

# Carry The Light

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

**Andrew Robertson Mackereth**

EMR 92026

- 1 Score
- 1 Piccolo
- 8 Flute
- 1 Oboe
- 1 Bassoon
- 1 E $\flat$  Clarinet (*optional*)
- 5 1<sup>st</sup> B $\flat$  Clarinet
- 4 2<sup>nd</sup> B $\flat$  Clarinet
- 4 3<sup>rd</sup> B $\flat$  Clarinet
- 1 B $\flat$  Bass Clarinet
- 1 B $\flat$  Soprano Saxophone (*optional*)
- 2 1<sup>st</sup> E $\flat$  Alto Saxophone
- 2 2<sup>nd</sup> E $\flat$  Alto Saxophone
- 2 B $\flat$  Tenor Saxophone
- 1 E $\flat$  Baritone Saxophone
- 1 E $\flat$  Trumpet / Cornet (*optional*)
- 3 1<sup>st</sup> B $\flat$  Trumpet / Cornet
- 3 2<sup>nd</sup> B $\flat$  Trumpet / Cornet
- 3 3<sup>rd</sup> B $\flat$  Trumpet / Cornet
- 2 1<sup>st</sup> F & E $\flat$  Horn
- 2 2<sup>nd</sup> F & E $\flat$  Horn
- 2 3<sup>rd</sup> F & E $\flat$  Horn

- 2 1<sup>st</sup> Trombone  $\text{tr} + \text{b}$
- 2 2<sup>nd</sup> Trombone  $\text{tr} + \text{b}$
- 1 Bass Trombone  $\text{tr} + \text{b}$
- 3 Baritone  $\text{tr} + \text{b}$
- 2 E $\flat$  Bass  $\text{tr}$
- 2 B $\flat$  Bass  $\text{tr}$
- 2 Tuba  $\text{tr}$
- 1 String Bass (*optional*)
- 1 Timpani (*optional*)
- 1 Tambourine
- 1 Drums

## Special Parts

- 1 1<sup>st</sup> B $\flat$  Trombone  $\text{tr}$
- 1 2<sup>nd</sup> B $\flat$  Trombone  $\text{tr}$
- 1 B $\flat$  Bass Trombone  $\text{tr}$
- 1 B $\flat$  Baritone  $\text{tr}$
- 1 E $\flat$  Tuba  $\text{tr}$
- 1 B $\flat$  Tuba  $\text{tr}$

## Fanfare Parts

- 2 1<sup>st</sup> Flugelhorn
- 2 2<sup>nd</sup> Flugelhorn
- 2 3<sup>rd</sup> Flugelhorn

**Print & Listen**  
**Drucken & Anhören**  
**Imprimer & Ecouter**



**www.reift.ch**



**EDITIONS MARC REIFT**

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • E-Mail : [info@reift.ch](mailto:info@reift.ch) • [www.reift.ch](http://www.reift.ch)

# Andrew Robertson Mackereth



Andrew Mackereth was born in Gateshead, in the North-East of England in 1965. A fourth generation Salvationist, he first attended a meeting aged barely a week old. The son of officer parents, he has lived in many places including 4 years in Zambia and nine years in Kingston-upon-Hull. It was here that he began his earliest musical training.

In 1982, he returned to his native North-East to enrol on the Certificate in Brass Band Studies Course at Newcastle College of Arts & Technology, studying trombone, euphonium and tuba. In 1984, Andrew gained a place at the Birmingham School of Music to study Trombone and Composition, later studying Percussion and Conducting also. In his fourth year, he won the Bernhard Brown Memorial Composition Prize. At the completion of his studies, he entered the teaching profession first in Nuneaton before moving to Birmingham to become Head of Music in the largest UK school.

His first publication was the song “Ring the Bells of Heaven” in 1987, but it was 1996 before his first piece for brass band entered the repertoire. To date, more than 500 of his compositions; religious and secular are in print; many frequently feature on the concert programmes of Salvation Army Bands. In November of 2008 he was honoured by the New York Staff Band with a concert of his music entitled Profile 30. Andrew has led music programmes in Argentina, America, Germany and Netherlands and guest conducts brass bands in Germany and Sweden.

Numerous commissions include STANDARD BEARERS for the International Staff Band of The Salvation Army, HYMNUS for Wilhelmina Easterein (Netherlands) and EXALTATION for the Melbourne Staff Band. Other notable collaborations include North York Temple Band, Canadian Staff Band, Amsterdam Staff Band and Songsters. His bass trombone solo: Swing Low has been recorded by the renowned Bass Trombonist: Douglas Yeo and Tubist: Leslie Neish.

In addition to numerous guest conducting appearances, Andrew is the Bandmaster of the Nuneaton Salvation Army Band, The Salvation Army Symphonic Wind Ensemble and The Glebe Symphonic Wind Orchestra.

  
**EDITIONS MARC REIFT**

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)  
Tel. +41 (0) 27 483 12 00 • E-Mail : [info@reift.ch](mailto:info@reift.ch) • [www.reift.ch](http://www.reift.ch)

# Carry The Light

Wind Band / Concert Band / Harmonie / Blasorchester

**Andrew Robertson Mackereth**

**2025**

This original piece of music is dedicated to optimists, people that see endless possibilities when other people only see endless problems.

The style is unashamedly; disco and should be enjoyable to play and rehearse.

The title is the same rhythm as the opening bass figure: [CAR-RY THE LIGHT]. It is hoped that as a result, players will confidently approach more complex rhythms but achieve success very quickly.

You don't have to be perfect. You don't have to have it all figured out.

But you **do** have to show up.

Even when you are tired. Even when it sucks. Even when your confidence is hanging by a thread.

Because it's not about getting it right every time – it's about trying again anyway.

The effort you put in today **matters**, even if no one sees it.

That's where change begins. Quietly.

Consistently.

Day by Day

So, take a breath. Feel everything. And keep going.

You're doing better than you think.

Carry The Light!

*(Anonymous)*



**EDITIONS MARC REIFT**

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • E-Mail : [info@reift.ch](mailto:info@reift.ch) • [www.reift.ch](http://www.reift.ch)



# Carry The Light

Andrew Robertson Mackereth

2

3

4

Driven ♩ = 108

Score for **Carry The Light** by Andrew Robertson Mackereth. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The tempo is marked **Driven ♩ = 108**. The score is divided into four measures, with dynamics ranging from *mf* (mezzo-forte) to *f* (forte).

**Instrumentation:**

- Piccolo
- Flute
- Oboe
- Bassoon
- 1st B♭ Clarinet
- 2nd B♭ Clarinet
- 3rd B♭ Clarinet
- B♭ Bass Clarinet
- 1st E♭ Alto Saxophone
- 2nd E♭ Alto Saxophone
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- 1st B♭ Trumpet / Cornet
- 2nd B♭ Trumpet / Cornet
- 3rd B♭ Trumpet / Cornet
- 1st F Horn
- 2nd F Horn
- 3rd F Horn
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- Baritone
- Tuba in C
- String Bass (optional)
- Timpani (optional)
- Tambourine
- Drums

**Measure 1:** Dynamics include *mf* and *f*. The woodwinds and brass sections enter with various rhythmic patterns. The percussion section provides a steady beat.

**Measure 2:** Dynamics include *mf* and *f*. The woodwinds and brass sections continue their patterns, with some instruments playing *mf* and others *f*.

**Measure 3:** Dynamics include *mf* and *f*. The woodwinds and brass sections continue their patterns, with some instruments playing *mf* and others *f*.

**Measure 4:** Dynamics include *mf* and *f*. The woodwinds and brass sections continue their patterns, with some instruments playing *mf* and others *f*.

EMR 92026

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)  
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

[www.reift.ch](http://www.reift.ch)

Picc. (2nd Time only) *mp*  
 Fl. *mp* (2nd Time only)  
 Ob. (2nd Time only)  
 Bsn. *mp* (2nd Time only)  
 Cl.1 *mp* (2nd Time only)  
 Cl.2 *mp* (2nd Time only)  
 Cl.3 *mp* (2nd Time only)  
 B.Cl. *mp*  
 A.Sax.1 *mf*  
 A.Sax.2 *mf*  
 T.Sax. *mf*  
 B.Sax. *mp*  
 Tpt./Cnt.1 *mp*  
 Tpt./Cnt.2 *mp*  
 Tpt./Cnt.3 *mp*  
 Hn.1 *mp*  
 Hn.2 *mp*  
 Hn.3 *mp*  
 Tbn.1 *mp*  
 Tbn.2 *mp*  
 B.Tbn. *mp*  
 Bar. *mp*  
 Tba. *mp*  
 S.Bass *mp*  
 Timp.  
 Tamb. *mp*  
 Dr. *mp*

This page of a musical score contains staves for the following instruments:

- Picc.
- Fl.
- Ob.
- Bsn.
- Cl.1
- Cl.2
- Cl.3
- B.Cl.
- A.Sax.1
- A.Sax.2
- T.Sax.
- B.Sax.
- Tpt./Cnt.1
- Tpt./Cnt.2
- Tpt./Cnt.3
- Hn.1
- Hn.2
- Hn.3
- Tbn.1
- Tbn.2
- B.Tbn.
- Bar.
- Tba.
- S.Bass
- Temp.
- Tamb.
- Dr.

The score is written in 3/4 time and features a variety of musical notations, including eighth notes, quarter notes, half notes, and rests. The woodwinds and strings play sustained notes, while the brass and percussion provide rhythmic accompaniment.

Picc. *Both times*

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./  
Cnt.1

Tpt./  
Cnt.2

Tpt./  
Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

S.Bass

Timp.

Tamb.

Dr.

*mf*

The musical score is written for a large ensemble. Measures 12 and 13 show a Piccolo part with a melodic line and a Flute part with a sustained note. Measures 14 and 15 show a Piccolo part with a melodic line and a Flute part with a sustained note. The score includes various woodwind and brass instruments, as well as percussion. The key signature is B-flat major, and the time signature is 4/4. The score is marked with 'mf' (mezzo-forte) and 'Both times'.

Picc. *mp*

Fl. *mp*

Ob. *mf* Play

Bsn. *mf*

Cl.1 *mp*

Cl.2 *mp*

Cl.3 *mp*

B.Cl. *mf*

A.Sax.1

A.Sax.2

T.Sax.

B.Sax. *mf*

Tpt./Cnt.1 *mp*

Tpt./Cnt.2 *mp*

Tpt./Cnt.3 *mp*

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar. *mf*

Tba. *mf*

S.Bass *mf*

Timp. *mp*

Tamb.

Dr. *mf* Fill



This musical score page contains measures 20 through 23 of a symphony. The instrumentation includes Piccolo, Flute, Oboe, Bassoon, Clarinets 1-3, Bass Clarinet, Alto Saxophones 1-2, Tenor Saxophone, Baritone Saxophone, Trumpets 1-3, Horns 1-3, Trombones 1-3, Baritone, Tuba, String Bass, Snare Drum, and Cymbals. The key signature is one sharp (F#), and the time signature is 4/4. The score is written for a full orchestra, with measures 20-23 spanning four systems. The dynamics are marked *mf* (mezzo-forte) throughout. The Piccolo, Flute, Oboe, and Bass Clarinet parts feature long, sustained notes with grace notes. The woodwinds and strings play rhythmic patterns, while the brass section provides harmonic support. The percussion section includes a steady snare drum pattern and cymbal accents.

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn. *mf*

Cl.1 *mf*

Cl.2 *mf*

Cl.3 *mf*

B.Cl. *mf*

A.Sax.1 *mf*

A.Sax.2 *mf*

T.Sax. *mf*

B.Sax. *mf*

Tpt./Cnt.1 *mf*

Tpt./Cnt.2 *mf*

Tpt./Cnt.3 *mf*

Hn.1 *mf*

Hn.2 *mf*

Hn.3 *mf*

Tbn.1 *mf*

Tbn.2 *mf*

B.Tbn. *mf*

Bar. *mf*

Tba. *mf*

S.Bass *mf*

Timp. *mf*

Tamb. *mf*

Dr. *mf*

Picc.

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./  
Cnt.1

Tpt./  
Cnt.2

Tpt./  
Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

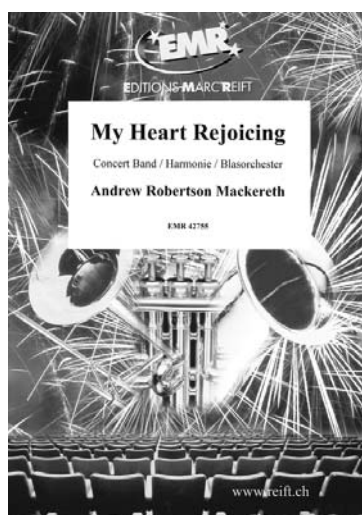
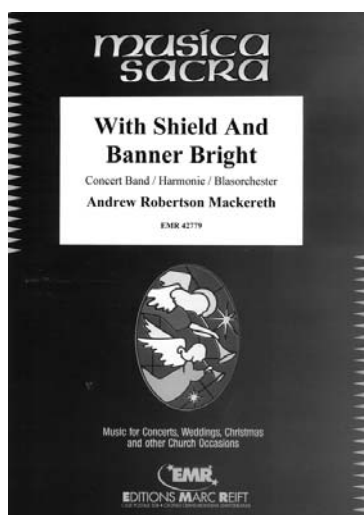
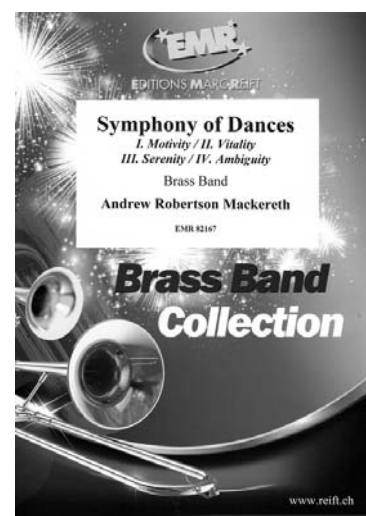
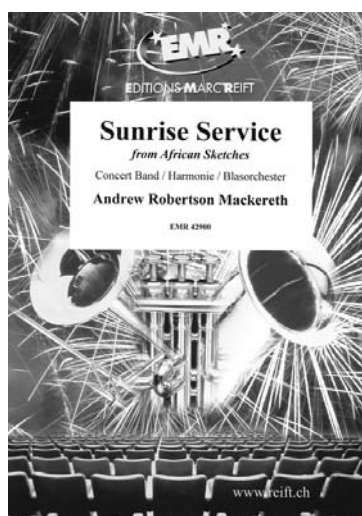
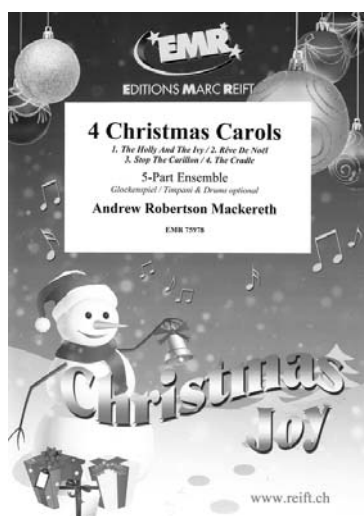
S.Bass

Timp.

Tamb.

Dr.

# Collection Andrew Robertson Mackereth



**All compositions and arrangements by Andrew Robertson Mackereth**  
**Alle Kompositionen und Arrangements von Andrew Robertson Mackereth**  
**Toutes les compositions et arrangements de Andrew Robertson Mackereth**

**SCAN  
ME >**



*Use the filters to refine your search and find the instrument of your choice!*

*Nutzen Sie die Filter, um Ihre Suche zu verfeinern und finden Sie das Instrument Ihrer Wahl!*

*Utilisez les filtres pour affiner votre recherche et trouver l'instrument ou la formation de votre choix !*