

Vom Donaustrande

Des Rives du Danube / From The Danube Shore Op. 356

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Karel Chudý

Johann Strauss II

EMR 92041

1	Score	2	1 st Trombone 
1	Piccolo	2	2 nd Trombone 
8	Flute	1	Bass Trombone 
1	Oboe	3	Baritone 
1	Bassoon (optional)	2	E ^b Bass 
1	E ^b Clarinet (optional)	2	B ^b Bass 
5	1 st B ^b Clarinet	2	Tuba 
4	2 nd B ^b Clarinet	1	String Bass (optional)
4	3 rd B ^b Clarinet	1	Timpani
1	B ^b Bass Clarinet (optional)	1	Triangle
1	B ^b Soprano Saxophone (optional)	1	Glockenspiel
2	1 st E ^b Alto Saxophone	1	Clashed Cymbals
2	2 nd E ^b Alto Saxophone	1	Snare Drum / Bass Drum
2	B ^b Tenor Saxophone		
1	E ^b Baritone Saxophone (optional)		
1	E ^b Trumpet / Cornet (optional)		
3	1 st B ^b Trumpet / Cornet		
3	2 nd B ^b Trumpet / Cornet		
3	3 rd B ^b Trumpet / Cornet		
2	1 st F & E ^b Horn		
2	2 nd F & E ^b Horn		
2	3 rd F & E ^b Horn		

Special Parts

1	1 st B ^b Trombone 
1	2 nd B ^b Trombone 
1	B ^b Bass Trombone 
1	B ^b Baritone 
1	E ^b Tuba 
1	B ^b Tuba 

Fanfare Parts

2	1 st Flugelhorn
2	2 nd Flugelhorn
2	3 rd Flugelhorn

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Des Rives du Danube / From The Danube Shore Op. 356

Johann Strauss II
Arr.: Karel Chudý

2 3 4 **A** 5 6 7 8 9 10 11 12

Polka Schnell $\text{♩} = 160$

Score for Polka Schnell, Op. 356, by Johann Strauss II, arranged by Karel Chudý. The score is for a full orchestra and includes parts for Piccolo, Flute, Oboe, Bassoon, 1st B♭ Clarinet, 2nd B♭ Clarinet, 3rd B♭ Clarinet, B♭ Bass Clarinet, 1st E♭ Alto Saxophone, 2nd E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, 1st B♭ Trumpet / Cornet, 2nd B♭ Trumpet / Cornet, 3rd B♭ Trumpet / Cornet, 1st F Horn, 2nd F Horn, 3rd F Horn, 1st Trombone, 2nd Trombone, Bass Trombone, Baritone, Tuba in C, String Bass (optional), Timpani, Glockenspiel, Clashed Cymbals, Snare Drum, and Bass Drum.

The score is in 2/4 time and features a variety of dynamics including *f* (forte), *fz* (forzando), *p* (piano), *pp* (pianissimo), *mp* (mezzo-piano), *mf* (mezzo-forte), and *marc.* (marcato). The key signature is one sharp (F#).

The score is divided into measures numbered 2 through 12, with a section marked **A** starting at measure 4. The tempo is indicated as *Polka Schnell* with a metronome marking of $\text{♩} = 160$.

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Picc. *fz mp* *fz p* *pp f*
 Fl. *fz mp* *fz p* *pp f*
 Ob. *p* *fz p* *pp f*
 Bsn. *p* *fz p* *fz f*
 Cl.1 *fz mp* *fz* *f*
 Cl.2 *fz mp* *fz* *f*
 Cl.3 *mp* *fz* *f*
 B.Cl. *p* *fz p* *fz f*
 A.Sax.1 *p* *fz p* *fz f*
 A.Sax.2 *p* *fz p* *fz f*
 T.Sax. *fz mp* *fz p* *fz f*
 Bar.Sax. *p* *fz p* *fz f*
 Tpt./Cnt.1 *p* *fz p* *fz f*
 Tpt./Cnt.2 *p* *fz p* *fz mf f*
 Tpt./Cnt.3 *p* *fz p* *fz f*
 Hn.1 *pp* *fz (pp)* *fz f*
 Hn.2 *pp* *fz (pp)* *fz f*
 Hn.3 *pp* *fz (pp)* *fz f*
 Tbn.1 *pp* *fz* *fz mf f*
 Tbn.2 *pp* *fz* *fz mf f*
 B.Tbn. *pp* *fz* *fz f*
 Bar. *pp* *fz (pp)* *fz mf f*
 Tba. *p* *fz p* *fz f*
 Str.B. *p* *fz p* *fz f*
 Timp. *mf* *mf*
 Glock. *p* *fz p* *fz poco f*
 Cl.Cym. *poco f*
 S.D. *mf* *mf* *BD poco f*
 B.D. *mf* *mf* *BD poco f*

Picc.

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

Bar.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

Glock.

Cl.Cym.

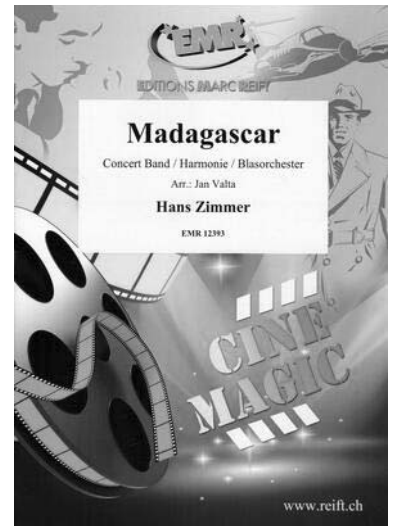
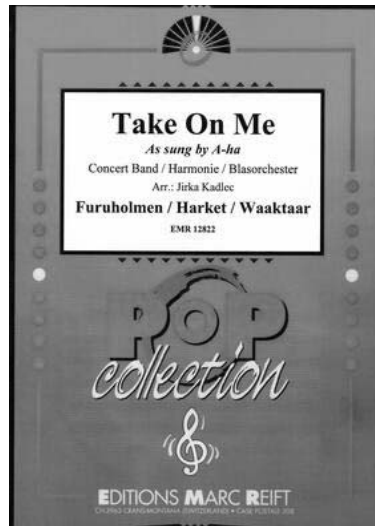
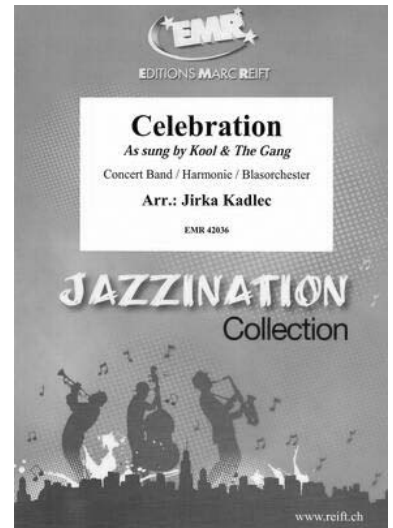
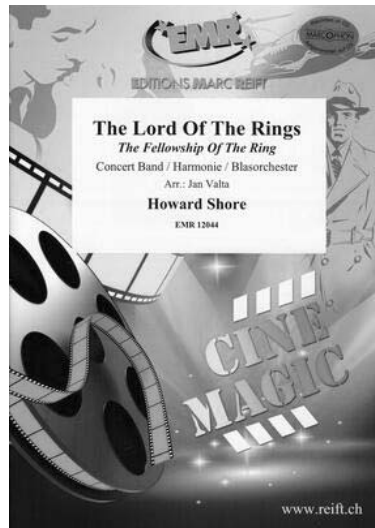
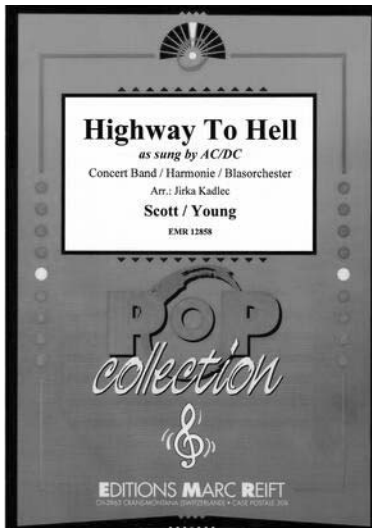
S.D.
B.D.

Picc. *sf* *p* *fz*
 Fl. *sf* *p* *fz*
 Ob. *sf* *p* *fz*
 Bsn. *sf* *p* *pp* *fz*
 Cl.1 *sf* *p marc.* *fz* *p*
 Cl.2 *sf* *p marc.* *fz* *p*
 Cl.3 *sf* *p* *fz*
 B.Cl. *sf* *p* *pp* *fz*
 A.Sax.1 *mf* *p*
 A.Sax.2 *mf* *pp*
 T.Sax. *mf* *p* *pp*
 Bar.Sax. *sf* *p* *pp*
 Tpt./Cnt.1 *sf* *poco f* *p* *pp* *fz (sub.)*
 Tpt./Cnt.2 *sf* *poco f* *p* *pp* *fz (sub.)*
 Tpt./Cnt.3 *sf* *p* *pp* *fz (sub.)*
 Hn.1 *sf* *mf* *p* *pp* *mf*
 Hn.2 *sf* *mf* *p* *pp* *mf*
 Hn.3 *sf* *mf* *p* *pp* *fz (sub.)*
 Tbn.1 *sf* *poco f* *mf* *pp* *fz (sub.)*
 Tbn.2 *sf* *poco f* *mf* *pp* *fz (sub.)*
 B.Tbn. *sf* *poco f* *p* *pp* *fz (sub.)*
 Bar. *sf* *poco f* *p* *pp* *fz (sub.)*
 Tba. *sf* *poco f* *p* *pp* *fz (sub.)*
 Str.B. *sf* *poco f* *p* *pp* *fz (sub.)*
 Timp. *mp* *pp* *mf*
 Glock. *sf*
 Cl.Cym. *f* *p*
 S.D. B.D. *mf*

(To Coda) 

Score for measures 54 to 67, featuring various orchestral instruments. The score includes dynamic markings such as *p* (piano), *mp* (mezzo-piano), *fz* (forzando), *mf* (mezzo-forte), *f* (forte), *pp* (pianissimo), and *ppp* (pianississimo). It also includes articulations like *marc.* (marcato) and *mf marc.* (mezzo-forte marcato). The instruments listed on the left are Picc., Fl., Ob., Bsn., Cl.1, Cl.2, Cl.3, B.Cl., A.Sax.1, A.Sax.2, T.Sax., Bar.Sax., Tpt./Cnt.1, Tpt./Cnt.2, Tpt./Cnt.3, Hn.1, Hn.2, Hn.3, Tbn.1, Tbn.2, B.Tbn., Bar., Tba., Str.B., Timp., Glock., Cl.Cym., and S.D. B.D. The score concludes with a Coda symbol at measure 63.

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