

For Frank

My Song of Hope

Solo & Concert Band / Harmonie / Blasorchester / Fanfare

Piccolo - Flute - Oboe - Clarinet - Bassoon

Soprano, Alto or Tenor Saxophone

Trumpet (Cornet) - F or E \flat Horn - Alto or Tenor Trombone

Euphonium - Violin - Viola or Violoncello

Andrew Robertson Mackereth

EMR 92049

- | | |
|----|--------------------------------------------------|
| 1 | Score |
| 21 | Solo Parts |
| 1 | Piccolo |
| 8 | Flute |
| 1 | Oboe |
| 1 | Bassoon (<i>optional</i>) |
| 1 | E \flat Clarinet (<i>optional</i>) |
| 5 | 1 st B \flat Clarinet |
| 4 | 2 nd B \flat Clarinet |
| 4 | 3 rd B \flat Clarinet |
| 1 | B \flat Bass Clarinet (<i>optional</i>) |
| 1 | B \flat Soprano Saxophone (<i>optional</i>) |
| 2 | 1 st E \flat Alto Saxophone |
| 2 | 2 nd E \flat Alto Saxophone |
| 2 | B \flat Tenor Saxophone |
| 1 | E \flat Baritone Saxophone (<i>optional</i>) |
| 1 | E \flat Trumpet / Cornet (<i>optional</i>) |
| 3 | 1 st B \flat Trumpet / Cornet |
| 3 | 2 nd B \flat Trumpet / Cornet |
| 3 | 3 rd B \flat Trumpet / Cornet |
| 2 | 1 st F & E \flat Horn |
| 2 | 2 nd F & E \flat Horn |
| 2 | 3 rd F & E \flat Horn |

- | | |
|---|--------------------------------------------------|
| 2 | 1 st Trombone $\text{tr} + \text{tr}$ |
| 2 | 2 nd Trombone $\text{tr} + \text{tr}$ |
| 1 | Bass Trombone $\text{tr} + \text{tr}$ |
| 3 | Baritone $\text{tr} + \text{tr}$ |
| 2 | E \flat Bass tr |
| 2 | B \flat Bass tr |
| 2 | Tuba tr |
| 1 | String Bass (<i>optional</i>) |
| 1 | Timpani (<i>optional</i>) |
| 1 | Suspended Cymbal |

Special Parts

- | | |
|---|------------------------------------------------|
| 1 | 1 st B \flat Trombone tr |
| 1 | 2 nd B \flat Trombone tr |
| 1 | B \flat Bass Trombone tr |
| 1 | B \flat Baritone tr |
| 1 | E \flat Tuba tr |
| 1 | B \flat Tuba tr |

Fanfare Parts

- | | |
|---|----------------------------|
| 2 | 1 st Flugelhorn |
| 2 | 2 nd Flugelhorn |
| 2 | 3 rd Flugelhorn |

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Andrew Robertson Mackereth



Andrew Mackereth was born in Gateshead, in the North-East of England in 1965. A fourth generation Salvationist, he first attended a meeting aged barely a week old. The son of officer parents, he has lived in many places including 4 years in Zambia and nine years in Kingston-upon-Hull. It was here that he began his earliest musical training.

In 1982, he returned to his native North-East to enrol on the Certificate in Brass Band Studies Course at Newcastle College of Arts & Technology, studying trombone, euphonium and tuba. In 1984, Andrew gained a place at the Birmingham School of Music to study Trombone and Composition, later studying Percussion and Conducting also. In his fourth year, he won the Bernhard Brown Memorial Composition Prize. At the completion of his studies, he entered the teaching profession first in Nuneaton before moving to Birmingham to become Head of Music in the largest UK school.

His first publication was the song “Ring the Bells of Heaven” in 1987, but it was 1996 before his first piece for brass band entered the repertoire. To date, more than 500 of his compositions; religious and secular are in print; many frequently feature on the concert programmes of Salvation Army Bands. In November of 2008 he was honoured by the New York Staff Band with a concert of his music entitled Profile 30. Andrew has led music programmes in Argentina, America, Germany and Netherlands and guest conducts brass bands in Germany and Sweden.

Numerous commissions include STANDARD BEARERS for the International Staff Band of The Salvation Army, HYMNUS for Wilhelmina Easterein (Netherlands) and EXALTATION for the Melbourne Staff Band. Other notable collaborations include North York Temple Band, Canadian Staff Band, Amsterdam Staff Band and Songsters. His bass trombone solo: Swing Low has been recorded by the renowned Bass Trombonist: Douglas Yeo and Tubist: Leslie Neish.

In addition to numerous guest conducting appearances, Andrew is the Bandmaster of the Nuneaton Salvation Army Band, The Salvation Army Symphonic Wind Ensemble and The Glebe Symphonic Wind Orchestra.


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My Song of Hope

Andrew Robertson Mackereth
2025

This instrumental solo was written for my friend and trumpet soloist, Frank Stubbs.
The melody is entirely original and simple in presentation, and whilst struggling to find a suitable title had time to write a simple poem that seems to encapsulate what I'm trying to say through the piece.

My Song of Hope □

*My heart is often full,
And I'm weighted down.
I look in helplessness, at all around.
A world of suffering, no place for peace.
The broken promises, and no release.*

*Who can sing through days of darkened skies and fear? □
Where, a voice that dares to rise when none can hear? □
To say:
Be strong, to carry on.
And sing with confidence;
A song of hope.*

*With hands so often full, □ Arms wide open.
My spirit will not die,
Desire subside.
Alone, I dare to stand against the storm.
My pride and dignity, again reborn. □*

*I will sing through storms that darken skies with fear, □
Mine, a voice that dares to rise when none can hear. □
I will be strong,
I'll carry on.
I'll sing with confidence;
My song of hope.*

*Andrew R. Mackereth
July 2025*



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My Song of Hope

Warmly ♩ = 64

Solo in C

Piccolo

Flute

Oboe

Bassoon

Clarinet

Clarinet

Clarinet

SS Clarinet

Saxophone

Saxophone

Saxophone

Saxophone

Trumpet / Cornet

Trumpet / Cornet

Trumpet / Cornet

1st F Horn

2nd F Horn

3rd F Horn

Trombone

Trombone

Trombone

Baritone

Tuba in C

String Bass (optional)

Timpani (optional)

Ed Cymbal

1 2 3 4 5 6 A 7 8 9

mf, *f*, *mp*, *pp*, *Hn. 1*, *Hn. 2*, *Hn. 3*

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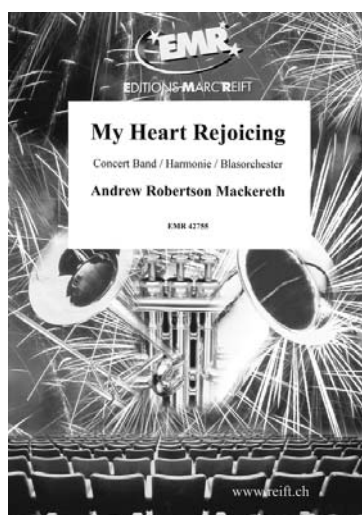
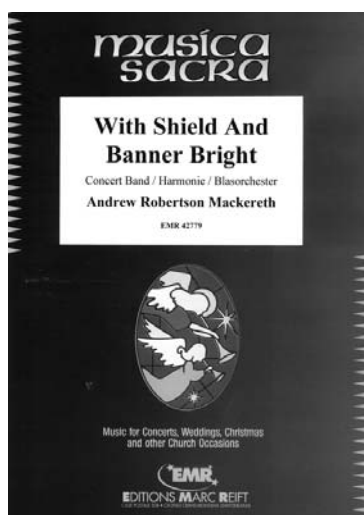
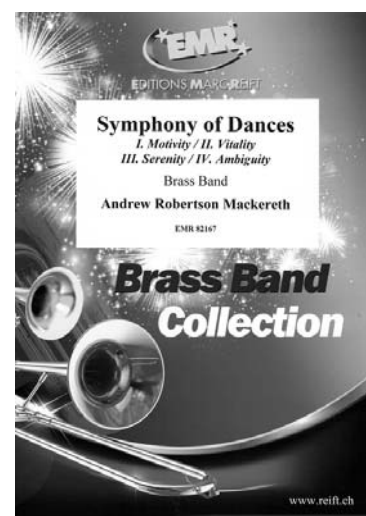
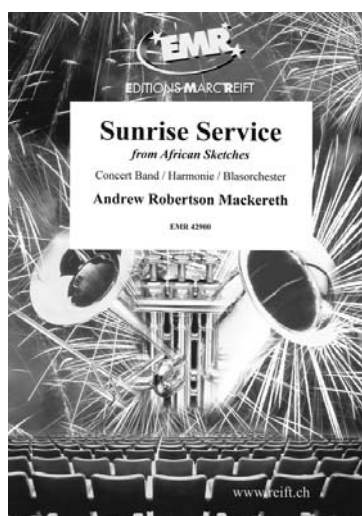
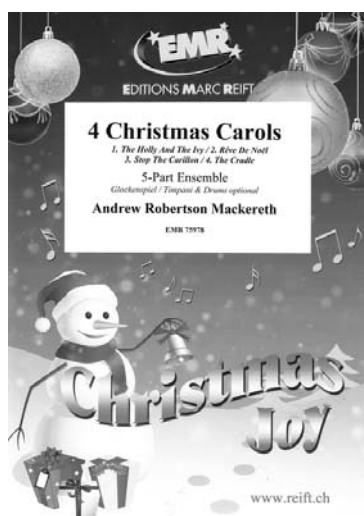
Score for measures 10 through 19, starting at measure 14 (marked B). The score includes parts for Solo, Picc., Fl., Ob., Bsn., Cl.1, Cl.2, Cl.3, B.Cl., A.Sax.1, A.Sax.2, T.Sax., B.Sax., Tpt./Cnt.1, Tpt./Cnt.2, Tpt./Cnt.3, Hn.1, Hn.2, Hn.3, Tbn.1, Tbn.2, B.Tbn., Bar., Tba., S.Bass, Timp., and Sus.Cym.

Measure 14 (B) features a Solo part with a forte (*f*) dynamic. The woodwinds (Picc., Fl., Ob., Bsn., Cl.1, Cl.2, Cl.3, B.Cl.) and brass (A.Sax.1, A.Sax.2, T.Sax., B.Sax., Tpt./Cnt.1, Tpt./Cnt.2, Tpt./Cnt.3, Hn.1, Hn.2, Hn.3, Tbn.1, Tbn.2, B.Tbn., Bar., Tba.) parts are marked *mp* (mezzo-piano). The S.Bass part is marked *pp* (pianissimo) with an *Arco* instruction.

Measures 15 through 19 continue the orchestration, with various dynamics and articulations indicated throughout the score.

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