

Stürmisch in Lieb' und Tanz

Schnell-Polka Op. 393

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Bertrand Moren

Johann Strauss

EMR 92065

- 1 Score
- 1 Piccolo
- 8 Flute
- 1 Oboe
- 1 Bassoon (optional)
- 1 E $\flat$ Clarinet (optional)
- 5 1st B $\flat$ Clarinet
- 4 2nd B $\flat$ Clarinet
- 4 3rd B $\flat$ Clarinet
- 1 B $\flat$ Bass Clarinet (optional)
- 1 B $\flat$ Soprano Saxophone (optional)
- 2 1st E $\flat$ Alto Saxophone
- 2 2nd E $\flat$ Alto Saxophone
- 2 B $\flat$ Tenor Saxophone
- 1 E $\flat$ Baritone Saxophone (optional)
- 1 E $\flat$ Trumpet / Cornet (optional)
- 3 1st B $\flat$ Trumpet / Cornet
- 3 2nd B $\flat$ Trumpet / Cornet
- 3 3rd B $\flat$ Trumpet / Cornet
- 2 1st F & E $\flat$ Horn
- 2 2nd F & E $\flat$ Horn
- 2 3rd F & E $\flat$ Horn

- 2 1st Trombone $\text{tr} + \text{b}$
- 2 2nd Trombone $\text{tr} + \text{b}$
- 1 Bass Trombone $\text{tr} + \text{b}$
- 3 Baritone $\text{tr} + \text{b}$
- 2 E $\flat$ Bass tr
- 2 B $\flat$ Bass tr
- 2 Tuba b
- 1 String Bass (optional)
- 1 Piano Reduction
- 1 Timpani
- 1 Glockenspiel
- 1 Cymbals
- 1 Drums

Special Parts

- 1 1st B $\flat$ Trombone b
- 1 2nd B $\flat$ Trombone b
- 1 B $\flat$ Bass Trombone b
- 1 B $\flat$ Baritone b
- 1 E $\flat$ Tuba b
- 1 B $\flat$ Tuba b

Fanfare Parts

- 2 1st Flugelhorn
- 2 2nd Flugelhorn
- 2 3rd Flugelhorn

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Presto ♩ = ca. 160

3 4 **A** 5 6 7 8 9 10 11 12

Score for **Stürmisch in Lieb' und Tanz** (Schnell-Polka Op. 393) by Johann Strauss, arranged by Bertrand Moren. The score is in 2/4 time, marked **Presto** (♩ = ca. 160). The key signature is one sharp (F#).

The score includes parts for the following instruments:

- Piccolo
- Flute
- Oboe
- Bassoon
- 1st B♭ Clarinet
- 2nd B♭ Clarinet
- 3rd B♭ Clarinet
- B♭ Bass Clarinet
- 1st E♭ Alto Saxophone
- 2nd E♭ Alto Saxophone
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- 1st B♭ Trumpet / Cornet
- 2nd B♭ Trumpet / Cornet
- 3rd B♭ Trumpet / Cornet
- 1st F Horn
- 2nd F Horn
- 3rd F Horn
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- Baritone
- Tuba in C
- String Bass (optional)
- Timpani
- Glockenspiel
- Cymbals
- Drums

The score is divided into measures 3 through 12, with a repeat sign at measure 5. Dynamics include *f* (forte), *mp* (mezzo-piano), and *p* (piano). The String Bass part includes the instruction "Arco" and "Pizz." (pizzicato). The Timpani part includes the instruction "Glockenspiel". The Drums part includes the instruction "P." (piano).

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Picc. *mf* *f* *f*
 Fl. *mf* *f* *f*
 Ob. *mf* *f* *f*
 Bsn. *p* *f* *fp*
 Cl.1 *f* *mp* *f*
 Cl.2 *f* *mp* *f*
 Cl.3 *f* *mp* *f*
 B.Cl. *p* *f* *fp*
 A.Sax.1 *f* *mp* *fp*
 A.Sax.2 *f* *mp* *fp*
 T.Sax. *f* *mp* *fp*
 B.Sax. *p* *f* *f*
 Tpt./Cnt.1 *f* *f* *f*
 Tpt./Cnt.2 *f* *f* *f*
 Tpt./Cnt.3 *f* *f* *f*
 Hn.1 *f* *fp* *fp*
 Hn.2 *f* *fp* *fp*
 Hn.3 *f* *fp* *fp*
 Tbn.1 *p* *f* *mf*
 Tbn.2 *p* *f* *mf*
 B.Tbn. *p* *f* *f*
 Bar. *f* *mf* *mf*
 Tba. *f* *f* *f*
 S.Bass *f* *f* *f*
 Timp. *p* *f* *To G, Bb, C, F*
 Glock. *f* *p* *f*
 Cym. *p* *f* *f*
 Dr. 9 10 11 2 3 4 *mf*

To Coda $\oplus$

The image shows a page of a musical score for a large orchestra and choir. The score is written for 12 measures, with a 'To Coda' symbol at the end. The instruments listed on the left are Piccolo, Flute, Oboe, Bassoon, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bass Saxophone, Trumpet 1, Trumpet 2, Trumpet 3, Horn 1, Horn 2, Horn 3, Trombone 1, Trombone 2, Baritone, Tuba, Bass, Snare Drum, Cymbal, and Gong. The score includes various musical notations such as notes, rests, and dynamic markings like 'ff', 'mp', 'p', and 'f'. The 'To Coda' symbol is a circle with a cross inside.

Picc. *f* *ff* *mf*
 Fl. *f* *ff* *mf*
 Ob. *f* *ff* *p* *f* *p* *f* *mf*
 Bsn. *f* *ff* *pp* *mfpp* *pp* *mfpp* *mp*
 Cl.1 *f* *ff* *p* *f* *p* *f* *mf*
 Cl.2 *f* *ff* *p* *f* *p* *f* *mf*
 Cl.3 *f* *ff* *p* *f* *p* *f* *mf*
 B.Cl. *f* *ff* *pp* *mfpp* *pp* *mfpp* *mp*
 A.Sax.1 *f* *ff* *pp* *mfpp* *pp* *mfpp* *mp*
 A.Sax.2 *f* *ff* *pp* *mfpp* *pp* *mfpp* *mp*
 T.Sax. *f* *ff* *pp* *mfpp* *pp* *mfpp* *mp*
 B.Sax. *f* *ff* *pp* *mfpp* *pp* *mfpp* *mp*
 Tpt./Cnt.1 *f* *ff* *p* *f* *p* *f*
 Tpt./Cnt.2 *f* *ff* *p* *f* *p* *f*
 Tpt./Cnt.3 *f* *ff* *p* *f* *p* *f*
 Hn.1 *f* *ff* *pp* *mfpp* *mf* *mp*
 Hn.2 *f* *ff* *pp* *mfpp* *mf* *mp*
 Hn.3 *f* *ff* *pp* *mfpp* *mf* *mp*
 Tbn.1 *f* *ff* *pp* *mfpp* *mf* *mp*
 Tbn.2 *f* *ff* *pp* *mfpp* *mf* *mp*
 B.Tbn. *f* *ff* *pp* *mfpp* *mf* *mp*
 Bar. *f* *ff* *pp* *mfpp* *mf* *mp*
 Tba. *f* *ff* *pp* *mfpp* *mf*
 S.Bass *f* *ff* *pp* *mfpp* *mf*
 Timp. *f* *ff* *pp* *pp* *mf* *pp*
 Glock. *f* *p* *f* *p*
 Cym. *f* *ff* *pp* *f*
 Dr. *f* *ff* *pp* *mfpp*

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