

Florentiner Funky March

Wind Band / Concert Band / Harmonie / Blasorchester

Arr.: Jirka Kadlec

EMR 92064

- | | | | |
|---|--|---|--|
| 1 | Score | 2 | 1 st Trombone  |
| 8 | Flute | 2 | 2 nd Trombone  |
| 1 | Oboe (optional) | 1 | 3 rd Trombone  |
| 1 | Bassoon (optional) | 1 | 4 th Trombone  |
| 1 | E $\flat$ Clarinet (optional) | 2 | Baritone  |
| 5 | 1 st B $\flat$ Clarinet | 2 | E $\flat$ Bass  |
| 4 | 2 nd B $\flat$ Clarinet | 2 | B $\flat$ Bass  |
| 4 | 3 rd B $\flat$ Clarinet | 1 | Tuba  |
| 1 | B $\flat$ Bass Clarinet (optional) | 1 | Piano / Keyboard (optional) |
| 1 | B $\flat$ Soprano Saxophone (optional) | 1 | Electric Guitar (optional) |
| 2 | 1 st E $\flat$ Alto Saxophone | 1 | Bass Guitar (optional) |
| 1 | 2 nd E $\flat$ Alto Saxophone | 1 | Tambourine |
| 2 | 1 st B $\flat$ Tenor Saxophone | 1 | Congas |
| 1 | 2 nd B $\flat$ Tenor Saxophone | 1 | Drums |
| 1 | E $\flat$ Baritone Saxophone (optional) | | |
| 1 | E $\flat$ Trumpet / Cornet (optional) | | |
| 2 | 1 st B $\flat$ Trumpet / Cornet | | |
| 2 | 2 nd B $\flat$ Trumpet / Cornet | | |
| 2 | 3 rd B $\flat$ Trumpet / Cornet | | |
| 2 | 4 th B $\flat$ Trumpet / Cornet | | |
| 2 | 1 st F & E $\flat$ Horn | | |
| 2 | 2 nd F & E $\flat$ Horn | | |

Special Parts

- | | |
|---|--|
| 1 | 1 st B $\flat$ Trombone  |
| 1 | 2 nd B $\flat$ Trombone  |
| 1 | 3 rd B $\flat$ Trombone  |
| 1 | 4 th B $\flat$ Trombone  |
| 1 | B $\flat$ Baritone  |
| 1 | E $\flat$ Tuba  |
| 1 | B $\flat$ Tuba  |

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Florentiner Funky March

Arr.: Jirka Kadlec

♩ = 104 Swing

2

3

4

5

6

7

8

Flute

Oboe

Bassoon

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

1st B♭ Tenor Saxophone

2nd B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet / Cornet

2nd B♭ Trumpet / Cornet

3rd B♭ Trumpet / Cornet

4th B♭ Trumpet / Cornet

1st F Horn

2nd F Horn

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Baritone

Tuba in C

Piano / Keyboard (optional)

Electric Guitar (optional)

5 Strings Bass Guitar (optional)

Tambourine

Congas

Drums

CRASH

RIDE

CRASH

E♭/B♭ E♭(sus4)/F B♭7(♯5) B♭13 E♭ Cm7 Dm7 E♭ Cm A♭ A♭7 E♭/B♭ B♭ E♭ A♭/B♭ E♭

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This page of a musical score is for a large ensemble, likely a symphony or concert band. It features 24 staves, each representing a different instrument or section. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), Cl.1 (Clarinet 1), Cl.2 (Clarinet 2), Cl.3 (Clarinet 3), B.Cl. (Bass Clarinet), A.Sax.1 (Alto Saxophone 1), A.Sax.2 (Alto Saxophone 2), T.Sax.1 (Tenor Saxophone 1), T.Sax.2 (Tenor Saxophone 2), B.Sax. (Baritone Saxophone), Tpt./Cnt.1 (Trumpet/Contra 1), Tpt./Cnt.2 (Trumpet/Contra 2), Tpt./Cnt.3 (Trumpet/Contra 3), Tpt./Cnt.4 (Trumpet/Contra 4), Hn.1 (Horn 1), Hn.2 (Horn 2), Tbn.1 (Tuba 1), Tbn.2 (Tuba 2), Tbn.3 (Tuba 3), Tbn.4 (Tuba 4), Bar. (Baritone), Tba. (Trombone), Pno./Kbd. (Piano/Keyboard), E.Gtr. (Electric Guitar), B.Gtr. (Bass Guitar), Tamb. (Tambourine), Cong. (Conga), and Dr. (Drum). The score is written in 4/4 time and includes various dynamic markings such as *mf* (mezzo-forte), *mp* (mezzo-piano), and *f* (forte). The Pno./Kbd. part includes chord symbols like *E♭/B♭*, *E♭(sus4)/F*, *B♭7(omit5)*, *E♭*, *Cm*, *B♭*, *A♭*, *Gm*, *Fm*, *Fm7*, *B♭7*, *E♭*, *A♭/B♭*, *E♭*, *E♭maj7*, *E♭6*, *B♭*, *B♭+*, and *E♭*. The Dr. part includes the instruction *RIDE*. The score is a page from a larger document, as indicated by the page number 10 in the bottom right corner.

[illegible]

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The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings. The dynamic markings include *mf* (mezzo-forte), *f* (forte), *mp* (mezzo-piano), and *dist.* (distorted). The Pno./Kbd. part includes chord symbols: Bb, Bb6, Bbmaj7, Bb, Bbmaj7, Bb6, Bb, F7, and Bb. The E.Gtr. part includes a *dist.* marking. The Dr. part includes a *RIDE* marking and a *mf* marking.

Fl. *mf*

Ob. *mf*

Bsn.

Cl.1 *mf*

Cl.2 *mf*

Cl.3 *mf*

B.Cl.

A.Sax.1 *mf*

A.Sax.2 *mf*

T.Sax.1 *mf*

T.Sax.2 *mf*

B.Sax.

Tpt./Cnt.1 *mf*

Tpt./Cnt.2 *mf*

Tpt./Cnt.3 *mf*

Tpt./Cnt.4 *mf*

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Bar.

Tba.

Pno./Kbd. *mf*

E.Gtr.

B.Gtr.

Tamb.

Cong. *f*

Dr. *f*

E^b6 *Cm⁷* *E^b7(♯9)/B* *E^b7(♯9)/CF^{♯9}/D^bG^b7(♯9)/DA⁶*

(2) (3) (4)

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Tpt./Cnt.4

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Bar.

Tba.

Pno./Kbd.

E.Gtr.

B.Gtr.

Tamb.

Cong.

Dr.

Fm7 Cm7/G Eb6 Cm/G Fm7/Ab Cm/G G7(b9) Bb7/F Eb6

(5) 2 (6) 2

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Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Tpt./Cnt.4

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Bar.

Tba.

Pno./Kbd.

E.Gtr.

B.Gtr.

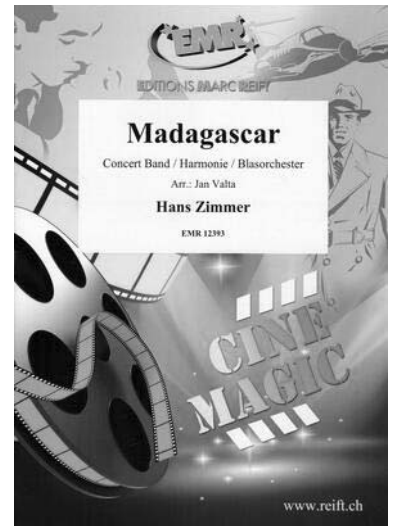
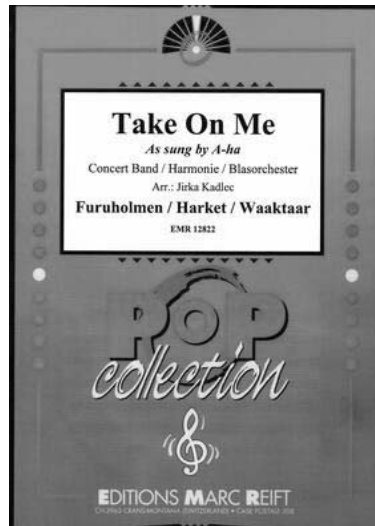
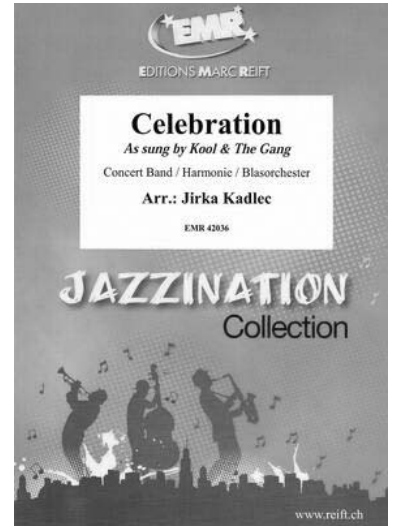
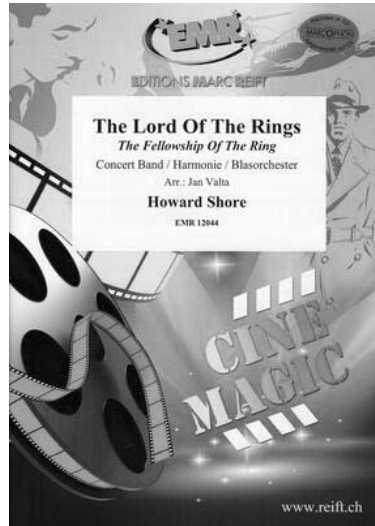
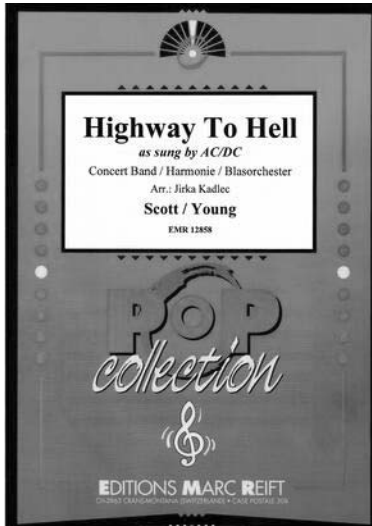
Tamb.

Cong.

Dr.

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