

Southern Australia

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Bertrand Moren

Arthur Gullidge

EMR 92053

- | | | | |
|---|--|---|--|
| 1 | Score | 2 | 1 st Trombone $\text{♩} + \text{♩}$ |
| 1 | Piccolo | 2 | 2 nd Trombone $\text{♩} + \text{♩}$ |
| 8 | Flute | 1 | Bass Trombone $\text{♩} + \text{♩}$ |
| 1 | Oboe | 3 | Baritone $\text{♩} + \text{♩}$ |
| 1 | Bassoon (<i>optional</i>) | 2 | E $\flat$ Bass ♩ |
| 1 | E $\flat$ Clarinet (<i>optional</i>) | 2 | B $\flat$ Bass ♩ |
| 5 | 1 st B $\flat$ Clarinet | 2 | Tuba ♩ |
| 4 | 2 nd B $\flat$ Clarinet | 1 | String Bass (<i>optional</i>) |
| 4 | 3 rd B $\flat$ Clarinet | 2 | Bass Drum / Clashed Cymbals |
| 1 | B $\flat$ Bass Clarinet (<i>optional</i>) | 1 | Snare Drum |
| 1 | B $\flat$ Soprano Saxophone (<i>optional</i>) | | |
| 2 | 1 st E $\flat$ Alto Saxophone | | |
| 2 | 2 nd E $\flat$ Alto Saxophone | | |
| 2 | B $\flat$ Tenor Saxophone | | |
| 1 | E $\flat$ Baritone Saxophone (<i>optional</i>) | | |
| 1 | E $\flat$ Trumpet / Cornet (<i>optional</i>) | | |
| 3 | 1 st B $\flat$ Trumpet / Cornet | | |
| 3 | 2 nd B $\flat$ Trumpet / Cornet | | |
| 3 | 3 rd B $\flat$ Trumpet / Cornet | | |
| 2 | 1 st F & E $\flat$ Horn | | |
| 2 | 2 nd F & E $\flat$ Horn | | |
| 2 | 3 rd F & E $\flat$ Horn | | |

Special Parts

- | | |
|---|---|
| 1 | 1 st B $\flat$ Trombone ♩ |
| 1 | 2 nd B $\flat$ Trombone ♩ |
| 1 | B $\flat$ Bass Trombone ♩ |
| 1 | B $\flat$ Baritone ♩ |
| 1 | E $\flat$ Tuba ♩ |
| 1 | B $\flat$ Tuba ♩ |

Fanfare Parts

- | | |
|---|----------------------------|
| 2 | 1 st Flugelhorn |
| 2 | 2 nd Flugelhorn |
| 2 | 3 rd Flugelhorn |

Des milliers d'enregistrements disponibles sur
Thousands of recordings available on
Tausende Aufnahmen verfügbar unter



TÉLÉCHARGEMENT : UN CLIC, UNE IMPRESSION – À VOUS DE JOUER !

Achetez, imprimez et jouez vos partitions en toute simplicité.

DOWNLOADING: ONE CLICK, ONE PRINT – AND YOU'RE READY TO PLAY!

Buy, print and play your sheet music with ease.

DOWNLOAD: EIN KLICK, EIN AUSDRUCK – UND SCHON KANN'S LOSGEHEN!

Kaufen, drucken und spielen Sie Ihre Noten ganz einfach.

WWW.REIFT.CH



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • E-Mail : info@reift.ch • www.reift.ch



Southern Australia

Arthur Gullidge
Arr.: Bertrand Moren

Tempo di Marcia $\text{♩} = 120$

2 3 4 5 6 7 8 **A** 9 10 11 12

Piccolo *ff* *mp* *ff*

Flute *ff* *mp* *ff*

Oboe *ff* *mp* *ff*

Bassoon *ff* *mp* *ff*

1st B♭ Clarinet *ff* *mp* *ff*

2nd B♭ Clarinet *ff* *mp* *ff*

3rd B♭ Clarinet *ff* *mp* *ff*

B♭ Bass Clarinet *ff* *mp* *ff*

1st E♭ Alto Saxophone *ff* *mp* *ff*

2nd E♭ Alto Saxophone *ff* *mp* *ff*

B♭ Tenor Saxophone *ff* *mp* *ff*

E♭ Baritone Saxophone *ff* *mp* *p* *ff*

1st B♭ Trumpet / Cornet *ff* *ff*

2nd B♭ Trumpet / Cornet *ff* *ff*

3rd B♭ Trumpet / Cornet *ff* *ff*

1st F Horn *ff* *p* *ff*

2nd F Horn *ff* *p* *ff*

3rd F Horn *ff* *p* *ff*

1st Trombone *ff* *p* *ff*

2nd Trombone *ff* *p* *ff*

Bass Trombone *ff* *p* *ff*

Baritone *ff* *mp* *ff*

Tuba in C *ff* *p* *ff*

String Bass (optional) *ff* *p* *ff*

Bass Drum / Clashed Cymbals *ff* *p* *ff*

Snare Drum *ff* *p* *ff*

Pizz. Arco

EMR 92053

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

www.reift.ch

We'll Fight Till Jesus Comes T.B.108

1. 2. 1.

Picc. *mp* *f*

Fl. *mp* *f*

Ob. *mp* *f*

Bsn. *f*

Cl.1 *mp* *f*

Cl.2 *mp* *f*

Cl.3 *mp* *f*

B.Cl. *f*

A.Sax.1 *f*

A.Sax.2 *f*

T.Sax. *f*

B.Sax. *f*

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1 *f*

Hn.2 *f*

Hn.3 *f*

Tbn.1 *f*

Tbn.2 *f*

B.Tbn. *f*

Bar. *f*

Tba. *f*

S.Bass *f*

B.D./Cym. *ff solo* *f* 2 3 4 5 6 7 8 9 10 11 12 13 14 15

S.D. *f* 2 3 4 5 6 7 8 9 10 11 12 13 14 15

42 43 44 **C** 45 46 47 48 49 48 49

Last Time (Fine) 1st Time

Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsn. *ff*

Cl.1 *ff*

Cl.2 *ff*

Cl.3 *ff*

B.Cl. *ff*

A.Sax.1 *ff*

A.Sax.2 *ff*

T.Sax. *ff*

B.Sax. *ff*

Tpt./Cnt.1 *ff*

Tpt./Cnt.2 *ff*

Tpt./Cnt.3 *ff*

Hn.1 *ff*

Hn.2 *ff*

Hn.3 *ff*

Tbn.1 *ff*

Tbn.2 *ff*

B.Tbn. *ff*

Bar. *ff*

Tba. *ff*

S.Bass *ff*

B.D./Cym. *ff*

S.D. *ff*

Picc.

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

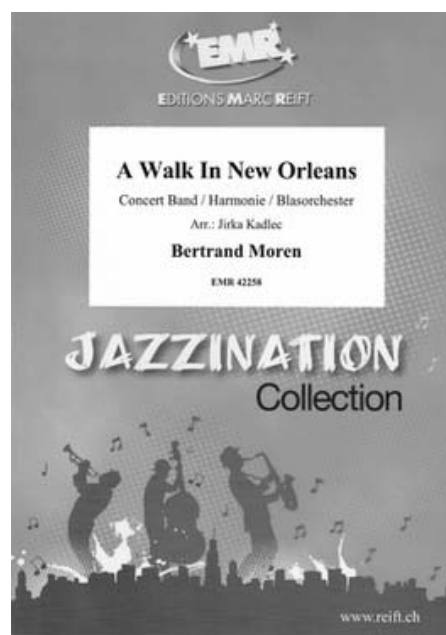
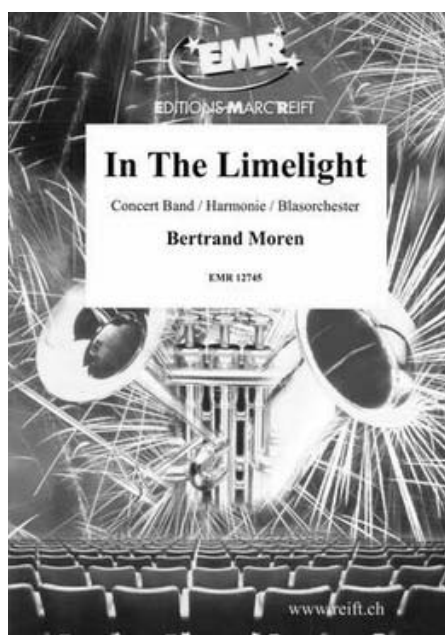
Tba.

S.Bass

B.D./Cym.

S.D.

Collection Bertrand Moren



All compositions and arrangements by Bertrand Moren

Alle Kompositionen und Arrangements von Bertrand Moren

Toutes les compositions et arrangements de Bertrand Moren

**SCAN
ME >**



Use the filters to refine your search and find the instrument of your choice!

Nutzen Sie die Filter, um Ihre Suche zu verfeinern und finden Sie das Instrument Ihrer Wahl!

Utilisez les filtres pour affiner votre recherche et trouver l'instrument ou la formation de votre choix !