

# Brian Boru

## *Cortège & Caelid*

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

**Andrew Robertson Mackereth**

EMR 92036

- |   |  |
|---|--|
| 1 | Score  |
| 1 | Piccolo  |
| 4 | 1 <sup>st</sup> Flute                                |
| 4 | 2 <sup>nd</sup> Flute ( <i>optional</i> )            |
| 1 | Oboe   |
| 2 | Bassoons ( <i>2<sup>nd</sup> optional</i> )          |
| 1 | E <sup>b</sup> Clarinet ( <i>optional</i> )          |
| 5 | 1 <sup>st</sup> B <sup>b</sup> Clarinet              |
| 4 | 2 <sup>nd</sup> B <sup>b</sup> Clarinet              |
| 4 | 3 <sup>rd</sup> B <sup>b</sup> Clarinet              |
| 1 | B <sup>b</sup> Bass Clarinet                         |
| 1 | B <sup>b</sup> Soprano Saxophone ( <i>optional</i> ) |
| 2 | 1 <sup>st</sup> E <sup>b</sup> Alto Saxophone        |
| 2 | 2 <sup>nd</sup> E <sup>b</sup> Alto Saxophone        |
| 2 | B <sup>b</sup> Tenor Saxophone                       |
| 1 | E <sup>b</sup> Baritone Saxophone                    |
| 1 | E <sup>b</sup> Trumpet / Cornet ( <i>optional</i> )  |
| 3 | 1 <sup>st</sup> B <sup>b</sup> Trumpet / Cornet      |
| 3 | 2 <sup>nd</sup> B <sup>b</sup> Trumpet / Cornet      |
| 3 | 3 <sup>rd</sup> B <sup>b</sup> Trumpet / Cornet      |
| 2 | 1 <sup>st</sup> F & E <sup>b</sup> Horn              |
| 2 | 2 <sup>nd</sup> F & E <sup>b</sup> Horn              |
| 2 | 3 <sup>rd</sup> F & E <sup>b</sup> Horn              |

- |   |   |
|---|---|
| 2 | 1 <sup>st</sup> Trombone $\text{tr} + \text{b}$ |
| 2 | 2 <sup>nd</sup> Trombone $\text{tr} + \text{b}$ |
| 1 | Bass Trombone $\text{tr} + \text{b}$            |
| 3 | Baritone $\text{tr} + \text{b}$                 |
| 2 | E <sup>b</sup> Bass $\text{tr}$                 |
| 2 | B <sup>b</sup> Bass $\text{tr}$                 |
| 2 | Tuba $\text{b}$                                 |
| 1 | String Bass ( <i>optional</i> )                 |
| 1 | Timpani ( <i>optional</i> )                     |
| 1 | Tambourine                                      |
| 1 | Drums   |

### Special Parts

- |   |  |
|---|--|
| 1 | 1 <sup>st</sup> B <sup>b</sup> Trombone $\text{b}$ |
| 1 | 2 <sup>nd</sup> B <sup>b</sup> Trombone $\text{b}$ |
| 1 | B <sup>b</sup> Bass Trombone $\text{b}$            |
| 1 | B <sup>b</sup> Baritone $\text{b}$                 |
| 1 | E <sup>b</sup> Tuba $\text{b}$                     |
| 1 | B <sup>b</sup> Tuba $\text{b}$                     |

### Fanfare Parts

- |   |                            |
|---|----------------------------|
| 2 | 1 <sup>st</sup> Flugelhorn |
| 2 | 2 <sup>nd</sup> Flugelhorn |
| 2 | 3 <sup>rd</sup> Flugelhorn |

**Print & Listen**  
**Drucken & Anhören**  
**Imprimer & Ecouter**



**www.reift.ch**



**EDITIONS MARC REIFT**

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • E-Mail : [info@reift.ch](mailto:info@reift.ch) • [www.reift.ch](http://www.reift.ch)

# Andrew Robertson Mackereth



Andrew Mackereth was born in Gateshead, in the North-East of England in 1965. A fourth generation Salvationist, he first attended a meeting aged barely a week old. The son of officer parents, he has lived in many places including 4 years in Zambia and nine years in Kingston-upon-Hull. It was here that he began his earliest musical training.

In 1982, he returned to his native North-East to enrol on the Certificate in Brass Band Studies Course at Newcastle College of Arts & Technology, studying trombone, euphonium and tuba. In 1984, Andrew gained a place at the Birmingham School of Music to study Trombone and Composition, later studying Percussion and Conducting also. In his fourth year, he won the Bernhard Brown Memorial Composition Prize. At the completion of his studies, he entered the teaching profession first in Nuneaton before moving to Birmingham to become Head of Music in the largest UK school.

His first publication was the song “Ring the Bells of Heaven” in 1987, but it was 1996 before his first piece for brass band entered the repertoire. To date, more than 500 of his compositions; religious and secular are in print; many frequently feature on the concert programmes of Salvation Army Bands. In November of 2008 he was honoured by the New York Staff Band with a concert of his music entitled Profile 30. Andrew has led music programmes in Argentina, America, Germany and Netherlands and guest conducts brass bands in Germany and Sweden.

Numerous commissions include STANDARD BEARERS for the International Staff Band of The Salvation Army, HYMNUS for Wilhelmina Easterein (Netherlands) and EXALTATION for the Melbourne Staff Band. Other notable collaborations include North York Temple Band, Canadian Staff Band, Amsterdam Staff Band and Songsters. His bass trombone solo: Swing Low has been recorded by the renowned Bass Trombonist: Douglas Yeo and Tubist: Leslie Neish.

In addition to numerous guest conducting appearances, Andrew is the Bandmaster of the Nuneaton Salvation Army Band, The Salvation Army Symphonic Wind Ensemble and The Glebe Symphonic Wind Orchestra.



Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)  
Tel. +41 (0) 27 483 12 00 • E-Mail : [info@reift.ch](mailto:info@reift.ch) • [www.reift.ch](http://www.reift.ch)

# Brian Boru

## *Cortège & Caelid*

Wind Band / Concert Band / Harmonie / Blasorchester

**Andrew Robertson Mackereth**

**2025**

Brian Boru was the High King of Ireland from 1002 to 1014. He ended the domination of the High Kingship of Ireland by the Uí Néill and is likely responsible for ending Viking invasions. Brian Boru is mentioned in the Annals of Inisfallen and in Chronicon Scotorum as "Brian mac Cennétig" (Brian, son of Cennétig).

The name Brian Boru was given to him posthumously. Brian built on the achievements of his father, Cennétig mac Lorcaín, and his elder brother, Mathgamain. Brian first made himself king of Munster, eventually becoming High King of Ireland. He was the founder of the O'Brien dynasty and is widely regarded as one of the most successful and unifying monarchs in medieval Ireland.

Brian Boru died in the Battle of Clontarf in which his army defeated the Vikings. This tune, originally a slow air, commemorates the journey where his body was brought back to Armagh for burial.

This arrangement was written in memory of Brian O'Carroll at the request of his wife, Cathy for the Wind Band Association.

### **Performance Note:**

The opening figure is written to represent the journey of the funeral cortège and could be enhanced by substituting the Flute solo with a penny whistle or a decant recorder. This would be equally impactful in performance if a penny whistle was included, or substituted at figure E.

Figure F is the representation of the caelid and can be repeated as many times as desired with the band adding body percussion, shouts and cheers in an improvised manner. D

The Drum part has a lot of music written for the tom-tom, this can be substituted (or doubled) on a bodhran.



**EDITIONS MARC REIFT**

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • E-Mail : [info@reift.ch](mailto:info@reift.ch) • [www.reift.ch](http://www.reift.ch)

## *Cortège & Caelid*

**Andrew Robertson Mackereth**

2

3

4

5

6

7

8

**Stately** ♩. = 88

[illegible]

EMR 92036

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)  
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

Picc. *Solo (Tin Whistle)*

Fl.1 *mp*

Fl.2

Ob.

Bsn. *pp*

Cl.1

Cl.2

Cl.3

B.Cl. *pp*

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

S.Bass

Timp.

Tamb.

Dr.

acc.  
Tutti

Picc. *pp*  
+1 Flute

Fl.1 *mf*

Fl.2 *mf*

Ob. *mp*

Bsn.

Cl.1 *mf*

Cl.2

Cl.3

B.Cl.

A.Sax.1 *pp*

A.Sax.2 *pp*

T.Sax.

B.Sax.

Tpt./  
Cnt.1

Tpt./  
Cnt.2

Tpt./  
Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1 *pp*  
Open

Tbn.2 *pp*  
Open

B.Tbn. *pp*  
Open

Bar.

Tba.

S.Bass

Timp.

Tamb. *pp*

Dr. *pp*

25 26 27 28 29 30 31 32 33 **poco accel.**

**C**  $\text{♩} = 92$

Picc. *mf*

Fl.1

Fl.2

Ob. *mp*

Bsn. *mp*

Cl.1

Cl.2 *mp*

Cl.3 *mp*

B.Cl. *mp*

A.Sax.1 *mp*

A.Sax.2 *mp*

T.Sax. *mp*

B.Sax. *mp*

Tpt./Cnt.1 *mf*

Tpt./Cnt.2 *mp*

Tpt./Cnt.3 *mp*

Hn.1

Hn.2

Hn.3

Tbn.1 *mp* 1st time only

Tbn.2 *mp* 1st time only

B.Tbn. *mp* 1st time only

Bar. *mp* 1st time only

Tba. *mp* 1st time only

S.Bass *mp*

Tim. *mp*

Tamb. *mp*

Dr. *mp*

*fp*

**D** 34 35 36 37 38 39 40 41 42

**♩. = 94**

Picc. *f*

Fl.1 *f*

Fl.2 *f*

Ob. *f*

Bsn. *f*

Cl.1 *f*

Cl.2 *f*

Cl.3 *f*

B.Cl. *mf*

A.Sax.1 *f*

A.Sax.2 *f*

T.Sax. *f*

B.Sax. *mf*

Tpt./Cnt.1 *mf*

Tpt./Cnt.2 *mf*

Tpt./Cnt.3 *mf*

Hn.1 *mf*

Hn.2 *mf*

Hn.3 *mf*

Tbn.1 *mf*

Tbn.2 *mf*

B.Tbn. *mf*

Bar. *f*

Tba. *mf*

S.Bass *mf*

Timp. *mf*

Tamb. *mf*

Dr. *mf*

Solo *mf*

1. 2.

Picc.

Fl.1 (Two 2nd time)  
*mp*

Fl.2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./  
Cnt.1

Tpt./  
Cnt.2

Tpt./  
Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

S.Bass

Timp.

Tamb.

Dr.  
*pp*

**♩. = 180**

10

G

59

60

61

62

63

64

65

66

Picc. *mf* *All.*

Fl.1 *mf*

Fl.2 *f*

Ob. *f*

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1 *p*

A.Sax.2 *p*

T.Sax. *p*

B.Sax. *p*

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1 Stamp feet *p* Clap

Tbn.2 Stamp feet *p* Clap

B.Tbn. Stamp feet *p* Clap

Bar. Stamp feet *p* Clap

Tba. Stamp feet *p* Clap

S.Bass Stamp feet *p* Clap

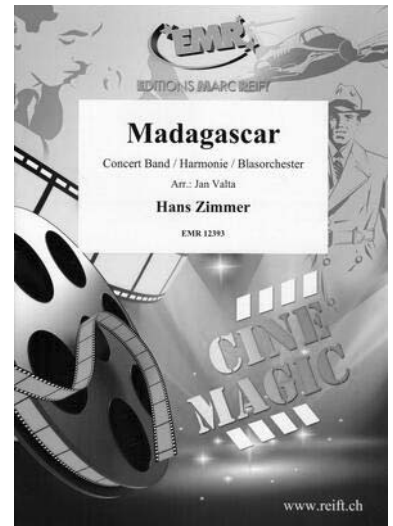
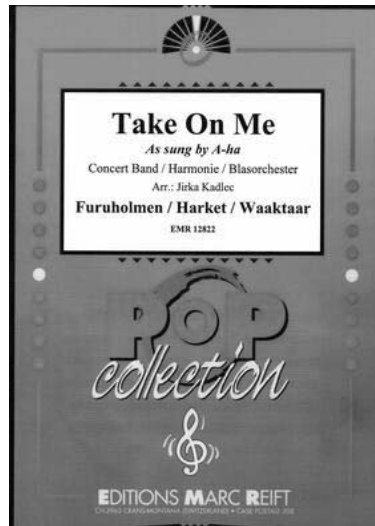
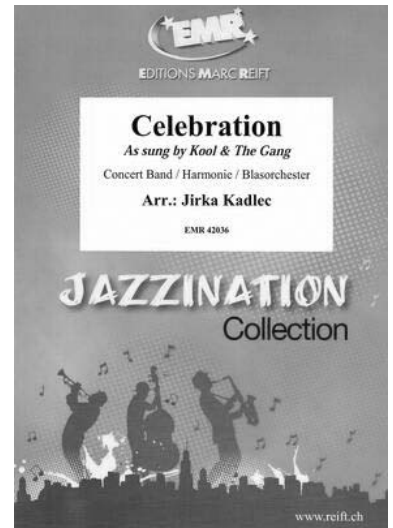
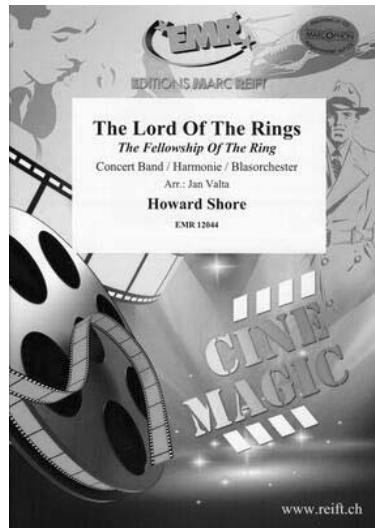
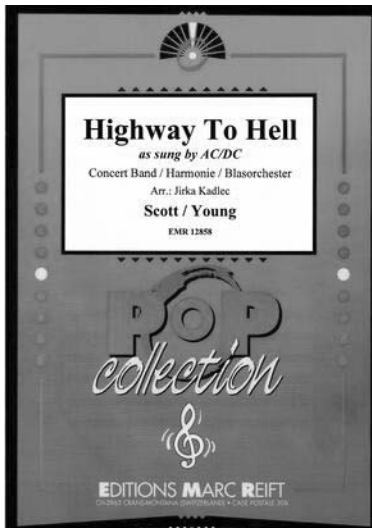
Timp. *p*

Tamb. *p*

Dr. *p*

EMR 92036

# Collection Concert Band



Discover all our scores for Concert Band

Entdecken Sie alle unsere Noten für Blasorchester

Découvrez toutes nos partitions pour Harmonie

SCAN  
ME >



Use the filters to refine your search and find for example the style of your choice!

Nutzen Sie die Filter, um Ihre Suche zu verfeinern und zum Beispiel den Stil Ihrer Wahl zu finden!

Utilisez les filtres pour affiner votre recherche et trouver par exemple le style de votre choix!