

Over The Sea

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Andrew Robertson Mackereth

EMR 92043

- 1 Score
- 1 Piccolo
- 8 Flute
- 1 Oboe
- 1 Bassoon
- 1 E \flat Clarinet (*optional*)
- 5 1st B \flat Clarinet
- 4 2nd B \flat Clarinet
- 4 3rd B \flat Clarinet
- 1 B \flat Bass Clarinet
- 1 B \flat Soprano Saxophone (*optional*)
- 2 1st E \flat Alto Saxophone
- 2 2nd E \flat Alto Saxophone
- 2 B \flat Tenor Saxophone
- 1 E \flat Baritone Saxophone
- 1 E \flat Trumpet / Cornet (*optional*)
- 3 1st B \flat Trumpet / Cornet
- 3 2nd B \flat Trumpet / Cornet
- 3 3rd B \flat Trumpet / Cornet
- 2 1st F & E \flat Horn
- 2 2nd F & E \flat Horn
- 2 3rd F & E \flat Horn

- 2 1st Trombone $\text{tr} + \text{b}$
- 2 2nd Trombone $\text{tr} + \text{b}$
- 1 Bass Trombone $\text{tr} + \text{b}$
- 3 Baritone $\text{tr} + \text{b}$
- 2 E \flat Bass tr
- 2 B \flat Bass tr
- 2 Tuba b
- 1 String Bass (*optional*)
- 1 Timpani (*optional*)
- 1 Triangle
- 1 Drums

Special Parts

- 1 1st B \flat Trombone b
- 1 2nd B \flat Trombone b
- 1 B \flat Bass Trombone b
- 1 B \flat Baritone b
- 1 E \flat Tuba b
- 1 B \flat Tuba b

Fanfare Parts

- 2 1st Flugelhorn
- 2 2nd Flugelhorn
- 2 3rd Flugelhorn

Print & Listen
Drucken & Anhören
Imprimer & Ecouter



www.reift.ch



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • E-Mail : info@reift.ch • www.reift.ch

Over The Sea

Wind Band / Concert Band / Harmonie / Blasorchester

Andrew Robertson Mackereth
2025

The Skye Boat Song is a Scottish traditional song dating from the late 19th Century. This arrangement was written for a Wind Band Association event in Fort Willam, Scotland in September 2025 and is dedicated to my good friend Lynne Anstice Brown. The undulating nature of the lullaby is set here with a barcarole accompaniment, reminiscent of Offenbach.

The original lyrics were written by Sir Harold Boulton in the 1880s, set to a traditional Scottish tune. It recounts the escape of Prince Charles Edward Stuart (Bonnie Prince Charlie) to the Isle of Skye after his defeat at the Battle of Culloden in 1746.

*Speed, bonnie boat, like a bird on the wing,
Onward! the sailors cry;
Carry the lad that's born to be king
Over the sea to Skye.*

*Loud the winds howl, loud the waves roar,
Thunderclaps rend the air;
Baffled, our foes stand by the shore,
Follow they will not dare.*

*Many's the lad, fought on that day
Well the claymore did wield;
When the night came, silently lay
Dead on Culloden's field.*



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)
Tel. +41 (0) 27 483 12 00 • E-Mail : info@reift.ch • www.reift.ch



Over The Sea

Arr.: Andrew Robertson Mackereth

2 3 4 **A** 5 6 7 8

Gently ♩ = 50

Score for *Over The Sea*, Arr. by Andrew Robertson Mackereth. The score is written for a large ensemble, including woodwinds, brass, and percussion. The tempo is marked "Gently ♩ = 50". The score is divided into measures 2 through 8, with a repeat sign (A) above measure 4.

Woodwinds:

- Piccolo: *mp*
- Flute: *mp*
- Oboe: *mp*
- Bassoon: *mp*
- 1st B♭ Clarinet: *mp*
- 2nd B♭ Clarinet: *mp*
- 3rd B♭ Clarinet: *mp*
- B♭ Bass Clarinet: *pp*

Saxophones:

- 1st E♭ Alto Saxophone: *pp* (measures 3-4), *mp* (measures 5-8)
- 2nd E♭ Alto Saxophone: *pp* (measures 3-4), *mp* (measures 5-8)
- B♭ Tenor Saxophone: *pp* (measures 3-4), *mp* (measures 5-8)
- E♭ Baritone Saxophone: *pp*

Brass:

- 1st B♭ Trumpet / Cornet: *pp*
- 2nd B♭ Trumpet / Cornet: *pp*
- 3rd B♭ Trumpet / Cornet: *pp*
- 1st F Horn: *pp*
- 2nd F Horn: *pp*
- 3rd F Horn: *pp*
- 1st Trombone: *pp*
- 2nd Trombone: *pp*
- Bass Trombone: *pp*

Percussion:

- Baritone: *mp*
- Tuba in C: *pp*
- String Bass (optional): *pp*
- Timpani (optional): *pp*
- Triangle: *mp*
- Drums: *pp*

EMR 92043

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

Picc. *mp*

Fl. *mp*

Ob. *mp*

Bsn. *mp*

Cl.1 *mp*

Cl.2 *mp*

Cl.3 *mp*

B.Cl. *pp*

A.Sax.1 *mp*

A.Sax.2 *mp*

T.Sax. *mp*

B.Sax. *pp*

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1 *pp*

Hn.2 *pp*

Hn.3 *pp*

Tbn.1 *pp*

Tbn.2 *pp*

B.Tbn. *pp*

Bar. *mp*

Tba. *pp*

S.Bass *pp*

Timp. *pp*

Tri.

Dr.

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn. *mf*

Cl.1 *mf*

Cl.2 *mf*

Cl.3 *mf*

B.Cl. *mf*

A.Sax.1 *mf*

A.Sax.2 *mf*

T.Sax. *mf*

B.Sax. *mf*

Tpt./Cnt.1 *mf*

Tpt./Cnt.2 *mf*

Tpt./Cnt.3 *mf*

Hn.1 *mf*

Hn.2 *mf*

Hn.3 *mf*

Tbn.1 *mf*

Tbn.2 *mf*

B.Tbn. *mf*

Bar. *mf*

Tba. *mf*

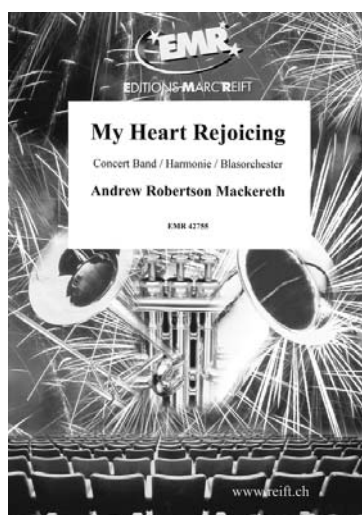
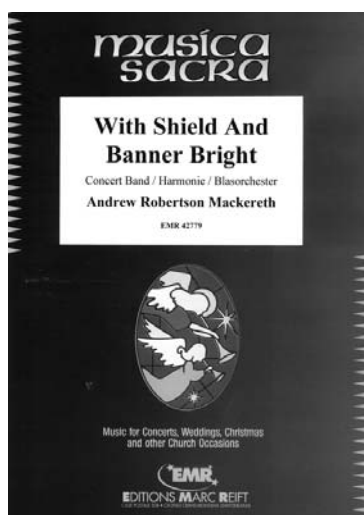
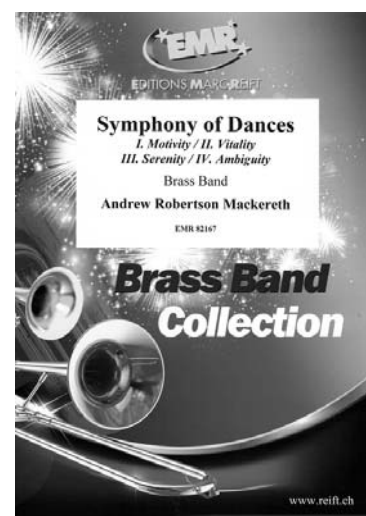
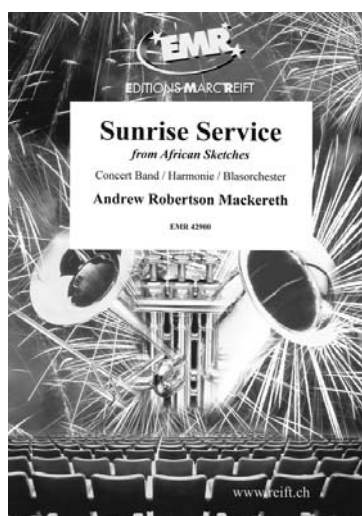
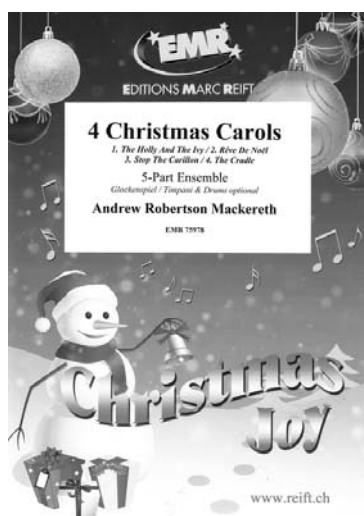
S.Bass *mf*

Timp. *mf*

Tri. *mf*

Dr. *mf*

Collection Andrew Robertson Mackereth



All compositions and arrangements by Andrew Robertson Mackereth
Alle Kompositionen und Arrangements von Andrew Robertson Mackereth
Toutes les compositions et arrangements de Andrew Robertson Mackereth

**SCAN
ME >**



Use the filters to refine your search and find the instrument of your choice!

Nutzen Sie die Filter, um Ihre Suche zu verfeinern und finden Sie das Instrument Ihrer Wahl!

Utilisez les filtres pour affiner votre recherche et trouver l'instrument ou la formation de votre choix !