

El Año Pasado Por Agua

Pasacalle

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Michal Worek

Federico Chueca

EMR 92033

- 1 Score
- 1 Piccolo
- 8 Flute
- 1 Oboe
- 1 Bassoon (*optional*)
- 1 E $\flat$ Clarinet (*optional*)
- 5 1st B $\flat$ Clarinet
- 4 2nd B $\flat$ Clarinet
- 4 3rd B $\flat$ Clarinet
- 1 B $\flat$ Bass Clarinet (*optional*)
- 1 B $\flat$ Soprano Saxophone (*optional*)
- 2 1st E $\flat$ Alto Saxophone
- 2 2nd E $\flat$ Alto Saxophone
- 2 B $\flat$ Tenor Saxophone
- 1 E $\flat$ Baritone Saxophone (*optional*)
- 1 E $\flat$ Trumpet / Cornet (*optional*)
- 3 1st B $\flat$ Trumpet / Cornet
- 3 2nd B $\flat$ Trumpet / Cornet
- 3 3rd B $\flat$ Trumpet / Cornet
- 2 1st F & E $\flat$ Horn
- 2 2nd F & E $\flat$ Horn
- 2 3rd F & E $\flat$ Horn

- 2 1st Trombone $\text{tr} + \text{tr}$
- 2 2nd Trombone $\text{tr} + \text{tr}$
- 1 Bass Trombone $\text{tr} + \text{tr}$
- 3 Baritone $\text{tr} + \text{tr}$
- 2 E $\flat$ Bass tr
- 2 B $\flat$ Bass tr
- 2 Tuba tr
- 1 String Bass (*optional*)
- 1 Timpani
- 1 Castanets / Finger Cymbals
- 1 Clashed Cymbals
- 1 Snare Drum

Special Parts

- 1 1st B $\flat$ Trombone tr
- 1 2nd B $\flat$ Trombone tr
- 1 B $\flat$ Bass Trombone tr
- 1 B $\flat$ Baritone tr
- 1 E $\flat$ Tuba tr
- 1 B $\flat$ Tuba tr

Fanfare Parts

- 2 1st Flugelhorn
- 2 2nd Flugelhorn
- 2 3rd Flugelhorn

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El Año Pasado Por Agua

Pasacalle

Federico Chueca

Arr.: Michal Worek

Presto $\text{♩} = 126$

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Score for El Año Pasado Por Agua (Pasacalle) by Federico Chueca, Arr. Michal Worek. The score is for a full orchestra and includes parts for Piccolo, Flute, Oboe, Bassoon, 1st B♭ Clarinet, 2nd B♭ Clarinet, 3rd B♭ Clarinet, B♭ Bass Clarinet, 1st E♭ Alto Saxophone, 2nd E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, 1st B♭ Trumpet / Cornet, 2nd B♭ Trumpet / Cornet, 3rd B♭ Trumpet / Cornet, 1st F Horn, 2nd F Horn, 3rd F Horn, 1st Trombone, 2nd Trombone, Bass Trombone, Baritone, Tuba in C, String Bass (optional), Timpani, Castanets / Finger Cymbals, Clashed Cymbals, and Snare Drum. The tempo is Presto (♩ = 126). The score is marked with dynamics (f, sf, sf sempre) and includes a key signature change to G, c, eb.

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10 11 12 13 14 15 16 17 18 19 20 21

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn. *mf*

Cl.1 *mf*

Cl.2 *mf*

Cl.3 *f sempre*

B.Cl. *mf*

A.Sax.1 *mf*

A.Sax.2 *mf*

T.Sax. *mf*

B.Sax. *mf*

Tpt./Cnt.1 *f*

Tpt./Cnt.2 *f*

Tpt./Cnt.3 *f*

Hn.1 *mf*

Hn.2 *mf*

Hn.3 *mf*

Tbn.1 *mf*

Tbn.2 *mf*

B.Tbn. *mf*

Bar. *mf*

Tba. *mf*

Str.B. *mf*

Timp. *mf*

Cast.

Cl.Cym. *mf*

S.D. *mf*

22 23 24 25 **B** 26 27 28 29 30 31 32 33

Picc. *mf* *3*

Fl. *mf* *3*

Ob. *mf* *3*

Bsn. *f* *p*

Cl.1 *mf* *3*

Cl.2 *p*

Cl.3 *p* *f*

B.Cl. *f* *p*

A.Sax.1 *f* *p* *f*

A.Sax.2 *f* *p* *f*

T.Sax. *f* *p*

B.Sax. *f* *p*

Tpt./Cnt.1 *mf* *p*

Tpt./Cnt.2 *mf* *p*

Tpt./Cnt.3 *mf* *p*

Hn.1 *f* *mf* *p*

Hn.2 *f* *mf* *p*

Hn.3 *f* *mf* *p*

Tbn.1 *f* *mf* *p*

Tbn.2 *f* *mf* *p*

B.Tbn. *f* *mf* *p*

Bar. *f* *p*

Tba. *f* *mf*

Str.B. *f* *mf*

Timp. *f*

Cast.

Cl.Cym. *f*

S.D. *f*

34 35 36 37 38 39 40 41 **C** 42 43 44

Picc. *f* *mf* *3* *3* *3* *f* *p*

Fl. *f* *mf* *3* *3* *3* *f* *p*

Ob. *f* *mf* *3* *3* *3* *f* *p*

Bsn. *p* *p*

Cl.1 *f* *mf* *3* *3* *3* *f* *p*

Cl.2 *p* *p*

Cl.3 *p* *p*

B.Cl. *p* *f* *p*

A.Sax.1 *p* *p*

A.Sax.2 *p* *p*

T.Sax. *p* *p*

B.Sax. *p* *f*

Tpt./Cnt.1 *mf* *p* *f*

Tpt./Cnt.2 *mf* *p* *f*

Tpt./Cnt.3 *mf* *p* *f*

Hn.1 *mf* *p* *f*

Hn.2 *mf* *p* *f*

Hn.3 *mf* *p* *f*

Tbn.1 *mf* *p* *f*

Tbn.2 *mf* *p* *f*

B.Tbn. *mf* *p* *f*

Bar. *p* *f* *p*

Tba. *mf* *f*

Str.B. *mf* *f*

Timp. *poco, f*

Cast.

Cl.Cym.

S.D. *poco, f*

Picc. *mf* *f* *mf* *3*
 Fl. *mf* *f*
 Ob. *mf* *f*
 Bsn. *mf* *f*
 Cl.1 *mf* *f* *p*
 Cl.2 *mf* *f* *p*
 Cl.3 *mf* *f*
 B.Cl. *mf* *f*
 A.Sax.1 *mf* *f*
 A.Sax.2 *mf* *f*
 T.Sax. *mf* *f*
 B.Sax. *f*
 Tpt./Cnt.1 *mf* *3* *3* *3* *3* *3* *f* *con sord.* *p*
 Tpt./Cnt.2 *mf* *f* *con sord.* *p*
 Tpt./Cnt.3 *f* *con sord.* *p*
 Hn.1 *mf* *3* *3* *3* *3* *f* *tutti* *p*
 Hn.2 *f* *p*
 Hn.3 *f* *p*
 Tbn.1 *f* *p*
 Tbn.2 *f* *p*
 B.Tbn. *f*
 Bar. *mf* *f* *p*
 Tba. *f*
 Str.B. *f*
 Timp. *f*
 Cast. *p* (both)
 Cl.Cym. *f*
 S.D. *f* *(rim)* *p*

Picc. *f* *tutti*
 Fl. *f*
 Ob. *f*
 Bsn. *f*
 Cl.1 *f*
 Cl.2 *f*
 Cl.3 *f*
 B.Cl. *f*
 A.Sax.1 *f*
 A.Sax.2 *f*
 T.Sax. *f*
 B.Sax. *f*
 Tpt./Cnt.1 *p* *f*
 Tpt./Cnt.2 *p* *f*
 Tpt./Cnt.3 *p* *f*
 Hn.1 *p* *f*
 Hn.2 *p* *f*
 Hn.3 *p* *f*
 Tbn.1 *f*
 Tbn.2 *f*
 B.Tbn. *f*
 Bar. *p* *f*
 Tba. *f*
 Str.B. *f*
 Timp. *f*
 Cast. *p*
 Cl.Cym. *f*
 S.D. *p* *f*

Picc.

Fl. *poco f*

Ob. *poco f*

Bsn. *mf* *f* *mf*

Cl.1 *mf*

Cl.2 *mf*

Cl.3 *mf*

B.Cl. *mf* *f* *mf*

A.Sax.1 *poco f*

A.Sax.2 *poco f*

T.Sax. *poco f*

B.Sax.

Tpt./Cnt.1 *f* senza sord.

Tpt./Cnt.2 *f* senza sord.

Tpt./Cnt.3 *f* senza sord.

Hn.1 *mf* *f* *mf*

Hn.2 *mf* *f* *mf*

Hn.3 *mf* *f* *mf*

Tbn.1 *mf* *f* *mf*

Tbn.2 *mf* *f* *mf*

B.Tbn. *mf* *f* *mf*

Bar. *mf* *f*

Tba. *mf* *f* *mf*

Str.B. *mf* *f* *mf*

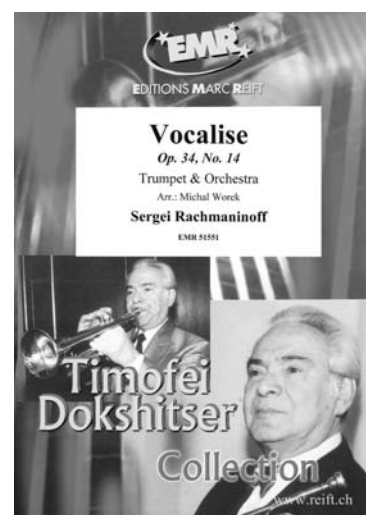
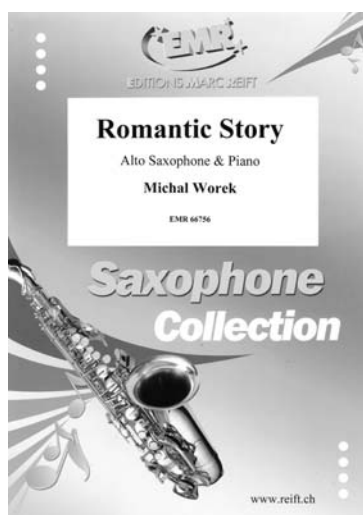
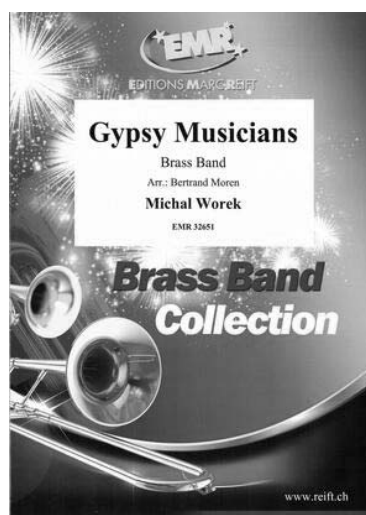
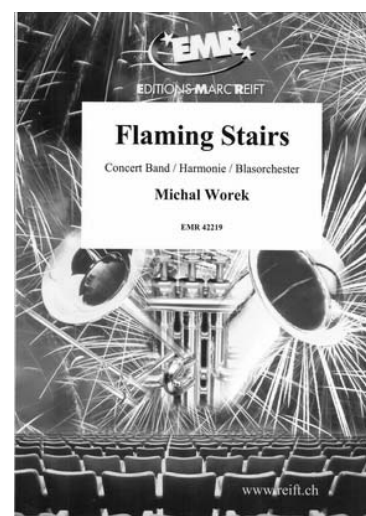
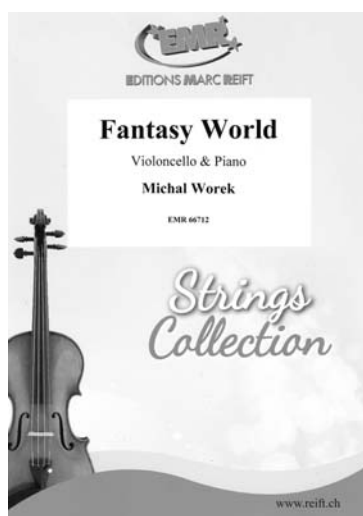
Timp. *f*

Cast.

Cl.Cym. *f*

S.D. *f*

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