

Postillon Galop

Op. 16 No. 2

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: John Glenesk Mortimer

Hans-Christian Lumbye

EMR 92055

1	Score	2	1 st Trombone $\text{♩} + \text{♮}$
1	Piccolo	2	2 nd Trombone $\text{♩} + \text{♮}$
8	Flute	1	Bass Trombone $\text{♩} + \text{♮}$
1	Oboe	3	Baritone $\text{♩} + \text{♮}$
1	Bassoon (optional)	2	E $\flat$ Bass ♩
1	E $\flat$ Clarinet (optional)	2	B $\flat$ Bass ♩
5	1 st B $\flat$ Clarinet	2	Tuba ♩
4	2 nd B $\flat$ Clarinet	1	String Bass (optional)
4	3 rd B $\flat$ Clarinet	1	Piano Reduction
1	B $\flat$ Bass Clarinet (optional)	1	Timpani
1	B $\flat$ Soprano Saxophone (optional)	1	Triangle / Tambourine
2	1 st E $\flat$ Alto Saxophone	1	Snare Drum
2	2 nd E $\flat$ Alto Saxophone	1	Bass Drum / Cymbals
2	B $\flat$ Tenor Saxophone		
1	E $\flat$ Baritone Saxophone (optional)		
1	E $\flat$ Trumpet / Cornet (optional)		
3	1 st B $\flat$ Trumpet / Cornet		
3	2 nd B $\flat$ Trumpet / Cornet		
3	3 rd B $\flat$ Trumpet / Cornet		
2	1 st F & E $\flat$ Horn		
2	2 nd F & E $\flat$ Horn		
2	3 rd F & E $\flat$ Horn		

Special Parts

1	1 st B $\flat$ Trombone ♩
1	2 nd B $\flat$ Trombone ♩
1	B $\flat$ Bass Trombone ♩
1	B $\flat$ Baritone ♩
1	E $\flat$ Tuba ♩
1	B $\flat$ Tuba ♩

Fanfare Parts

2	1 st Flugelhorn
2	2 nd Flugelhorn
2	3 rd Flugelhorn

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Postillon Galop

Op. 16 No. 2

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Vivace ♩ = 152

A

Piccolo

Flute

Oboe

Bassoon

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet / Cornet

2nd B♭ Trumpet / Cornet

3rd B♭ Trumpet / Cornet

1st F Horn

2nd F Horn

3rd F Horn

1st Trombone

2nd Trombone

Bass Trombone

Baritone

Tuba in C

String Bass (optional)

Piano reduction

Timpani

Triangle / Tambourine

Snare Drum

Bass Drum / Cymbals

solo*

* Trumpet solos can be played theatrically:
in the audience, walking onto the stage, in front
of the band etc., or the trumpet soloist could play
from the podium and also conduct.

tutti

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Picc. *f* *p*
 Fl. *f* *p*
 Ob. *f* *p*
 Bsn. *f* *p*
 Cl.1 *f* *p*
 Cl.2 *f* *p*
 Cl.3 *f* *p*
 B.Cl. *f* *p*
 A.Sax.1 *f* *p* opt.: play 2nd x only
 A.Sax.2 *f* *p* opt.: play 2nd x only
 T.Sax. *f* *p* opt.: play 2nd x only
 B.Sax. *f*
 Tpt./Cnt.1 *f*
 Tpt./Cnt.2 *f*
 Tpt./Cnt.3 *f*
 Hn.1 *f* *p*
 Hn.2 *f* *p*
 Hn.3 *f* *p*
 Tbn.1 *mf*
 Tbn.2 *mf*
 B.Tbn. *mf*
 Bar. *f* *p*
 Tba. *f* *p*
 Str.B. *f* *p*
 Pno. red. *f* *p*
 Timp. *f*
 Tgl. *f* to Tamb. *p*
 S.D. *f*
 B.D. *f*

33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48

Picc.

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./
Cnt.1

Tpt./
Cnt.2

Tpt./
Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Pno.
red.

Timp.

Tamb.

S.D.

B.D.

solo

f

3

3

Tpt. solo

f

3

3

to Tgl.

p

49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64

C

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f*

Cl.1 *f*

Cl.2 *f*

Cl.3 *f*

B.Cl. *f*

A.Sax.1 *f*

A.Sax.2 *f*

T.Sax. *f*

B.Sax. *f*

Tpt./Cnt.1 *f* *tutti*

Tpt./Cnt.2 *f* *tutti*

Tpt./Cnt.3 *f*

Hn.1 *f*

Hn.2 *f*

Hn.3 *f*

Tbn.1 *f*

Tbn.2 *f*

B.Tbn. *f*

Bar. *f*

Tba. *f*

Str.B. *f*

Pno. red. *f*

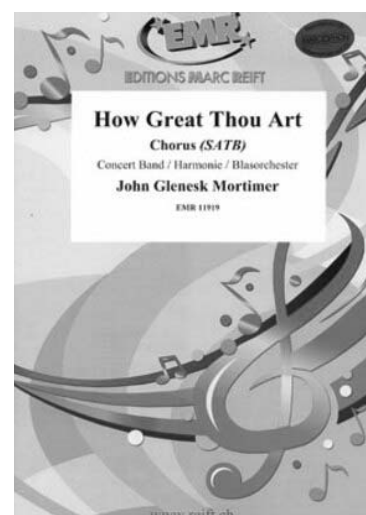
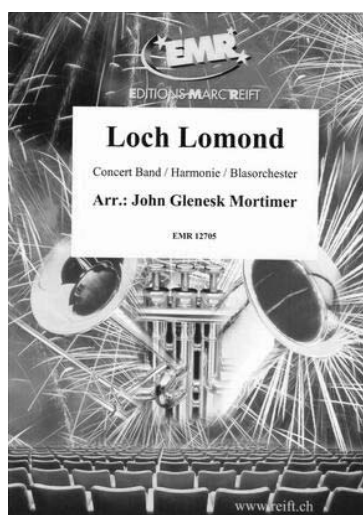
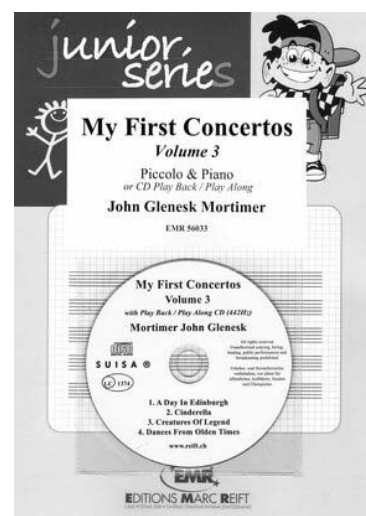
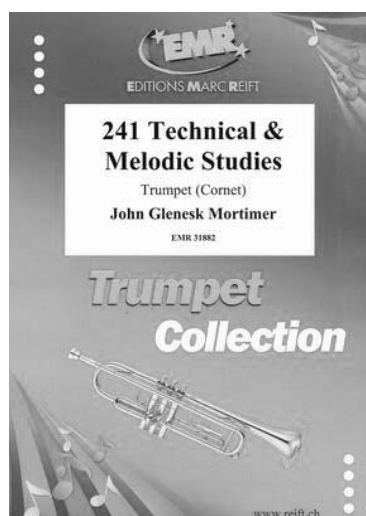
Timp. *f*

Tamb. *f*

S.D. *f*

B.D. *f*

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