

Marche de Procession

Chœur des Hébreux

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Jean-François Michel

Giuseppe Verdi

EMR 92071

- 1 Score
- 4 1st Flute
- 4 2nd Flute
- 1 Oboe
- 1 Bassoon (*optional*)
- 1 E^b Clarinet (*optional*)
- 5 1st B^b Clarinet
- 4 2nd B^b Clarinet
- 4 3rd B^b Clarinet
- 1 B^b Bass Clarinet (*optional*)
- 1 B^b Soprano Saxophone (*optional*)
- 2 1st E^b Alto Saxophone
- 2 2nd E^b Alto Saxophone
- 2 B^b Tenor Saxophone
- 1 E^b Baritone Saxophone (*optional*)
- 1 E^b Trumpet / Cornet (*optional*)
- 3 1st B^b Trumpet / Cornet
- 3 2nd B^b Trumpet / Cornet
- 3 3rd B^b Trumpet / Cornet
- 2 1st F & E^b Horn
- 2 2nd F & E^b Horn
- 2 3rd F & E^b Horn

- 2 1st Trombone 
- 2 2nd Trombone 
- 1 Bass Trombone 
- 3 Baritone 
- 2 E^b Bass 
- 2 B^b Bass 
- 2 Tuba 
- 1 String Bass (*optional*)
- 1 Timpani (*optional*)
- 1 Snare Drum
- 2 Clashed Cymbals / Bass Drum

Special Parts

- 1 1st B^b Trombone 
- 1 2nd B^b Trombone 
- 1 B^b Bass Trombone 
- 1 B^b Baritone 
- 1 E^b Tuba 
- 1 B^b Tuba 

Fanfare Parts

- 2 1st Flugelhorn
- 2 2nd Flugelhorn
- 2 3rd Flugelhorn

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Marche de Procession

Choeur des Hébreux

Giuseppe Verdi

Arr.: Jean-François Michel

Lento ♩ = ca. 70

2

3

4

5

6

1st Flute *ff marcato*

2nd Flute *ff marcato*

Oboe *ff marcato*

Bassoon *ff marcato*

1st B♭ Clarinet *ff marcato*

2nd B♭ Clarinet *ff marcato*

3rd B♭ Clarinet *ff marcato*

B♭ Bass Clarinet *ff marcato*

1st E♭ Alto Saxophone *ff marcato*

2nd E♭ Alto Saxophone *ff marcato*

B♭ Tenor Saxophone *ff marcato*

E♭ Baritone Saxophone *ff marcato*

1st B♭ Trumpet / Cornet *ff marcato*

2nd B♭ Trumpet / Cornet *ff marcato*

3rd B♭ Trumpet / Cornet *ff marcato*

1st F Horn *ff marcato*

2nd F Horn *ff marcato*

3rd F Horn *ff marcato*

1st Trombone *ff marcato*

2nd Trombone *ff marcato*

3rd Trombone *ff marcato*

Baritone *ff marcato*

Tuba in C *ff marcato*

String Bass (optional) *ff marcato*

Timpani (optional) *mf* *ff* *sfz* *sfz* *f*

Snare Drum *mf* *ff* *mf* *ff*

Clashed cymbals Bass Drum *ff* *sfz* *sfz* *f* *ff* *p*

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This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The instruments listed on the left side of the page are:

- Fl. 1
- Fl. 2
- Ob.
- Bsn.
- Cl. 1
- Cl. 2
- Cl. 3
- B. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- Tpt./Cnt. 1
- Tpt./Cnt. 2
- Tpt./Cnt. 3
- Hn. 1
- Hn. 2
- Hn. 3
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Bar.
- Tba.
- Bass
- Timp.
- S.D.
- Cymb./B.D.

The score is written in a standard musical notation with a key signature of one sharp (F#) and a common time signature (C). The music is divided into measures, and various musical notations are used, including notes, rests, and dynamic markings such as *p* (piano) and *mf* (mezzo-forte). The score is a page from a larger work, as indicated by the page number 10 in the bottom right corner.

Fl.1

Fl.2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

Tbn.3

Bar.

Tba.

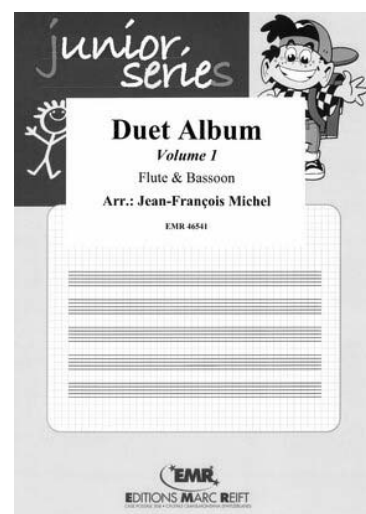
Bass

Timp.

S.D.

Cymb./B.D.

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