

Ungarische Tänze N° 6

Danses Hongroises / Hungarian Dances WoO1

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: John Glenesk Mortimer

Johannes Brahms

EMR 92060

- 1 Score
- 1 Piccolo
- 8 Flute
- 1 Oboe
- 1 Bassoon (optional)
- 1 E $\flat$ Clarinet (optional)
- 5 1st B $\flat$ Clarinet
- 4 2nd B $\flat$ Clarinet
- 4 3rd B $\flat$ Clarinet
- 1 B $\flat$ Bass Clarinet (optional)
- 1 B $\flat$ Soprano Saxophone (optional)
- 2 1st E $\flat$ Alto Saxophone
- 2 2nd E $\flat$ Alto Saxophone
- 2 B $\flat$ Tenor Saxophone
- 1 E $\flat$ Baritone Saxophone (optional)
- 1 E $\flat$ Trumpet / Cornet (optional)
- 3 1st B $\flat$ Trumpet / Cornet
- 3 2nd B $\flat$ Trumpet / Cornet
- 3 3rd B $\flat$ Trumpet / Cornet
- 2 1st F & E $\flat$ Horn
- 2 2nd F & E $\flat$ Horn
- 2 3rd F & E $\flat$ Horn

- 2 1st Trombone $\text{tr} + \text{b}$
- 2 2nd Trombone $\text{tr} + \text{b}$
- 1 Bass Trombone $\text{tr} + \text{b}$
- 3 Baritone $\text{tr} + \text{b}$
- 2 E $\flat$ Bass tr
- 2 B $\flat$ Bass tr
- 2 Tuba tr
- 1 String Bass (optional)
- 1 Piano Reduction
- 1 Timpani
- 1 Triangle / Snare Drum
- 1 Tambourine / Clashed Cymbals
- 1 Bass Drum

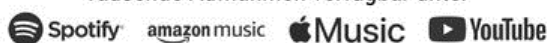
Special Parts

- 1 1st B $\flat$ Trombone tr
- 1 2nd B $\flat$ Trombone tr
- 1 B $\flat$ Bass Trombone tr
- 1 B $\flat$ Baritone tr
- 1 E $\flat$ Tuba tr
- 1 B $\flat$ Tuba tr

Fanfare Parts

- 2 1st Flugelhorn
- 2 2nd Flugelhorn
- 2 3rd Flugelhorn

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Danses Hongroises / Hungarian Dances WoO 1

Johannes Brahms

Arr.: John Glenesk Mortimer

2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

Presto ♩ = 152

Score for **Ungarische Tänze N° 6** (Dances Hongroises / Hungarian Dances WoO 1) by Johannes Brahms, arranged by John Glenesk Mortimer. The tempo is **Presto** (♩ = 152).

The score is written for a large orchestra and includes the following instruments:

- Piccolo
- Flute
- Oboe
- Bassoon
- 1st B♭ Clarinet
- 2nd B♭ Clarinet
- 3rd B♭ Clarinet
- B♭ Bass Clarinet
- 1st E♭ Alto Saxophone
- 2nd E♭ Alto Saxophone
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- 1st B♭ Trumpet / Cornet
- 2nd B♭ Trumpet / Cornet
- 3rd B♭ Trumpet / Cornet
- 1st F Horn
- 2nd F Horn
- 3rd F Horn
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- Baritone
- Tuba in C
- String Bass (optional)
- Piano reduction
- Timpani
- Triangle / Snare Drum
- Tambourine / Clashed Cymbals
- Bass Drum

The score is marked **p** (piano) throughout. The key signature is one flat (B♭). The time signature is 2/4. The score includes dynamic markings and articulation symbols.

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Picc.
 Fl.
 Ob.
 Bsn.
 Cl.1
 Cl.2
 Cl.3
 B.Cl.
 A.Sax.1
 A.Sax.2
 T.Sax.
 B.Sax.
 Tpt./Cnt.1
 Tpt./Cnt.2
 Tpt./Cnt.3
 Hn.1
 Hn.2
 Hn.3
 Tbn.1
 Tbn.2
 B.Tbn.
 Bar.
 Tba.
 Str.B.
 Pno. red.
 Timp.
 S.D.
 Tamb.
 B.D.

33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48

Picc.

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Pno. red.

Timp.

S.D.

Tamb.

B.D.

mf

to Tgl.

Picc. *f* *p* *f* *p*

Fl. *f* *p* *f* *p*

Ob. *f* *p* *f* *p*

Bsn. *f* *p* *f* *p*

Cl.1 *f* *p* *f* *p*

Cl.2 *f* *p* *f* *p*

Cl.3 *f* *p* *f* *p*

B.Cl. *f* *p* *f* *p*

A.Sax.1 *f* *p* *f* *p*

A.Sax.2 *f* *p* *f* *p*

T.Sax. *f* *p* *f* *p*

B.Sax. *f* *p* *f* *p*

Tpt./Cnt.1 *f* *p* *f* *p*

Tpt./Cnt.2 *f* *p* *f* *p*

Tpt./Cnt.3 *f* *p* *f* *p*

Hn.1 *f* *p* *f* *p*

Hn.2 *f* *p* *f* *p*

Hn.3 *f* *p* *f* *p*

Tbn.1 *f* *p* *f* *p*

Tbn.2 *f* *p* *f* *p*

B.Tbn. *f* *p* *f* *p*

Bar. *f* *p* *f* *p*

Tba. *f* *p* *f* *p*

Str.B. *f* *pizz.* *f* *pizz.*

Pno. red. *f* *p* *f* *p*

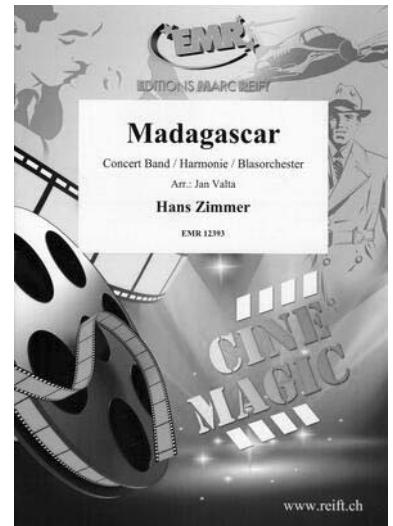
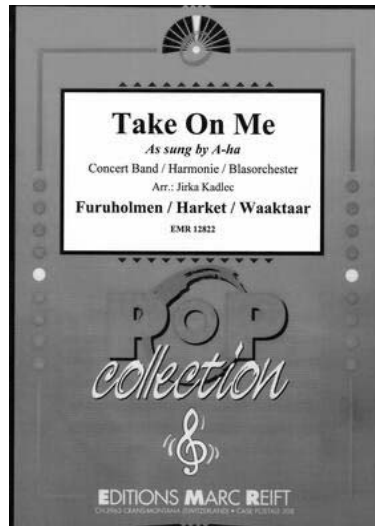
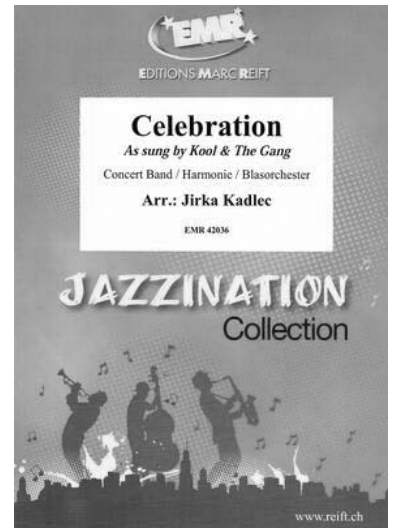
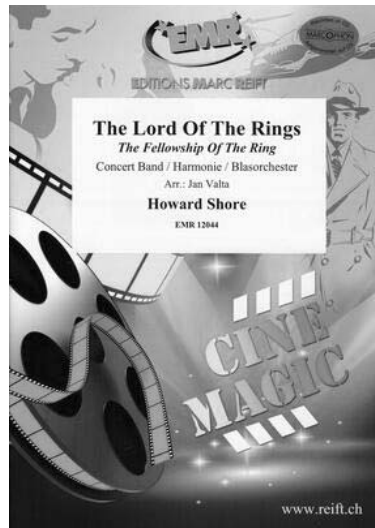
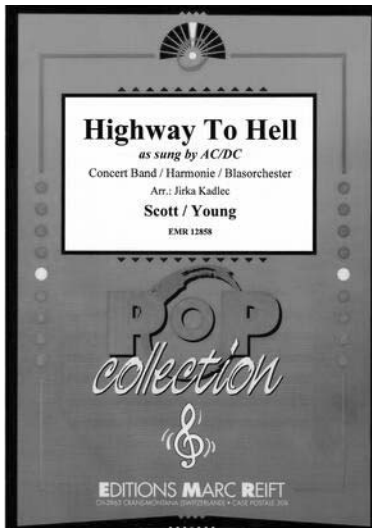
Timp. *f* *p* *f* *p*

Tgl. *f* *p* *f* *p*

Tamb. *f* *p* *f* *p*

B.D. *f* *p* *f* *p*

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