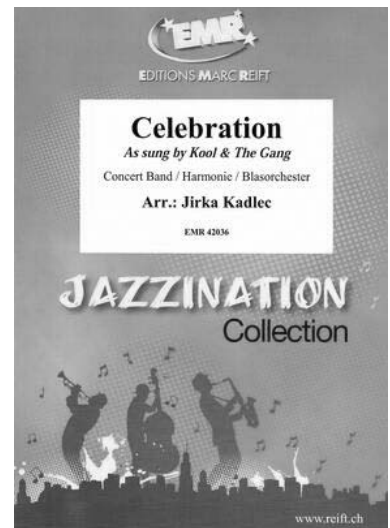
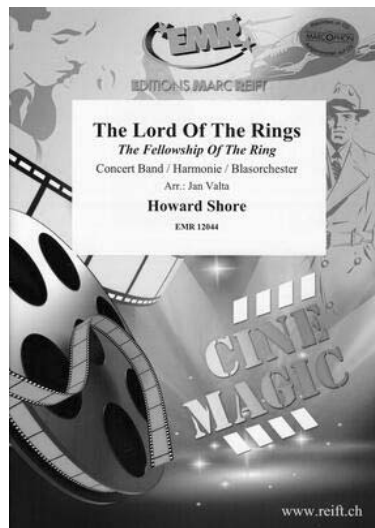
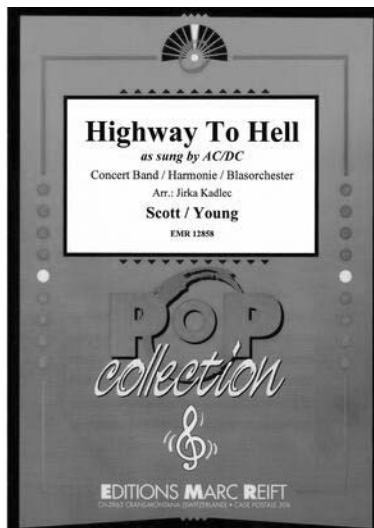


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PRELUDE
♩ = 88

3 4 5 6 7 8 9

Piccolo

Flute

Oboe

Bassoon

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet / Cornet

2nd B♭ Trumpet / Cornet

3rd B♭ Trumpet / Cornet

1st F Horn

2nd F Horn

3rd F Horn

1st Trombone

2nd Trombone

Bass Trombone

Baritone

Tuba in C

String Bass (optional)

Timpani

Glockenspiel / Xylophone

Suspended Cymbal / Clashed Cymbals / Triangle

Snare Drum

Glock.

Sus Cym

G, c, d

poco f

2 3 4 5 6 7

EMR 92072

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The image shows a page of a musical score, likely for a symphony, featuring various instruments. The score is written in a standard musical notation with staves for each instrument. The key signature is D major (two sharps). The tempo markings are "rit." (ritardando) and "Piu mosso" (faster). The time signature is 4/4. The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), *p* (piano), and *f subito* (sudden forte). The instruments listed on the left are Picc., Fl., Ob., Bsn., Cl.1, Cl.2, Cl.3, B.Cl., A.Sax.1, A.Sax.2, T.Sax., B.Sax., Tpt./Cnt.1, Tpt./Cnt.2, Tpt./Cnt.3, Hn.1, Hn.2, Hn.3, Tbn.1, Tbn.2, B.Tbn., Bar., Tba., Str.B., Timp., Glock., Sus.Cym., and S.D. (Snare Drum). The score is divided into measures, with some measures containing multiple notes and rests. The page number 10 is visible in the bottom right corner.

H 87 88 89 90 91 92 93 94 95 96 97 98 99 100
THE PUSSYFOOT MARCH
 Più mosso ♩ = 120

Picc. Fl. Ob. Bsn. Cl.1 Cl.2 Cl.3 B.Cl. A.Sax.1 A.Sax.2 T.Sax. B.Sax. Tpt./Cnt.1 Tpt./Cnt.2 Tpt./Cnt.3 Hn.1 Hn.2 Hn.3 Tbn.1 Tbn.2 B.Tbn. Bar. Tba. Str.B. Timp. Glock. Sus.Cym. S.D.

p *mf* *mp* *mf* *mp* *p* *pp*

2 3 4 5 6 7 8 9 10 11 12 13 14

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129
THE TOWER
Meno mosso ♩ = 96

130

131

132

133

134

135

136

137

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f*

Cl.1 *f*

Cl.2 *f*

Cl.3 *f*

B.Cl. *f*

A.Sax.1 *f*

A.Sax.2 *f*

T.Sax. *f*

B.Sax. *f*

Tpt./Cnt.1 *f* (con sord.)

Tpt./Cnt.2 *f* (con sord.)

Tpt./Cnt.3 *f* (con sord.)

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn. *f*

Bar. *f*

Tba. *f*

Str.B. *f*

Timp. *f*

Glock.

Sus.Cym. *f*

S.D. *poco f*

2

3

4

5

6

7

2

Picc. *mf*
 Fl. *mf*
 Ob. *mf*
 Bsn. *mf*
 Cl.1 *f* *mf*
 Cl.2 *f* *mf*
 Cl.3 *f* *mf*
 B.Cl. *mf*
 A.Sax.1 *mf*
 A.Sax.2 *mf*
 T.Sax. *mf*
 B.Sax. *mf*
 Tpt./Cnt.1 *f* senza sord.
 Tpt./Cnt.2 *f* senza sord.
 Tpt./Cnt.3 *f* senza sord.
 Hn.1 *f*
 Hn.2 *f*
 Hn.3 *f*
 Tbn.1 *ff*
 Tbn.2 *ff*
 B.Tbn. *mf*
 Bar. *ff*
 Tba. *mf*
 Str.B. *mf*
 Timp. *mf* 2 3
 Glock. *poco f*
 Sus.Cym. *mf*
 S.D. 3 4 5 6 7 *mf*

P 171 172 173 174 175 176 177 178 179 180
LITTLE PEOPLE
Meno mosso ♩ = 76

Picc. *mf* *ff* *mf* *p*

Fl. *mf* *ff* *mf* *p*

Ob. *mf* *ff* *mf* *p*

Bsn. *mp* *p* *mf* *f* *mf*

Cl.1 *mf* *ff* *mf* *p*

Cl.2 *mf* *ff* *mf* *p*

Cl.3 *mf* *ff* *mf* *p*

B.Cl. *mp* *p* *mf* *f* *mf*

A.Sax.1 *mf* *f* *mf* *mp*

A.Sax.2 *mp* *mf* *f* *mf* *mp*

T.Sax. *mp* *mf* *f* *mf* *mp*

B.Sax. *mf* *f* *mf*

Tpt./Cnt.1 solo *mp* tutti *mf*

Tpt./Cnt.2 *mp* *mf*

Tpt./Cnt.3 *mp* *mf*

Hn.1 *mf* *f* *mf*

Hn.2 *mf* *f* *mf*

Hn.3 *mf* *f* *mf*

Tbn.1 *p* *p* *mf* *f* *mf*

Tbn.2 *p* *p* *mf* *f* *mf*

B.Tbn. *p* *p* *mf* *f* *mf*

Bar. *mf* *f* *mf*

Tba. *mp* *p* *mf* *f* *mf*

Str.B. *mp* *p* *mf* *f* *mf*

Timp. *mf* *f* *F, G, c*

Glock. *f*

Cl.Cym. *f* *Sus.Cym.*

S.D. *p* *f*

181

182

183

184

Q FINALE
 Meno mosso ♩ = 66

188

189

190

191

192

193

194

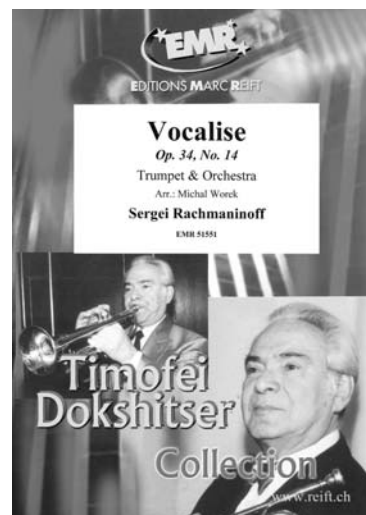
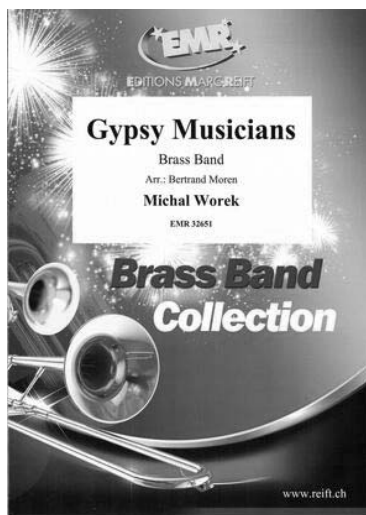
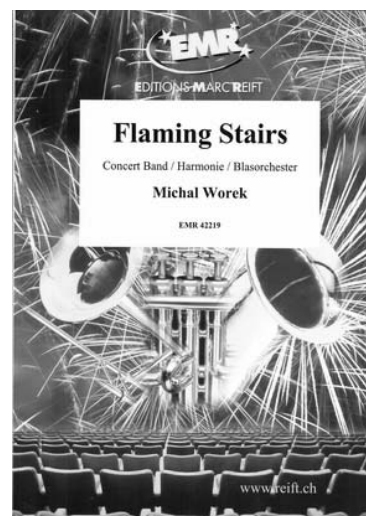
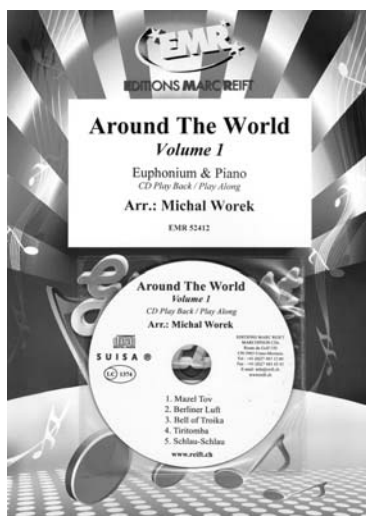
molto rall.

Picc. *f* *ff*
 Fl. *f* *ff*
 Ob. *f* *ff*
 Bsn. *mp* *p* *mf* *ff*
 Cl.1 *f* *ff*
 Cl.2 *f* *ff*
 Cl.3 *f* *ff*
 B.Cl. *mp* *p* *mf* *ff*
 A.Sax.1 *p* *mf* *ff*
 A.Sax.2 *p* *mf* *ff*
 T.Sax. *p* *mf* *ff*
 B.Sax. *mf* *ff*
 Tpt./Cnt.1 *f* *ff*
 Tpt./Cnt.2 *f* *ff*
 Tpt./Cnt.3 *f* *ff*
 Hn.1 *mp* *p* *f* *ff*
 Hn.2 *mp* *p* *f* *ff*
 Hn.3 *mp* *p* *f* *ff*
 Tbn.1 *mp* *p* *mf* *ff*
 Tbn.2 *mp* *p* *mf* *ff*
 B.Tbn. *mp* *p* *mf* *ff*
 Bar. *mp* *p* *f* *ff*
 Tba. *mf* *ff*
 Str.B. *mf* *ff*
 Timp. *mf* *f*
 Glock. *f*
 Sus.Cym. *f*
 S.D.

R

Picc.
 Fl.
 Ob.
 Bsn.
 Cl.1
 Cl.2
 Cl.3
 B.Cl.
 A.Sax.1
 A.Sax.2
 T.Sax.
 B.Sax.
 Tpt./Cnt.1
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