

Abu Hassan

Overture Op. 25

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Andrew Robertson Mackereth

Carl Maria von Weber

EMR 92028

- | | |
|---|--|
| 1 | Score |
| 1 | Piccolo |
| 8 | Flute |
| 1 | Oboe |
| 1 | Bassoon (<i>optional</i>) |
| 1 | E $\flat$ Clarinet (<i>optional</i>) |
| 5 | 1 st B $\flat$ Clarinet |
| 4 | 2 nd B $\flat$ Clarinet |
| 4 | 3 rd B $\flat$ Clarinet |
| 1 | B $\flat$ Bass Clarinet (<i>optional</i>) |
| 1 | B $\flat$ Soprano Saxophone (<i>optional</i>) |
| 2 | 1 st E $\flat$ Alto Saxophone |
| 2 | 2 nd E $\flat$ Alto Saxophone |
| 2 | B $\flat$ Tenor Saxophone |
| 1 | E $\flat$ Baritone Saxophone (<i>optional</i>) |
| 1 | E $\flat$ Trumpet / Cornet (<i>optional</i>) |
| 3 | 1 st B $\flat$ Trumpet / Cornet |
| 3 | 2 nd B $\flat$ Trumpet / Cornet |
| 3 | 3 rd B $\flat$ Trumpet / Cornet |
| 2 | 1 st F & E $\flat$ Horn |
| 2 | 2 nd F & E $\flat$ Horn |
| 2 | 3 rd F & E $\flat$ Horn |

- | | |
|---|---|
| 2 | 1 st Trombone $\text{tr} + \text{b}$ |
| 2 | 2 nd Trombone $\text{tr} + \text{b}$ |
| 1 | Bass Trombone $\text{tr} + \text{b}$ |
| 3 | Baritone $\text{tr} + \text{b}$ |
| 2 | E $\flat$ Bass tr |
| 2 | B $\flat$ Bass tr |
| 2 | Tuba b |
| 1 | String Bass (<i>optional</i>) |
| 1 | Timpani (<i>optional</i>) |
| 1 | Triangle |
| 1 | Drums |

Special Parts

- | | |
|---|---|
| 1 | 1 st B $\flat$ Trombone b |
| 1 | 2 nd B $\flat$ Trombone b |
| 1 | B $\flat$ Bass Trombone b |
| 1 | B $\flat$ Baritone b |
| 1 | E $\flat$ Tuba b |
| 1 | B $\flat$ Tuba b |

Fanfare Parts

- | | |
|---|----------------------------|
| 2 | 1 st Flugelhorn |
| 2 | 2 nd Flugelhorn |
| 2 | 3 rd Flugelhorn |

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Abu Hassan

Overture Op. 25

Carl Maria von Weber
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1 2 3 4 5 6 7 8 9 10 11

Presto ♩ = 132

Piccolo
 Flute *mp*
 Oboe
 Bassoons
 1st B♭ Clarinet *pp*
 2nd B♭ Clarinet *pp*
 3rd B♭ Clarinet *pp*
 B♭ Bass Clarinet *pp*
 1st E♭ Alto Saxophone
 2nd E♭ Alto Saxophone
 B♭ Tenor Saxophone
 E♭ Baritone Saxophone
 1st B♭ Trumpet / Cornet
 2nd B♭ Trumpet / Cornet
 3rd B♭ Trumpet / Cornet
 1st F Horn
 2nd F Horn
 3rd F Horn
 1st Trombone
 2nd Trombone
 Bass Trombone
 Baritone
 Tuba in C
 String Bass (optional)
 Timpani (optional)
 Triangle
 Drums

EMR 92028

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Score for measures 12 through 23, marked with a repeat sign and a first ending bracket (A) over measures 15-16. The score includes parts for the following instruments:

- Picc.
- Fl.
- Ob.
- Bsn.
- Cl.1
- Cl.2
- Cl.3
- B.Cl.
- A.Sax.1
- A.Sax.2
- T.Sax.
- B.Sax.
- Tpt./Cnt.1
- Tpt./Cnt.2
- Tpt./Cnt.3
- Hn.1
- Hn.2
- Hn.3
- Tbn.1
- Tbn.2
- B.Tbn.
- Bar.
- Tba.
- S.Bass
- Timp.
- Tri.
- Drs.

Key signature: one flat (B-flat major or D minor). Dynamics include *ff* (fortissimo), *f* (forte), and *mf* (mezzo-forte).

This musical score page covers measures 24 through 35, with a rehearsal mark 'B' at measure 26. The score is for a large orchestra, including woodwinds, brass, strings, and percussion. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is written for multiple staves for each instrument family. Dynamics include *ff* (fortissimo) and *f* (forte). The woodwinds (Piccolo, Flute, Oboe, Bassoon, Clarinets 1-3, Bass Clarinet, Saxophones 1-4, Trumpets 1-3, Horns 1-3, Trombones 1-3, Baritone, Tuba) and strings (Violins 1-2, Violas, Cellos, Double Basses) play melodic and harmonic lines. The percussion section (Timpani, Triangle, Drums) provides rhythmic support. The score is arranged in a standard orchestral format, with woodwinds on the left, brass in the middle, and strings and percussion on the right.

Instrument parts shown:

- Picc.
- Fl.
- Ob.
- Bsn.
- Cl.1
- Cl.2
- Cl.3
- B.Cl.
- A.Sax.1
- A.Sax.2
- T.Sax.
- B.Sax.
- Tpt./Cnt.1
- Tpt./Cnt.2
- Tpt./Cnt.3
- Hn.1
- Hn.2
- Hn.3
- Tbn.1
- Tbn.2
- B.Tbn.
- Bar.
- Tba.
- S.Bass
- Temp.
- Tri.
- Drs.



36

37

38

39

40

41

42

43



44

45

46

47

48

49

50

Picc. *mf*
 Fl. *mf* *ff* *mf* *f* *mf*
 Ob. *mf* *ff* *mf* *f*
 Bsn. *mf*
 Cl.1 *mf* *ff* *mf* *mf*
 Cl.2 *mf* *ff* *mf* *mf*
 Cl.3 *mf*
 B.Cl. *mf*
 A.Sax.1 *mp* *mp* *mf*
 A.Sax.2 *mp*
 T.Sax. *mp* *mp*
 B.Sax. *mf*
 Tpt./Cnt.1 *mf*
 Tpt./Cnt.2 *mf*
 Tpt./Cnt.3 *mf*
 Hn.1 *mf*
 Hn.2 *mp* *f* *mp* *mf*
 Hn.3 *mf*
 Tbn.1 *mf*
 Tbn.2 *mf*
 B.Tbn. *mp* *mp* *mf*
 Bar. *mp* *mp* *mf*
 Tba. *mp* *mp* *mf*
 S.Bass *mp* *mp* *mf*
 Timp. *mp* *mp* *mf*
 Tri. *mf*
 Drs. *mf*

Picc. *mf* *p* *cresc.*

Fl. *pp* *p* *mf* *p* *cresc.*

Ob. *mf* *p* *cresc.*

Bsn. *pp* *p* *mf* *p* *cresc.*

Cl.1 *mf* *p* *cresc.*

Cl.2 *pp* *p* *mf* *p* *cresc.*

Cl.3 *pp* *p* *mf* *p* *cresc.*

B.Cl. *pp* *p* *mf* *p* *cresc.*

A.Sax.1 *pp* *p* *mf* *p* *cresc.*

A.Sax.2 *pp* *p* *mf* *p* *cresc.*

T.Sax. *mf* *p* *cresc.*

B.Sax. *pp* *p* *mf* *p* *cresc.*

Tpt./Cnt.1 3rd Tpt. Play *p* *mf* *p* *cresc.*

Tpt./Cnt.2 *mf* *p* *cresc.*

Tpt./Cnt.3 *p* *mf* *p* *cresc.*

Hn.1 *pp* *mf* *p*

Hn.2 *pp* *mf* *p*

Hn.3

Tbn.1 *pp* *p* *pp cresc.*

Tbn.2 *pp* *p* *pp cresc.*

B.Tbn. *pp cresc.*

Bar. *pp* *p* *mf* *p* *cresc.*

Tba. *p*

S.Bass *p*

Timp. *pp cresc.*

Tri. *pp cresc.*

Drs. *mf* *p* *pp cresc.*

F

Picc. *ff*

Fl. *ff*

Ob. *ff* *p*

Bsn. *ff*

Cl.1 *ff*

Cl.2 *ff*

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1 *pp*

Hn.2 *pp*

Hn.3 *pp*

Tbn.1 *pp*

Tbn.2 *pp*

B.Tbn. *pp*

Bar. *pp*

Tba. *pp*

S.Bass *pp*

Timp.

Tri.

Drs.

G

H

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and strings. The instruments listed on the left are: Picc., Fl., Ob., Bsn., Cl.1, Cl.2, Cl.3, B.Cl., A.Sax.1, A.Sax.2, T.Sax., B.Sax., Tpt./Cnt.1, Tpt./Cnt.2, Tpt./Cnt.3, Hn.1, Hn.2, Hn.3, Tbn.1, Tbn.2, B.Tbn., Bar., Tba., S.Bass, Timp., Tri., and Drs. The score is written in a single system, with each instrument having its own staff. The music is in 4/4 time, as indicated by the common time signature. The key signature is one flat (B-flat major or D minor). The score includes various musical notations, such as notes, rests, dynamics (p, pp, p One), and articulation marks. The dynamics are marked as p (piano) and pp (pianissimo). The articulation marks include accents and slurs. The score is written in a standard musical notation, with notes on a five-line staff. The instruments are arranged in a logical order, with woodwinds at the top, brass in the middle, and strings at the bottom. The score is a page from a larger manuscript, as indicated by the page number 109 in the bottom right corner.

Picc. *p*

Fl. *ff*

Ob. *ff*

Bsn. *f* *ff* *f* *ff*

Cl.1 *pp* *ff* *ff*

Cl.2 *ff* *ff*

Cl.3 *ff* *ff*

B.Cl. *ff* *f* *ff*

A.Sax.1 *ff* *ff*

A.Sax.2 *ff* *ff*

T.Sax. *ff* *ff*

B.Sax. *ff* *f* *ff*

Tpt./Cnt.1 *ff* *ff*

Tpt./Cnt.2 *ff* *ff*

Tpt./Cnt.3 *ff* *ff*

Hn.1 *ff* *f* *ff*

Hn.2 *ff* *f* *ff*

Hn.3 *ff* *f* *ff*

Tbn.1 *ff* *f* *ff*

Tbn.2 *ff* *f* *ff*

B.Tbn. *ff* *f* *ff*

Bar. *ff* *f* *f*

Tba. *ff* *f*

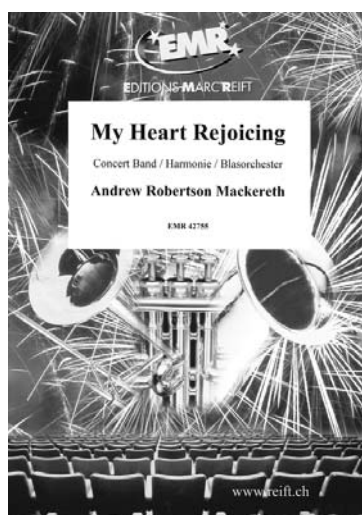
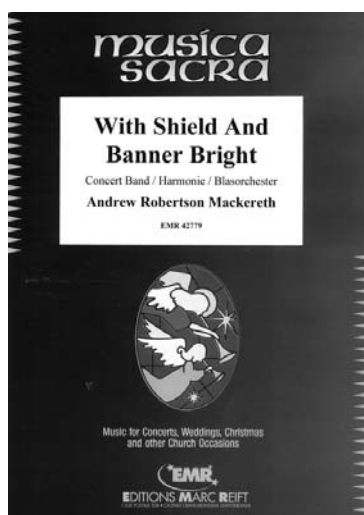
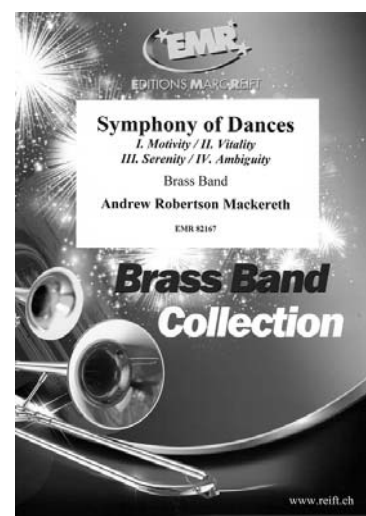
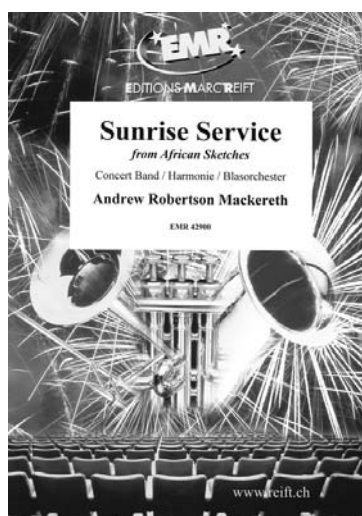
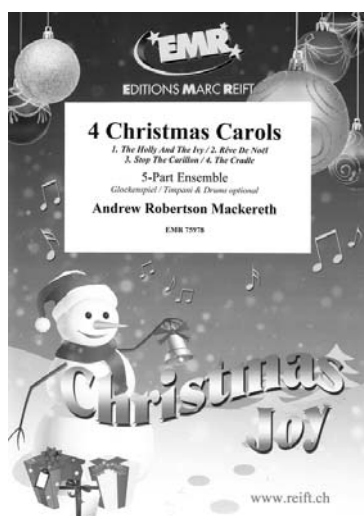
S.Bass *ff*

Timp.

Tri.

Drs.

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