

# The Canadian

## *Festival March*

Wind Band / Concert Band / Harmonie / Blasorchester

Arr.: Bertrand Moren

**James Merritt**

EMR 92051

- |   |                                                  |   |                                                 |
|---|--------------------------------------------------|---|-------------------------------------------------|
| 1 | Score                                            | 2 | 1 <sup>st</sup> Trombone $\text{tr} + \text{b}$ |
| 1 | Piccolo                                          | 2 | 2 <sup>nd</sup> Trombone $\text{tr} + \text{b}$ |
| 8 | Flute                                            | 1 | Bass Trombone $\text{tr} + \text{b}$            |
| 1 | Oboe                                             | 3 | Baritone $\text{tr} + \text{b}$                 |
| 1 | Bassoon ( <i>optional</i> )                      | 2 | E $\flat$ Bass $\text{tr}$                      |
| 1 | E $\flat$ Clarinet ( <i>optional</i> )           | 2 | B $\flat$ Bass $\text{tr}$                      |
| 5 | 1 <sup>st</sup> B $\flat$ Clarinet               | 2 | Tuba $\text{tr}$                                |
| 4 | 2 <sup>nd</sup> B $\flat$ Clarinet               | 1 | String Bass ( <i>optional</i> )                 |
| 4 | 3 <sup>rd</sup> B $\flat$ Clarinet               | 1 | Timpani                                         |
| 1 | B $\flat$ Bass Clarinet ( <i>optional</i> )      | 1 | Clashed Cymbals / Suspended Cymbal              |
| 1 | B $\flat$ Soprano Saxophone ( <i>optional</i> )  | 1 | Bass Drum                                       |
| 2 | 1 <sup>st</sup> E $\flat$ Alto Saxophone         | 1 | Snare Drum                                      |
| 2 | 2 <sup>nd</sup> E $\flat$ Alto Saxophone         |   |                                                 |
| 2 | B $\flat$ Tenor Saxophone                        |   | <b>Special Parts</b>                            |
| 1 | E $\flat$ Baritone Saxophone ( <i>optional</i> ) | 1 | 1 <sup>st</sup> B $\flat$ Trombone $\text{tr}$  |
| 1 | E $\flat$ Trumpet / Cornet ( <i>optional</i> )   | 1 | 2 <sup>nd</sup> B $\flat$ Trombone $\text{tr}$  |
| 3 | 1 <sup>st</sup> B $\flat$ Trumpet / Cornet       | 1 | B $\flat$ Bass Trombone $\text{tr}$             |
| 3 | 2 <sup>nd</sup> B $\flat$ Trumpet / Cornet       | 1 | B $\flat$ Baritone $\text{tr}$                  |
| 3 | 3 <sup>rd</sup> B $\flat$ Trumpet / Cornet       | 1 | E $\flat$ Tuba $\text{tr}$                      |
| 2 | 1 <sup>st</sup> F & E $\flat$ Horn               | 1 | B $\flat$ Tuba $\text{tr}$                      |
| 2 | 2 <sup>nd</sup> F & E $\flat$ Horn               |   |                                                 |
| 2 | 3 <sup>rd</sup> F & E $\flat$ Horn               |   |                                                 |

Des milliers d'enregistrements disponibles sur  
Thousands of recordings available on  
Tausende Aufnahmen verfügbar unter



**TÉLÉCHARGEMENT : UN CLIC, UNE IMPRESSION – À VOUS DE JOUER !**

Achetez, imprimez et jouez vos partitions en toute simplicité.

**DOWNLOADING: ONE CLICK, ONE PRINT – AND YOU'RE READY TO PLAY!**

Buy, print and play your sheet music with ease.

**DOWNLOAD: EIN KLICK, EIN AUSDRUCK – UND SCHON KANN'S LOSGEHEN!**

Kaufen, drucken und spielen Sie Ihre Noten ganz einfach.

**WWW.REIFT.CH**



**EDITIONS MARC REIFT**

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • E-Mail : [info@reift.ch](mailto:info@reift.ch) • [www.reift.ch](http://www.reift.ch)



# The Canadian

## Festival March

James Merritt  
Arr.: Bertrand Moren

Allegro Moderato ♩ = ca. 112

2

3

4

5

6

Score for The Canadian Festival March, featuring various instruments and percussion. The score is divided into measures 2, 3, 4, 5, and 6. The tempo is Allegro Moderato, marked with a quarter note equal to approximately 112 beats per minute.

**Instruments and Parts:**

- Piccolo
- Flute
- Oboe
- Bassoon
- 1st B♭ Clarinet
- 2nd B♭ Clarinet
- 3rd B♭ Clarinet
- B♭ Bass Clarinet
- 1st E♭ Alto Saxophone
- 2nd E♭ Alto Saxophone
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- 1st B♭ Trumpet / Cornet
- 2nd B♭ Trumpet / Cornet
- 3rd B♭ Trumpet / Cornet
- 1st F Horn
- 2nd F Horn
- 3rd F Horn
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- Baritone
- Tuba in C
- String Bass (optional)
- Timpani
- Clashed Cym. / Suspended Cym.
- Bass Drum
- Snare Drum

**Dynamic Markings:** *ff* (fortissimo) is used throughout the score. *p* (piano) is used in measures 2 and 3 for the 1st B♭ Clarinet.

**Tempo:** Allegro Moderato ♩ = ca. 112

EMR 92051

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)  
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

[www.reift.ch](http://www.reift.ch)

Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsn. *mf* *ff* *mf* *ff* *ff* *f*

Cl.1 *ff* *ff p* *ff p* *ff*

Cl.2 *ff* *ff p* *ff p* *ff*

Cl.3 *ff* *ff p* *ff p* *ff*

B.Cl. *mf* *ff* *ff* *f*

A.Sax.1 *mf* *ff* *ff p* *p* *ff*

A.Sax.2 *mf* *ff* *ff* *ff*

T.Sax. *mf* *ff* *ff* *f*

B.Sax. *mf* *ff* *ff*

Tpt./Cnt.1 *ff* *ff* *ff*

Tpt./Cnt.2 *ff* *ff* *ff*

Tpt./Cnt.3 *ff* *ff* *ff*

Hn.1 *mf* *ff* *ff*

Hn.2 *mf* *ff* *ff*

Hn.3 *mf* *ff* *ff*

Tbn.1 *mf* *ff* *ff*

Tbn.2 *mf* *ff* *ff*

B.Tbn. *mf* *ff* *ff*

Bar. *mf* *ff* *ff*

Tba. *mf* *ff* *ff*

S.Bass *mf* *ff* *ff*

Timp. *ff*

Cym. *ff*

B.D. *ff*

S.D. *ff*

A

Repeat opt.

Picc. *mf* *mf* *p* *ff* *mp*  
 Fl. *mf* *mf* *p* *ff* *mp*  
 Ob. *mf* *mf* *p* *ff* *mp*  
 Bsn. *mf* *mf* *p* *ff*  
 Cl.1 *mf* *mf* *p* *ff* *mp*  
 Cl.2 *mf* *mf* *p* *ff* *mp*  
 Cl.3 *mf* *mf* *p* *ff* *mp*  
 B.Cl. *mf* *mf* *p* *ff*  
 A.Sax.1 *mf* *mf* *p* *f* *ff* *mp*  
 A.Sax.2 *mf* *mf* *p* *f* *ff* *mp*  
 T.Sax. *mf* *mf* *p* *f* *ff* *mp*  
 B.Sax. *mf* *mf* *p* *f* *ff*  
 Tpt./Cnt.1 *mf* *mf* *p* *f* *ff*  
 Tpt./Cnt.2 *mf* *mf* *p* *f* *ff*  
 Tpt./Cnt.3 *mf* *mf* *p* *f* *ff*  
 Hn.1 *mf* *mf* *p* *f* *ff*  
 Hn.2 *mf* *mf* *p* *f* *ff*  
 Hn.3 *mf* *mf* *p* *f* *ff*  
 Tbn.1 *mf* *mf* *p* *f* *ff*  
 Tbn.2 *mf* *mf* *p* *f* *ff*  
 B.Tbn. *mf* *mf* *p* *f* *ff*  
 Bar. *mf* *mf* *p* *f* *ff*  
 Tba. *mf* *mf* *p* *f* *ff*  
 S.Bass *mf* *mf* *p* *f* *ff*  
 Timp. *mf* *mf* *p* *f* *ff*  
 Cym. *mf* *mf* *p* *f* *ff*  
 B.D. *mf* *mf* *p* *f* *ff*  
 S.D. *mf* *mf* *p* *f* *ff*

Picc. *pp mf pp mf pp f ff*

Fl. *pp mf pp mf pp f ff*

Ob. *pp mf pp mf pp f ff*

Bsn. *f ff*

Cl.1 *pp mf pp mf pp f ff*

Cl.2 *pp mf pp mf pp f ff*

Cl.3 *pp mf pp mf pp f ff*

B.Cl. *f ff*

A.Sax.1 *pp mf pp mf pp f ff*

A.Sax.2 *pp mf pp mf pp f ff*

T.Sax. *pp mf pp mf pp f ff*

B.Sax. *f ff*

Tpt./Cnt.1 *f ff*

Tpt./Cnt.2 *f ff*

Tpt./Cnt.3 *f ff*

Hn.1 *mf pp mf pp f ff*

Hn.2 *mf pp mf pp f ff*

Hn.3 *mf pp mf pp f ff*

Tbn.1 *pp f ff*

Tbn.2 *pp f ff*

B.Tbn. *pp f ff*

Bar. *pp f ff*

Tba. *f ff*

S.Bass *f ff*

Tim. *f ff*

Cym. *f ff*

B.D. *f ff*

S.D. *f ff*

30 31 32 33 34 35 36 37 38 39 40

Picc. *ff* *f*

Fl. *ff* *f*

Ob. *ff* *f*

Bsn. *ff* *f*

Cl.1 *ff* *f*

Cl.2 *ff* *f*

Cl.3 *ff* *f*

B.Cl. *ff* *f*

A.Sax.1 *f* *ff* *f*

A.Sax.2 *f* *ff* *f*

T.Sax. *f* *ff* *f*

B.Sax. *ff*

Tpt./Cnt.1 *ff* *f*

Tpt./Cnt.2 *ff* *f*

Tpt./Cnt.3 *ff* *f*

Hn.1 *f* *ff* *pp* *f*

Hn.2 *f* *ff* *pp* *f*

Hn.3 *f* *ff* *pp* *f*

Tbn.1 *f* *ff* *pp* *f*

Tbn.2 *f* *ff* *pp* *f*

B.Tbn. *f* *ff* *pp* *f*

Bar. *ff* *f*

Tba. *ff*

S.Bass *ff*

Tim. *ff*

Cym. *ff*

B.D. *ff*

S.D. *ff*

Picc. *ff* *f* *ff mp* *ff*

Fl. *ff* *f* *ff mp* *ff*

Ob. *ff* *f* *ff mp* *ff*

Bsn. *ffp* *ff* *ff* *ff*

Cl.1 *ff* *f* *ff mp* *ff*

Cl.2 *ff* *f* *ff mp* *ff*

Cl.3 *ff* *f* *ff mp* *ff*

B.Cl. *ffp* *ff* *ff* *ff*

A.Sax.1 *ff* *f* *ff* *ff*

A.Sax.2 *ff* *f* *ff* *ff*

T.Sax. *ff* *f* *ff* *ff*

B.Sax. *f* *ffp* *ff* *ff*

Tpt./Cnt.1 *ff* *f* *ff* *ff*

Tpt./Cnt.2 *ff* *f* *ff* *ff*

Tpt./Cnt.3 *ff* *f* *ff* *ff*

Hn.1 *ff* *f* *ff* *ff*

Hn.2 *ff* *f* *ff* *ff*

Hn.3 *ff* *f* *ff* *ff*

Tbn.1 *ff* *f* *ff* *ff*

Tbn.2 *ff* *f* *ff* *ff*

B.Tbn. *ffp* *ff* *ff* *ff*

Bar. *ffp* *ff* *ff* *ff*

Tba. *f* *ffp* *ff* *ff*

S.Bass *f* *ffp* *ff* *ff*

Tim. *f* *ff* *ff* *ff*

Cym. *f* *ff* *f* *ff* *To Clashed Cym.*

B.D. *f* *ff* *f* *ff*

S.D. *f* *ff* *f* *ff*

1.

Picc.

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./  
Cnt.1

Tpt./  
Cnt.2

Tpt./  
Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

S.Bass

Timp.

Cym.

B.D.

S.D.

Picc.

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

S.Bass

Tim.

Cym.

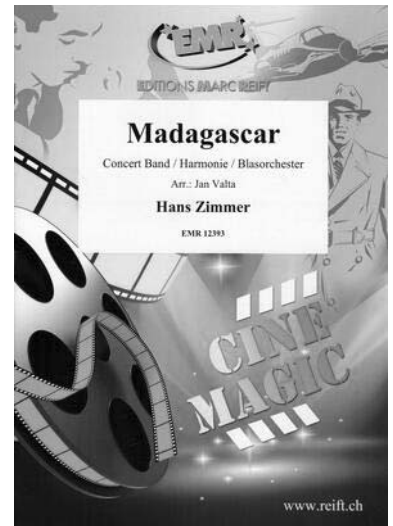
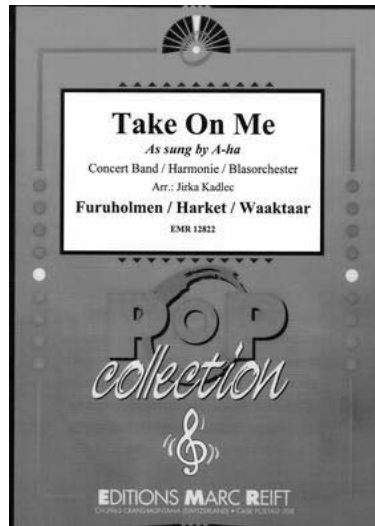
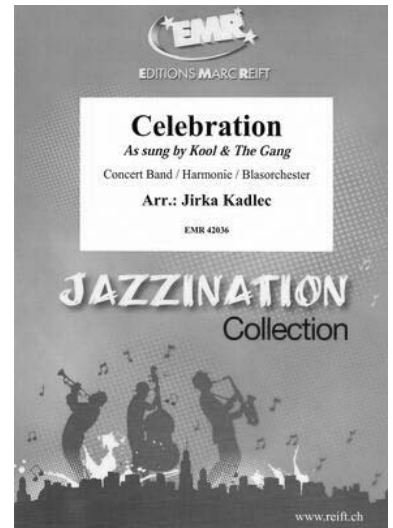
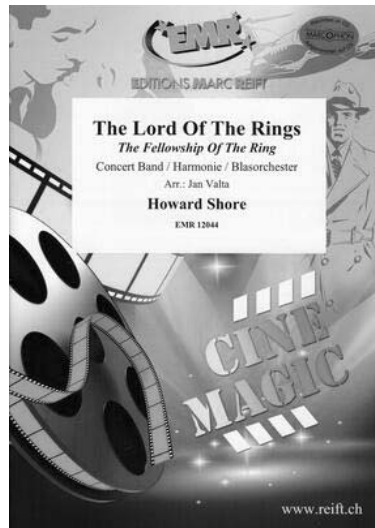
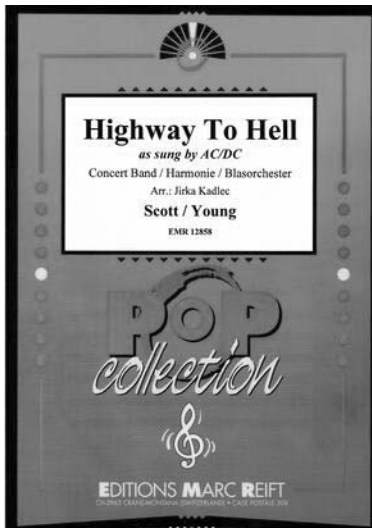
B.D.

S.D.

## Cantabile

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are: Picc., Fl., Ob., Bsn., Cl.1, Cl.2, Cl.3, B.Cl., A.Sax.1, A.Sax.2, T.Sax., B.Sax., Tpt./Cnt.1, Tpt./Cnt.2, Tpt./Cnt.3, Hn.1, Hn.2, Hn.3, Tbn.1, Tbn.2, B.Tbn., Bar., Tba., S.Bass, Timp., Cym., B.D., and S.D. The score is written in 2/4 time and features various dynamic markings such as *f* (forte), *mp* (mezzo-piano), and *p* (piano). A section of the score is labeled "Bar.Sax Cue". The notation includes standard musical symbols like notes, rests, and slurs, with some parts of the score being cut off on the right side.

# Collection Concert Band



**Discover all our scores for Concert Band**

**Entdecken Sie alle unsere Noten für Blasorchester**

**Découvrez toutes nos partitions pour Harmonie**

**SCAN  
ME >**



*Use the filters to refine your search and find for example the style of your choice!*

*Nutzen Sie die Filter, um Ihre Suche zu verfeinern und zum Beispiel den Stil Ihrer Wahl zu finden!*

*Utilisez les filtres pour affiner votre recherche et trouver par exemple le style de votre choix!*