

The Man In The Iron Mask

Brass Band

Arr.: Jan Valta

Adapt.: Bertrand Moren

Nick Glennie-Smith

EMR 9206

- | | | | |
|---|------------------------------------|---|--|
| 1 | Full Score | 2 | 1 st B $\flat$ Trombone $\text{tr}^+ \text{tr}^-$ |
| 1 | E $\flat$ Cornet | 2 | 2 nd B $\flat$ Trombone $\text{tr}^+ \text{tr}^-$ |
| 3 | Solo B $\flat$ Cornet I | 1 | Bass Trombone $\text{tr}^+ \text{tr}^-$ |
| 3 | Solo B $\flat$ Cornet II | 2 | B $\flat$ Euphonium |
| 1 | Repiano B $\flat$ Cornet | 3 | E $\flat$ Bass |
| 3 | 2 nd B $\flat$ Cornet | 3 | B $\flat$ Bass |
| 3 | 3 rd B $\flat$ Cornet | 1 | Timpani |
| 1 | B $\flat$ Flugelhorn | 1 | Glockenspiel |
| 2 | Solo E $\flat$ Horn | 1 | Susp. Cymbal / Triangle |
| 2 | 1 st E $\flat$ Horn | 1 | Snare Drum |
| 2 | 2 nd E $\flat$ Horn | | |
| 2 | 1 st B $\flat$ Baritone | | |
| 2 | 2 nd B $\flat$ Baritone | | |

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Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Dallas (Immel)	3'13	EMR 11741	EMR 9205
2	The Man In The Iron Mask (Glennie-Smith)	7'09	EMR 11673	EMR 9206
3	Love Boat (Fox)	3'03	EMR 11665	EMR 9207
4	Close Encounters Of The Third Kind (Williams)	7'28	EMR 11542	-
5	Live And Let Die (McCartney)	3'03	EMR 11583	EMR 9208
6	Chevaliers De Sangreal (<i>Da Vinci Code</i>) (Zimmer)	6'25	EMR 11669	-
7	The Saint (Astley)	3'32	EMR 11666	EMR 9209
8	Top Gun (<i>Take My Breath Away</i>) (Moroder / Whitlock)	3'55	EMR 11722	EMR 9210
9	Cliffhanger (Jones)	7'08	EMR 11646	EMR 9211
10	The Sound Of Music (Rodgers / Hammerstein)	6'03	EMR 11557	EMR 9212

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The Man In The Iron Mask

Nick Glennie-Smith

Arr.: Jan Valta

Adapt.: Bertrand Moren

1 2 3 4 5 6 7 8

$\text{♩} = 112$

E♭ Cornet *poco f*

Solo B♭ Cornet I *poco f*

Solo B♭ Cornet II *poco f*

Repiano B♭ Cornet *poco f* *cresc. poco a poco* *f*

2nd B♭ Cornet *poco f* *cresc. poco a poco* *f*

3rd B♭ Cornet *poco f* *cresc. poco a poco* *f*

B♭ Flugel Horn *poco f* *cresc. poco a poco* *f*

Solo E♭ Horn *poco f*

1st E♭ Horn *poco f*

2nd E♭ Horn *poco f*

1st B♭ Baritone *mf* *cresc. poco a poco* *poco f*

2nd B♭ Baritone *mf* *cresc. poco a poco* *poco f*

1st B♭ Trombone *mp* *cresc. poco a poco* *poco f*

2nd B♭ Trombone *mp* *cresc. poco a poco* *poco f*

Bass Trombone *mp* *cresc. poco a poco* *f*

B♭ Euphonium *mf* *cresc. poco a poco*

E♭ Bass *mf* *cresc. poco a poco* *f*

B♭ Bass *mf* *cresc. poco a poco* *f*

Timpani *poco f*

Glockenspiel

Susp. Cymbal / Triangle

Snare Drum

EMR 9206

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A SURROUNDED

Eb Cnt. *mf*
 Solo Cnt. I *mf*
 Solo Cnt. II *mf*
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn. *mf* *fp*
 1st Hn. *mf* *fp*
 2nd Hn. *mf* *fp*
 1st Bar. *f*
 2nd Bar. *poco f*
 1st Tbn. *poco f*
 2nd Tbn. *poco f*
 B. Tbn. *poco f*
 Euph. *f*
 Eb Bass *poco f*
 Bb Bass *poco f*
 Timp.
 Glock.
 Cym. *poco f*
 S.D.

Eb Cnt. *mf sempre*
 Solo Cnt. I *f*
 Solo Cnt. II *f*
 Rep. Cnt. *mf sempre*
 2nd Cnt. *f*
 3rd Cnt. *f*
 Flug. *mf sempre*
 Solo Hn. *mf*
 1st Hn. *mf*
 2nd Hn. *mf*
 1st Bar. *poco f ma marcato*
 2nd Bar. *f*
 1st Tbn. *f*
 2nd Tbn. *f*
 B. Tbn. *f*
 Euph. *poco f ma marcato*
 Eb Bass *f*
 Bb Bass *f*
 Timp.
 Glock.
 Cym.
 S.D.

B Poco più mosso ♩ = 120

Eb Cnt. *fp*
 Solo Cnt. I *fp* *poco f*
 Solo Cnt. II *fp* *poco f*
 Rep. Cnt. *fp* *f* *fp* *f* *fp*
 2nd Cnt. *fp* *f* *fp* *f* *fp*
 3rd Cnt. *fp* *f* *fp* *f* *fp*
 Flug. *fp* *f* *fp* *f* *fp*
 Solo Hn. *f* *fp* *f* *fp* *f*
 1st Hn. *f* *fp* *f* *fp* *f*
 2nd Hn. *f* *fp* *f* *fp* *f*
 1st Bar. *fp*
 2nd Bar. *fp*
 1st Tbn. *fp* *fp*
 2nd Tbn. *fp* *fp*
 B. Tbn. *fp* *fp*
 Euph. *fp*
 Eb Bass *fp* *f*
 Bb Bass *fp* *f*
 Timp. *fp* *f*
 Glock.
 Cym. *sfz*
 S.D. *poco f*

Eb Cnt.
 Solo Cnt.I
 Solo Cnt.II
 Rep.Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B.Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Timp.
 Glock.
 Cym.
 S.D.

Musical score for a symphony, featuring various instruments and vocal parts. The score is written in E major (three sharps) and 4/4 time. The instruments listed on the left are Eb Clarinet, Solo Clarinet I and II, Repetition Clarinet, 2nd Clarinet, 3rd Clarinet, Flute, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Timpani, Glockenspiel, Cymbals, and Snare Drum. The score shows a complex arrangement of notes, rests, and dynamic markings such as *f*, *fp*, *mf*, and *f sempre*. The music is divided into measures by vertical bar lines, with some measures containing multiple beams for sixteenth or thirty-second notes. The overall style is that of a professional orchestral score.

C

Eb Cnt. *poco f*
 Solo Cnt. I *fp* *poco f*
 Solo Cnt. II *fp* *poco f*
 Rep. Cnt. *f*
 2nd Cnt. *fp* *f*
 3rd Cnt. *fp* *f*
 Flug. *f*
 Solo Hn. *p* *f* *f*
 1st Hn. *p* *f* *f*
 2nd Hn. *p* *f* *f*
 1st Bar. *p* *f* *mf*
 2nd Bar. *p* *f* *mf*
 1st Tbn. *fp* *mf*
 2nd Tbn. *fp* *mf*
 B. Tbn. *fp*
 Euph. *p* *f* *mf*
 Eb Bass *fp*
 Bb Bass *fp*
 Timp. *fp* *f mf* *sfz*
 Glock.
 Cym. *sfz* *sfz*
 S.D. *f*

Eb Cnt.
 Solo Cnt.I
 Solo Cnt.II
 Rep.Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B.Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Timp.
 Glock.
 Cym.
 S.D.

Musical score for measures 43-47. The score includes parts for woodwinds, brass, strings, and percussion. Measures 43-44 show a buildup of activity, while measures 45-47 feature a powerful tutti section with many instruments playing at forte (f) or fortissimo (f sempre) dynamics.

D

Eb Cnt. *f* *mf*
 Solo Cnt. I *f* *mf*
 Solo Cnt. II *f* *mf*
 Rep. Cnt. *mp* *f*
 2nd Cnt. *mp* *f*
 3rd Cnt. *mp* *f*
 Flug. *mp* *fz* *f*
 Solo Hn. *fz*
 1st Hn. *fz*
 2nd Hn. *fz*
 1st Bar. *mp* *fz* *f*
 2nd Bar. *mp* *fz* *f*
 1st Tbn. *mp ma marcato* *fz*
 2nd Tbn. *mp ma marcato* *fz*
 B. Tbn. *mp ma marcato*
 Euph. *mp* *f*
 Eb Bass *mf*
 Bb Bass *mf*
 Timp.
 Glock. *mf*
 Cym. *sfz*
 S.D.

Eb Cnt. *f*
 Solo Cnt. I *poco f*
 Solo Cnt. II *poco f*
 Rep. Cnt. *fp* *f*
 2nd Cnt. *fp* *f*
 3rd Cnt. *fp* *f*
 Flug. *fp* *f*
 Solo Hn. *poco f* *mf*
 1st Hn. *poco f* *mf*
 2nd Hn. *poco f* *mf*
 1st Bar. *fp* *f*
 2nd Bar. *fp* *f*
 1st Tbn. *fp* *mf*
 2nd Tbn. *fp* *mf*
 B. Tbn. *fp* *mf*
 Euph. *fp* *f*
 Eb Bass
 Bb Bass
 Timp.
 Glock.
 Cym. *sfz*
 S.D. *f*

E

Eb Cnt. *fz* *mf*
 Solo Cnt.I *fz* *mf*
 Solo Cnt.II *fz* *mf*
 Rep.Cnt. *fz* *f* *marcato*
 2nd Cnt. *fz* *f* *marcato*
 3rd Cnt. *fz* *f* *marcato*
 Flug. *fz* *f* *marcato*
 Solo Hn. *fz* *mf*
 1st Hn. *fz* *mf*
 2nd Hn. *fz* *mf*
 1st Bar. *fz* *f*
 2nd Bar. *fz* *poco f*
 1st Tbn. *fz* *poco f*
 2nd Tbn. *fz* *poco f*
 B.Tbn. *fz* *poco f*
 Euph. *fz* *f*
 Eb Bass *fz* *f*
 Bb Bass *fz* *f*
 Timp. *f*
 Glock.
 Cym. *fz*
 S.D.

F THE MOON BECKONS ♩ = 88

Eb Cnt. *f* *sf*
 Solo Cnt.I *f* *sf* Solo *mf* *poco f* Tutti *mf* *ma espress.*
 Solo Cnt.II *f* *sf* *mf* *ma espress.*
 Rep.Cnt. *f* *sf*
 2nd Cnt. *f* *sf*
 3rd Cnt. *f* *sf*
 Flug. *poco f* *f* *ff* *sf*
 Solo Hn. *poco f* *f* *ff* *sf* *pp*
 1st Hn. *poco f* *f* *ff* *sf* *pp*
 2nd Hn. *poco f* *f* *ff* *sf* *pp*
 1st Bar. *poco f* *f* *ff* *sf* Solo *mf* Tutti *mf* *ma espress.*
 2nd Bar. *poco f* *f* *ff* *sf* *mf* *ma espress.*
 1st Tbn. *poco f* *f* *ff* *sf* *mp* *mf* *p*
 2nd Tbn. *poco f* *f* *ff* *sf* *mp* *mf* *p*
 B.Tbn. *poco f* *f* *ff* *sf* *mp* *mf* *p*
 Euph. *poco f* *f* *ff* *sf* *mp* *mf* *mf* *ma espress.*
 Eb Bass *poco f* *f* *ff* *sf* *mp* *mf* *p*
 Bb Bass *poco f* *f* *ff* *sf* *mp* *mf* *p*
 Timp. *f* *sfz*
 Glock.
 Cym. *sfz* Triangle *mp*
 S.D. *poco f* *f* *sf*

G

Score for measures 77-87, marked with a 'G' rehearsal mark. The score includes parts for voices and various instruments.

Voice Parts:

- E♭ Cnt.:** Enters at measure 83 with *mf* *ma espress.* and continues through measure 87.
- Solo Cnt. I & II:** Play a melodic line from measure 77 to 87, reaching *f* at measure 86.
- Rep. Cnt.:** Enters at measure 86 with *poco f*.
- 2nd Cnt. & 3rd Cnt.:** Enter at measure 86 with *poco f*.

Instrumental Parts:

- Flug.:** Enters at measure 86 with *poco f*.
- Solo Hn.:** Plays a melodic line from measure 77 to 87, reaching *mf* at measure 86.
- 1st Hn. & 2nd Hn.:** Play a sustained harmonic line from measure 77 to 87.
- 1st Bar. & 2nd Bar.:** Play a melodic line from measure 77 to 87, reaching *mf* at measure 86.
- 1st Tbn. & 2nd Tbn.:** Enter at measure 86 with *poco f*.
- B. Tbn.:** Enters at measure 86 with *poco f*.
- Euph.:** Enters at measure 86 with *mf*.
- E♭ Bass & B♭ Bass:** Play a sustained harmonic line from measure 77 to 87, reaching *f* at measure 86.
- Timp.:** Plays a rhythmic pattern from measure 77 to 87.
- Glock.:** Enters at measure 77 with *mf* and plays a rhythmic pattern.
- Tri. & S.D.:** Remain silent throughout the passage.

BRASS BAND

CINEMA / MUSICAL

EMR 3563	101 Dalmatians	BRUNS (Mortimer)
EMR 1167	1492 "The Conquest Of Paradise"	VANGELIS (Mortimer)
EMR 1636	1492 "The Conquest Of Paradise" (Chorus SATB)	VANGELIS (Mortimer)
EMR 1636M	1492 "The Conquest Of Paradise" (Male Chorus)	VANGELIS (Mortimer)
EMR 1672	2001 - A Space Odyssey	STRAUSS (Mortimer)
EMR 2539	633 Squadron	GOODWIN (Mortimer)
EMR 2539MF	633 Squadron (March Format)	GOODWIN (Mortimer)
EMR 3960	A Chorus Line	HAMLISCH / KLEBAN (Parson)
EMR 9131	A Genius, Two Partners And A Dupe	MORRICONE (Mortimer)
EMR 2669	A Man And A Woman	LAI (Mortimer)
EMR 9088	A nous les petites anglaises (Sorrow)	SHUMAN (Parson)
EMR 3798	A Summer Place	STEINER (King)
EMR 9085	A View To A Kill	BARRY (Parson)
EMR 3241	A-Team	CARPENTER / POSTIL (Parson)
EMR 3560	Aladdin	MENKEN / RICE (Mortimer)
EMR 3795	Alamo	TIOMKIN (Richards)
EMR 3562	Alice In Wonderland	FAIN (Richards)
EMR 9128	Alice In Wonderland (Alice's Theme)	ELFMAN (Moren)
EMR 3998	Alien	GOLDSMITH (Valta)
EMR 2698	Amadeus	MOZART (Mortimer)
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EMR 2549	Aquarius - Let The Sunshine In (Hair)	MacDERMOT (Thomas)
EMR 3995	Arachnophobia	JONES (Andrews)
EMR 3578	Armageddon	WILLIAMS / RABIN (Debs)
EMR 3953	Army Of Darkness	LO DUCA (Moren)
EMR 3682	Around The World In 80 Days	YOUNG (Mortimer)
EMR 2701	As Time Goes By (Casablanca)	HUPFELD (Tailor)
EMR 3559	Atlantis	HOWARD (Mortimer)
EMR 3238	Austin's Theme	CLINTON (Saurer)
EMR 2973	Ave Maria païen (Notre Dame de Paris) (Chorus SATB)	PLAMONDON / COCCIANTE (Richards)
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EMR 1300	Back To The Future III	SILVESTRI (Newton)
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EMR 3957	Bewitched	GREENFIELD / KELLER (Parson)
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EMR 9135	Blade Runner	VANGELIS (Sedlak)
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EMR 2672	Bonanza	LIVINGSTON / EVANS (Tailor-Saurer)
EMR 3683	Born Free	BARRY (Mortimer)
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EMR 3961	Cabaret	EBB / KANDER (Parson)
EMR 3235	Caravans Theme	BATT (Saurer)
EMR 3781	Cartoon Medley	Arr.: MORTIMER
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EMR 2547	Chess (Anthem) (Chorus SATB)	ANDERSSON (Mortimer)
EMR 2702	Chi Mai (Le Professionnel)	MORRICONE (Mortimer)
EMR 3556	Cinderella	HOFFMAN / LIVINGSTON (Mortimer)
EMR 2691	Circle Of Life (The Lion King)	ELTON JOHN (Thomas)
EMR 3582	Crimson Tide	ZIMMER (Debs)
EMR 3684	Curse Of The Jade Scorpion	KETELBEY (Saurer-Tailor)
EMR 3999	Cutthroat Island	DEBNEY (Debs)
EMR 2510	Dances With Wolves	BARRY (Mortimer)
EMR 2703	Death In Venice	MAHLER (Mortimer)
EMR 3792	Diamonds Are Forever	BARRY (Parson)
EMR 2704	Diva	CATALANI (Mortimer)
EMR 2546	Don't Cry For Me, Argentina (Solo Voice & Chorus SATB)	WEBBER (Tailor)
EMR 2600	Don't Cry For Me, Argentina (Solo Voice)	WEBBER (Tailor)
EMR 2600	Don't Cry For Me, Argentina (Solo)	WEBBER (Tailor)
EMR 2528	Dr. Zhivago (Lara's Theme)	JARRE (Mortimer)
EMR 9120	Dynasty Theme	DAVIS (Saurer)
EMR 2594	E.T.	WILLIAMS (Mortimer)
EMR 2831	El Cid	ROZSA (Debs)
EMR 2705	Elvira Madigan	MOZART (Mortimer)
EMR 9138	Emmanuelle	BACHELET / ROY (Parson)

Cinema / Musical (Fortsetzung - Continued - Suite)

EMR 2546	Evita - Don't Cry For Me, Argentina (Solo Voice & Chorus SATB)	WEBBER (Tailor)
EMR 2600	Evita - Don't Cry For Me, Argentina (Solo Voice)	WEBBER (Tailor)
EMR 2600	Evita - Don't Cry For Me, Argentina (Solo)	WEBBER (Tailor)
EMR 2520	Exodus	GOLD (Mortimer)
EMR 2683	Eye Of The Tiger (Rocky 3)	PETERIK / SULLIVAN III (King)
EMR 3593	Fantasia	DUKAS (Mortimer)
EMR 3986	Fantomas	MAGNE (Mortimer)
EMR 3877	Farinelli (+ Strings)	HÄNDEL (Mortimer)
EMR 2708	Farinelli (Lascia ch'io pianga)	HÄNDEL (Mortimer)
EMR 3790	Fiddler On The Roof	BOCK (Mortimer)
EMR 2563	Flashdance... What A Feeling	MORODER (Mortimer)
EMR 9123	Flight Of The Intruder	POLEDOURIS (Bellini)
EMR 3801	Forrest Gump	SILVESTRI (Mortimer)
EMR 3789	Four Weddings And Funeral	HÄNDEL (Richards)
EMR 3780	From Russia With Love	BARRY (Parson)
EMR 3841	Gettysburg	EDELMAN (Debs)
EMR 2674	Ghost (Unchained Melody)	NORTH / ZARET (Mortimer)
EMR 3889	Ghostbusters	PARKER (Parson)
EMR 2675	Gladiator	ZIMMER / GERRARD (Debs)
EMR 3579	Glory Of Love (Karate Kid)	CETERA / FOSTER (Saurer)
EMR 3845	Godzilla	ARNOLD (Mortimer)
EMR 3782	Goes To The Movie	Arr.: NAULAI
EMR 3685	Golden Voyage Of Sinbad	ROZSA (Richards)
EMR 3796	Goldfinger	BARRY (Parson)
EMR 2709	Gone With The Wind	STEINER (Schneiders)
EMR 1252	Gonna Fly Now	CONTI (Mortimer)
EMR 3574	Gonna Fly Now (Rocky)	CONTI / CONNERS (Saurer)
EMR 9132	Hawai Five-O	STEVENS (Parson)
EMR 3584	Hello Dolly	HERMAN (Saurer)
EMR 2913	Henry V (Non Nobis Domine)	DOYLE (King)
EMR 2969	Henry V (Non Nobis Domine) (Chorus SATB)	DOYLE (King)
EMR 3564	Hercules	MENKEN (Parson)
EMR 9136	High Chaparral	ROSE (Parson)
EMR 2710	Highlander (Who Wants To Live Forever)	MAY (Mortimer)
EMR 2711	Highlights From Cats	WEBBER (Mortimer)
EMR 3009	Hymn To Red October	POLEDOURIS (King)
EMR 3007	Hymn To Red October (Chorus SATB)	POLEDOURIS (King)
EMR 3892	I Am What I Am	HERMAN (Saurer)
EMR 2572	I Will Always Love You (Solo Voice)	PARTON (Mortimer)
EMR 2644	I Will Follow Him (Sister Act)	POURCEL / MAURIAT (Mortimer)
EMR 2755	I Will Follow Him (Sister Act) (Chorus SATB)	POURCEL / MAURIAT (Mortimer)
EMR 2755V	I Will Follow Him (Sister Act) (Solo Voice)	POURCEL / MAURIAT (Mortimer)
EMR 2676	Indiana Jones And The Temple Of Doom	WILLIAMS (Saurer)
EMR 3571	It's A Small World	SHERMAN (Parson)
EMR 3011	Jaws	WILLIAMS (king)
EMR 2712	Jean de Florette-Manon des Sources	VERDI (Mortimer)
EMR 3580	Jeux Interdits (Guitar Solo)	Arr.: NAULAI
EMR 3234	Judge Dredd	SILVESTRI (Debs)
EMR 2553	Jurassic Park	WILLIAMS (Mortimer)
EMR 3579	Karate Kid (Glory Of Love)	CETERA / FOSTER (Saurer)
EMR 3575	King Arthur	ZIMMER (Debs)
EMR 3232	King Of Kings	ROZSA (Debs)
EMR 9090	Kiss Me Kate	PORTER (Parson)
EMR 3892	I Am What I Am	HERMAN (Saurer)
EMR 3581	La Bamba	TRADITIONAL (Arr.: Saurer)
EMR 3892	La Cage Aux Folles	HERMAN (Saurer)
EMR 9122	La Califfa	MORRICONE (Mortimer)
EMR 3686	La Folie des Grandeurs	POLNAREFF (Mortimer)
EMR 2521	La Grande Vadrouille (Tea For Two)	YOUmans (Schneiders)
EMR 3233	La Soupe Aux Choux	LEFEVRE (Parson)
EMR 2713	La Strada	ROTA (Thomas)
EMR 2528	Lara's Theme (Dr. Zhivago)	JARRE (Mortimer)
EMR 3877	Lascia ch'io pianga from Rinaldo (+ Strings)	HÄNDEL (Mortimer)
EMR 2500	Lawrence Of Arabia	JARRE (Mortimer)
EMR 2702	Le Professionnel (Chi Mai)	MORRICONE (Mortimer)
EMR 3687	Le Retour du Grand Blond	COSMA (King)
EMR 2642	Les Gendarmes de St. Tropez	LEFEBRE (Richards)
EMR 2677	Limelight	CHAPLIN (Mortimer)
EMR 1335	Love Is A Many Splendoured Thing	FAIN / WEBSTER (Armitage)
EMR 1419	Love Story	LAI (Mortimer)
EMR 3791	Magic Of The Movies	Arr.: NAULAI
EMR 3778	Mais où est donc passée la 7ème Compagnie	BOURTAYRE / MIGIANI (Mortimer)
EMR 2679	Mame	HERMAN (Tailor)
EMR 2714	Mary Poppins (Overture)	SHERMAN (Schneiders)
EMR 3883	Memory (Solo Voice, Trombone or Euphonium Solo)	WEBER (Mortimer)
EMR 2715	Michel Strogoff (Nadia's Theme)	COSMA (King)
EMR 3570	Mickey Mouse March	DODD (Parson)
EMR 9089	Mikado	SULLIVAN (Mortimer)
EMR 3553	Mission	MORRICONE (Moren)
EMR 2516	Mission Impossible	SCHIFRIN (Thomas)
EMR 9001	Monty Python's Flying Circus	SOUSA (King)
EMR 2938	Moon River	MANCINI (Tailor-Saurer)
EMR 3848	Movies Greatest Hits	Arr.: NAULAI