

Certamen Levantino

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Michal Worek

Pascual Marquina Narro

EMR 92030

1	Score	2	1 st Trombone 	
1	Piccolo	2	2 nd Trombone 	
8	Flute	1	Bass Trombone 	
1	Oboe	3	Baritone 	
1	Bassoon (optional)	2	E $\flat$ Bass 	
1	E $\flat$ Clarinet (optional)	2	B $\flat$ Bass 	
5	1 st B $\flat$ Clarinet	2	Tuba 	
4	2 nd B $\flat$ Clarinet	1	String Bass (optional)	
4	3 rd B $\flat$ Clarinet	1	Timpani	
1	B $\flat$ Bass Clarinet (optional)	1	Triangle	
1	B $\flat$ Soprano Saxophone (optional)	1	Suspended Cymbal / Clashed Cymbals	
2	1 st E $\flat$ Alto Saxophone	1	Snare Drum	
2	2 nd E $\flat$ Alto Saxophone			
2	B $\flat$ Tenor Saxophone			
1	E $\flat$ Baritone Saxophone (optional)			
1	E $\flat$ Trumpet / Cornet (optional)			
3	1 st B $\flat$ Trumpet / Cornet			
3	2 nd B $\flat$ Trumpet / Cornet			
3	3 rd B $\flat$ Trumpet / Cornet			
2	1 st F & E $\flat$ Horn			
2	2 nd F & E $\flat$ Horn			
2	3 rd F & E $\flat$ Horn			

Special Parts		Fanfare Parts	
1	1 st B $\flat$ Trombone 	2	1 st Flugelhorn
1	2 nd B $\flat$ Trombone 	2	2 nd Flugelhorn
1	B $\flat$ Bass Trombone 	2	3 rd Flugelhorn
1	B $\flat$ Baritone 		
1	E $\flat$ Tuba 		
1	B $\flat$ Tuba 		

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Certamen Levantino

Pascual Marquina Narro

Arr.: Michal Worek

Moderato ♩ = 108

3

4

5

6

7

8

9

10

11

12

Piccolo
 Flute
 Oboe
 Bassoon
 1st B♭ Clarinet
 2nd B♭ Clarinet
 3rd B♭ Clarinet
 B♭ Bass Clarinet
 1st E♭ Alto Saxophone
 2nd E♭ Alto Saxophone
 B♭ Tenor Saxophone
 E♭ Baritone Saxophone
 1st B♭ Trumpet / Cornet
 2nd B♭ Trumpet / Cornet
 3rd B♭ Trumpet / Cornet
 1st F Horn
 2nd F Horn
 3rd F Horn
 1st Trombone
 2nd Trombone
 Bass Trombone
 Baritone
 Tuba in C
 String Bass (optional)
 Timpani
 Triangle
 Suspended Cymbal / Clashed Cymbals
 Snare Drum

Musical score for **Certamen Levantino**, Moderato ♩ = 108. The score is arranged for a large orchestra and includes various woodwinds, brass instruments, and percussion. The key signature is B-flat major (two flats). The score is divided into measures 3 through 12. The woodwinds (Piccolo, Flute, Oboe, Bassoon, Clarinets, Saxophones) play a melodic line starting in measure 5. The brass section (Trumpets, Horns, Trombones, Baritone, Tuba) plays a rhythmic pattern starting in measure 3. The percussion section (Timpani, Triangle, Cymbals, Snare Drum) provides a steady beat. The score includes dynamic markings such as *mp*, *p*, *f*, and *poco f*.

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Picc. *mp* *f* *mp* *f*
 Fl. *mp* *f* *mp* *f*
 Ob. *mp* *f* *mp* *f*
 Bsn. *p* *f* *p* *mf*
 Cl.1 *mp* *f* *mp* *f*
 Cl.2 *p* *f* *mp* *f*
 Cl.3 *p* *f* *mp* *f*
 B.Cl. *p* *f* *p* *mf*
 A.Sax.1 *p* *f* *mp* *f*
 A.Sax.2 *p* *f* *mp* *f*
 T.Sax. *p* *f* *mp* *f*
 B.Sax. *p* *f* *mp* *mf* *p*
 Tpt./Cnt.1 *mf* *f* *mp* *f* *p*
 Tpt./Cnt.2 *mf* *f* *mp* *f* *p*
 Tpt./Cnt.3 *mp* *f* *mp* *f* *p*
 Hn.1 *mp* *f* *p* *mf*
 Hn.2 *mp* *f* *p* *mf*
 Hn.3 *mp* *f* *p* *mf*
 Tbn.1 *mf* *f* *p* *mf*
 Tbn.2 *mf* *f* *p* *mf*
 B.Tbn. *mf* *f* *p* *mf*
 Bar. *mp* *f* *mp* *f*
 Tba. *p* *f* *p* *mf*
 Str.B. *p* *f* *p* *mf*
 Timp. *poco f* *p* *mf*
 Tri. *poco f* *p* *mf* *p*
 Sus.Cym. *poco f* *p* *mf*
 S.D. *p* *mp* *poco f* *p* *mf*

27 28 29 30 31 32 33 34 **B** 35 36 37 38 39 40

Picc. *mp* *f* *ff* *mf*

Fl. *mp* *f* *ff* *mf*

Ob. *mp* *f* *ff* *mf*

Bsn. *p* *mf* *f* *mp*

Cl.1 *mp* *f* *ff* *mf*

Cl.2 *mp* *f* *ff* *mf*

Cl.3 *mp* *f* *ff* *mf*

B.Cl. *p* *mf* *f* *mp*

A.Sax.1 *mp* *f* *ff*

A.Sax.2 *mp* *f* *ff*

T.Sax. *mp* *f* *ff*

B.Sax. *mf* *f* *mp*

Tpt./Ctn.1 *f* *ff* *mf*

Tpt./Ctn.2 *f* *mp*

Tpt./Ctn.3 *f* *mp*

Hn.1 *p* *mf* *ff* *mf*

Hn.2 *p* *mf* *ff* *mf*

Hn.3 *p* *mf* *ff* *mf*

Tbn.1 *p* *mf* *f* *mp*

Tbn.2 *p* *mf* *f* *mp*

B.Tbn. *p* *mf* *f* *mp*

Bar. *mp* *f* *ff* *mf*

Tba. *p* *mf* *f* *mp*

Str.B. *p* *mf* *f* *mp*

Timp. *p* *mf* *p* *poco f*

Tri. *mf*

Cl.Cym. *p* *mf* *poco* *mp*

S.D. *p* *mf* *poco f* *mp*

Picc. *f* *p* *mf*
 Fl. *f* *p* *mf*
 Ob. *f* *p* *mf*
 Bsn. *f* *mf* *mf*
 Cl.1 *f* *p* *mf*
 Cl.2 *f* *mf*
 Cl.3 *f* *mf*
 B.Cl. *f* *mf* *mp*
 A.Sax.1 *f* *mf* *mp* *mf*
 A.Sax.2 *f* *mf* *mp* *mf*
 T.Sax. *f* *mf* *mp* *mf*
 B.Sax. *f* *mp*
 Tpt./Cnt.1 *f*
 Tpt./Cnt.2 *f*
 Tpt./Cnt.3 *f*
 Hn.1 *f* *mp* *mf*
 Hn.2 *f* *mp* *mf*
 Hn.3 *f* *mp* *mf*
 Tbn.1 *f* *mp* *mp*
 Tbn.2 *f* *mp* *mp*
 B.Tbn. *f* *mp* *mp*
 Bar. *f* *mf* *mf*
 Tba. *f* *mp* *mp*
 Str.B. *f* *mp* *mp*
 Timp. *poco f* *mp*
 Tri. *mp*
 Cl.Cym. *poco f* *mp*
 S.D. *poco f* *mp*

55 56 57 58 59 60 61 62 63 64 65 66 67 68

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *mf* *f*

Cl.1 *f*

Cl.2 *f*

Cl.3 *f*

B.Cl. *mf* *f*

A.Sax.1 *mf* *f*

A.Sax.2 *mf* *f*

T.Sax. *mf* *f*

B.Sax. *mf* *f*

Tpt./Cnt.1 *mf* *f*

Tpt./Cnt.2 *mf* *f*

Tpt./Cnt.3 *mf* *f*

Hn.1 *f*

Hn.2 *f*

Hn.3 *f*

Tbn.1 *mf* *f*

Tbn.2 *mf* *f*

B.Tbn. *mf* *f*

Bar. *f* *f*

Tba. *mf* *f*

Str.B. *mf* *f*

Timp. *mp* *p* *mf* *poco f*

Tri.

Cl.Cym. *mf* *poco f*

S.D. *mf* *poco f*

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Picc. *p* *mp* *f* *mp*
 Fl. *p* *mp* *f* *mp*
 Ob. *mp* *f* *mp*
 Bsn. *p* *mf* *p*
 Cl.1 *p* *mp* *f* *mp*
 Cl.2 *p* *mp* *f* *mp*
 Cl.3 *mp* *f* *mp*
 B.Cl. *p* *mf* *p*
 A.Sax.1 *p* *mf* *p*
 A.Sax.2 *p* *mf* *p*
 T.Sax. *p* *mf* *p*
 B.Sax. *mf* *p*
 Tpt./Cnt.1 *f* *p*
 Tpt./Cnt.2 *f* *p*
 Tpt./Cnt.3 *f* *p*
 Hn.1 *p* *mp* *f* *mp*
 Hn.2 *p* *mp* *f* *mp*
 Hn.3 *p* *mp* *f* *mp*
 Tbn.1 *p* *mf* *p*
 Tbn.2 *p* *mf* *p*
 B.Tbn. *p* *mf* *p*
 Bar. *p* *mp* *f* *mp*
 Tba. *p* *mf* *p*
 Str.B. *p* *mf* *p*
 Timp. *p* *mf*
 Tri. *p* *mf* *p*
 Cl.Cym. *p* *mf* *p*
 S.D. *p* *mf* *p*

83 84 85 86 87 88 **E** 89 90 91 92 93 94 95 96

Picc. *f* *ff* *mf*

Fl. *f* *ff* *mf*

Ob. *f* *ff* *mf*

Bsn. *mf* *f* *mp*

Cl.1 *f* *ff* *mf*

Cl.2 *f* *ff* *mf*

Cl.3 *f* *ff* *mf*

B.Cl. *mf* *f* *mp*

A.Sax.1 *mf* *ff* *mf*

A.Sax.2 *mf* *ff* *mf*

T.Sax. *mf* *ff* *mf*

B.Sax. *mf* *f* *mp*

Tpt./Cnt.1 *f* *ff* *mf*

Tpt./Cnt.2 *f* *ff* *mp*

Tpt./Cnt.3 *f* *ff* *mp*

Hn.1 *f* *ff*

Hn.2 *f* *ff*

Hn.3 *f* *ff*

Tbn.1 *mf* *f* *mp*

Tbn.2 *mf* *f* *mp*

B.Tbn. *mf* *f* *mp*

Bar. *f* *ff* *mf*

Tba. *mf* *f* *mp*

Str.B. *mf* *f* *mp*

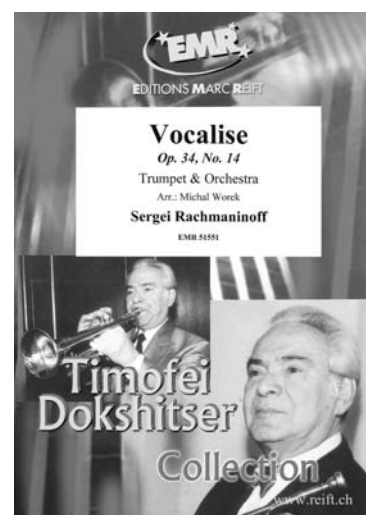
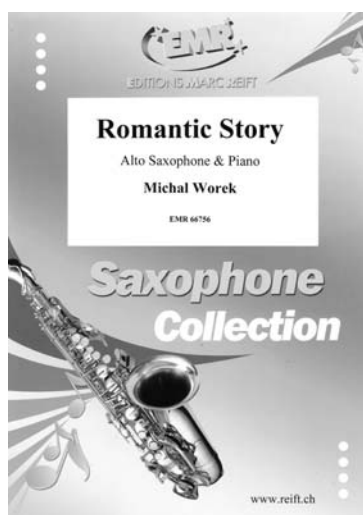
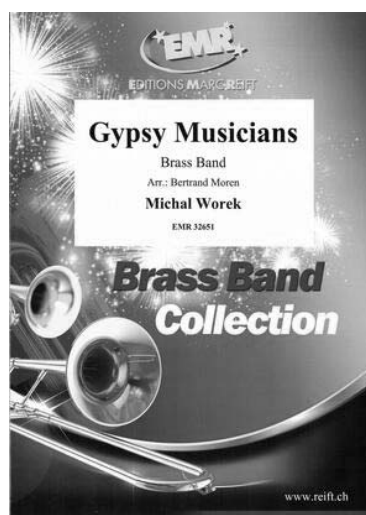
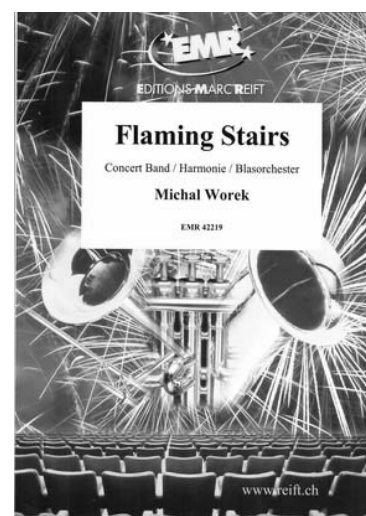
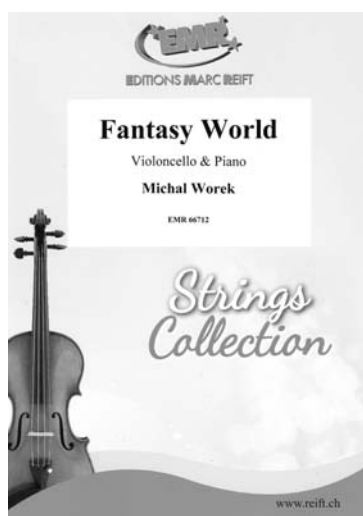
Timp. *p* *mf* *p* *poco f*

Tri. *mf*

Cl.Cym. *mf* *poco*

S.D. *mf* *poco f*

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