

Adlerflug

Concert March Op. 67

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Bertrand Moren

Hermann Ludwig Blankenburg

EMR 92069

- | | | | |
|---|--|---|---|
| 1 | Score | 2 | 1 st Trombone $\text{tr} + \text{b}$ |
| 1 | Piccolo | 2 | 2 nd Trombone $\text{tr} + \text{b}$ |
| 8 | Flute | 1 | Bass Trombone $\text{tr} + \text{b}$ |
| 1 | Oboe | 3 | Baritone $\text{tr} + \text{b}$ |
| 1 | Bassoon (<i>optional</i>) | 2 | E $\flat$ Bass tr |
| 1 | E $\flat$ Clarinet (<i>optional</i>) | 2 | B $\flat$ Bass tr |
| 5 | 1 st B $\flat$ Clarinet | 2 | Tuba tr |
| 4 | 2 nd B $\flat$ Clarinet | 1 | String Bass (<i>optional</i>) |
| 4 | 3 rd B $\flat$ Clarinet | 1 | Bass Drum / Clashed Cymbals |
| 1 | B $\flat$ Bass Clarinet (<i>optional</i>) | 1 | Snare Drum |
| 1 | B $\flat$ Soprano Saxophone (<i>optional</i>) | | |
| 2 | 1 st E $\flat$ Alto Saxophone | | |
| 2 | 2 nd E $\flat$ Alto Saxophone | | |
| 2 | B $\flat$ Tenor Saxophone | | |
| 1 | E $\flat$ Baritone Saxophone (<i>optional</i>) | | |
| 1 | E $\flat$ Trumpet / Cornet (<i>optional</i>) | | |
| 3 | 1 st B $\flat$ Trumpet / Cornet | | |
| 3 | 2 nd B $\flat$ Trumpet / Cornet | | |
| 3 | 3 rd B $\flat$ Trumpet / Cornet | | |
| 2 | 1 st F & E $\flat$ Horn | | |
| 2 | 2 nd F & E $\flat$ Horn | | |
| 2 | 3 rd F & E $\flat$ Horn | | |

Special Parts

- | | |
|---|--|
| 1 | 1 st B $\flat$ Trombone tr |
| 1 | 2 nd B $\flat$ Trombone tr |
| 1 | B $\flat$ Bass Trombone tr |
| 1 | B $\flat$ Baritone tr |
| 1 | E $\flat$ Tuba tr |
| 1 | B $\flat$ Tuba tr |

Fanfare Parts

- | | |
|---|----------------------------|
| 2 | 1 st Flugelhorn |
| 2 | 2 nd Flugelhorn |
| 2 | 3 rd Flugelhorn |

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Concert March Op. 67

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2 3 4 5 6 7 8 **A** 9 10

Tempo di Marcia $\text{♩} = 116$

Score for Adlerflug Concert March Op. 67, Arr. by Bertrand Moren. The score is written for a large band and includes the following instruments:

- Piccolo
- Flute
- Oboe
- Bassoon
- 1st B♭ Clarinet
- 2nd B♭ Clarinet
- 3rd B♭ Clarinet
- B♭ Bass Clarinet
- 1st E♭ Alto Saxophone
- 2nd E♭ Alto Saxophone
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- 1st B♭ Trumpet / Cornet
- 2nd B♭ Trumpet / Cornet
- 3rd B♭ Trumpet / Cornet
- 1st F Horn
- 2nd F Horn
- 3rd F Horn
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- Baritone
- Tuba in C
- String Bass (optional)
- Bass Drum / Clashed Cymbals
- Snare Drum

The score is in 2/4 time, marked "Tempo di Marcia" with a tempo of 116 beats per minute. The key signature is one flat (B♭). The score is divided into measures 2 through 10, with a repeat sign at the end of measure 10. Dynamics include *ff* (fortissimo) and *mf* (mezzo-forte). The score includes various musical notations such as slurs, accents, and dynamic markings.

EMR 92069

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This page contains measures 11 through 20 of a musical score. The instrumentation includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Clarinet 3 (Cl.3), Bass Clarinet (B.Cl.), Alto Saxophone 1 (A.Sax.1), Alto Saxophone 2 (A.Sax.2), Tenor Saxophone (T.Sax.), Bass Saxophone (B.Sax.), Trumpet/Cornet 1 (Tpt./Cnt.1), Trumpet/Cornet 2 (Tpt./Cnt.2), Trumpet/Cornet 3 (Tpt./Cnt.3), Horn 1 (Hn.1), Horn 2 (Hn.2), Horn 3 (Hn.3), Trombone 1 (Tbn.1), Trombone 2 (Tbn.2), Baritone (Bar.), Tuba (Tba.), and Snare Drum (S.D.). The score features various musical notations including notes, rests, and dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte). The percussion section includes Snare Drum (S.D.) and Cymbal (Cym.) parts with specific rhythmic patterns and dynamics.

21 22 23 24 25 26 27 28 29 30

Picc. *ff* *mf*

Fl. *ff* *mf*

Ob. *ff* *mf*

Bsn. *ff* *mf*

Cl.1 *ff* *mf*

Cl.2 *ff* *mf*

Cl.3 *ff* *mf*

B.Cl. *ff* *mf*

A.Sax.1 *ff* *mf*

A.Sax.2 *ff* *mf*

T.Sax. *ff* *mf*

B.Sax. *ff* *mf*

Tpt./Cnt.1 *ff* *mf*

Tpt./Cnt.2 *ff* *mf*

Tpt./Cnt.3 *ff* *mf*

Hn.1 *ff* *mf*

Hn.2 *ff* *mf*

Hn.3 *ff* *mf*

Tbn.1 *ff* *mf*

Tbn.2 *ff* *mf*

B.Tbn. *ff* *mf*

Bar. *ff* *mf*

Tba. *ff* *mf*

S.Bass *ff* *mf*

B.D./Cym. *ff* *mf*

S.D. *ff* *mf*

Picc. *ff* *mf*
 Fl. *ff* *mf*
 Ob. *ff* *mf*
 Bsn. *ff* *mf*
 Cl.1 *ff* *mf*
 Cl.2 *ff* *mf*
 Cl.3 *ff* *mf*
 B.Cl. *ff* *mf*
 A.Sax.1 *ff* *mf*
 A.Sax.2 *ff* *mf*
 T.Sax. *ff* *mf*
 B.Sax. *ff* *mf*
 Tpt./Cnt.1 *ff* *mf*
 Tpt./Cnt.2 *ff* *mf*
 Tpt./Cnt.3 *ff* *mf*
 Hn.1 *ff* *mf*
 Hn.2 *ff* *mf*
 Hn.3 *ff* *mf*
 Tbn.1 *ff* *mf*
 Tbn.2 *ff* *mf*
 B.Tbn. *ff* *mf*
 Bar. *ff* *mf*
 Tba. *ff* *mf*
 S.Bass *ff* *mf*
 B.D./Cym. *ff* *mf*
 S.D. *ff* *mf*

41 42 **B** 43 44 45 46 47 48 49 50

Picc. *ff* *mf*

Fl. *ff* *mf*

Ob. *ff* *mf*

Bsn. *ff* *mf*

Cl.1 *ff* *mf*

Cl.2 *ff* *mf*

Cl.3 *ff* *mf*

B.Cl. *ff* *mf*

A.Sax.1 *ff* *mf*

A.Sax.2 *ff* *mf*

T.Sax. *ff* *mf*

B.Sax. *ff* *mf*

Tpt./Cnt.1 *ff* *mf*

Tpt./Cnt.2 *ff* *mf*

Tpt./Cnt.3 *ff* *mf*

Hn.1 *ff* *mf*

Hn.2 *ff* *mf*

Hn.3 *ff* *mf*

Tbn.1 *ff* *mf*

Tbn.2 *ff* *mf*

B.Tbn. *ff* *mf*

Bar. *ff* *mf*

Tba. *ff* *mf*

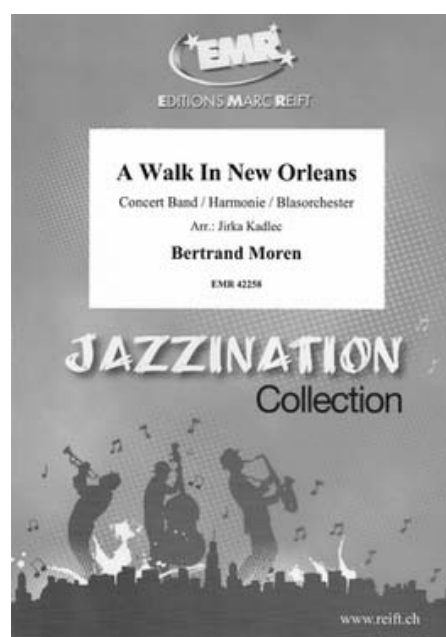
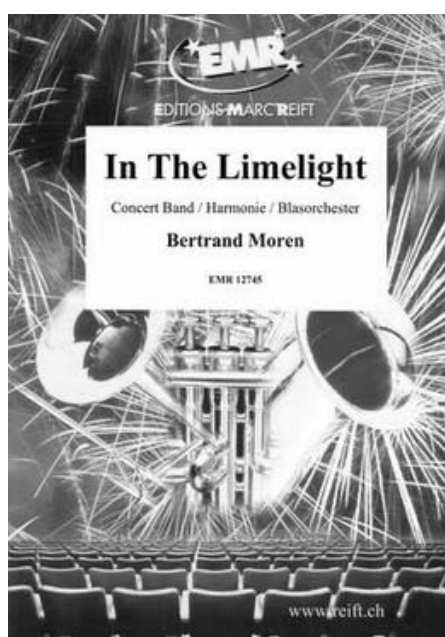
S.Bass *ff* *mf*

B.D./Cym. *ff* *mf*

S.D. *ff* *mf*

Picc. *ff*
 Fl. *ff*
 Ob. *ff*
 Bsn. *ff*
 Cl.1 *ff*
 Cl.2 *ff*
 Cl.3 *ff*
 B.Cl. *ff*
 A.Sax.1 *ff*
 A.Sax.2 *ff*
 T.Sax. *ff*
 B.Sax. *ff*
 Tpt./Cnt.1 *ff*
 Tpt./Cnt.2 *ff*
 Tpt./Cnt.3 *ff*
 Hn.1 *ff*
 Hn.2 *ff*
 Hn.3 *ff*
 Tbn.1 *ff*
 Tbn.2 *ff*
 B.Tbn. *ff*
 Bar. *ff*
 Tba. *ff*
 S.Bass *ff*
 B.D./Cym. *ff*
 S.D. *ff*

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