

Op. 20

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: John Glenesk Mortimer

Johann Strauss

EMR 92020

1	Score
1	Piccolo
8	Flute
1	Oboe
1	Bassoon (<i>optional</i>)
1	E♭ Clarinet (<i>optional</i>)
5	1 st B♭ Clarinet
4	2 nd B♭ Clarinet
4	3 rd B♭ Clarinet
1	B♭ Bass Clarinet (<i>optional</i>)
1	B♭ Soprano Saxophone (<i>optional</i>)
2	1 st E♭ Alto Saxophone
2	2 nd E♭ Alto Saxophone
2	B♭ Tenor Saxophone
1	E♭ Baritone Saxophone (<i>optional</i>)
1	E♭ Trumpet / Cornet (<i>optional</i>)
3	1 st B♭ Trumpet / Cornet
3	2 nd B♭ Trumpet / Cornet
3	3 rd B♭ Trumpet / Cornet
2	1 st F & E♭ Horn
2	2 nd F & E♭ Horn
2	3 rd F & E♭ Horn
2	1 st Trombone
2	2 nd Trombone
1	Bass Trombone
3	Baritone
2	E♭ Bass
2	B♭ Bass
2	Tuba
1	String Bass (<i>optional</i>)
1	Piano Reduction
1	Timpani
1	Side Drum
1	Woodblock / Triangle / Xylophone
1	Tambourine
Special Parts	
1	1 st B♭ Trombone
1	2 nd B♭ Trombone
1	B♭ Bass Trombone
1	B♭ Baritone
1	E♭ Tuba
1	B♭ Tuba
Fanfare Parts	
2	1 st Flugelhorn
2	2 nd Flugelhorn
2	3 rd Flugelhorn

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Chinese Galop

Op. 20

Johann Strauss
Arr.: John Glenesk Mortimer

Vivo $\text{♩} = 138$

2 3 4 5 6 7 8 9 10 11 12 13

A ♩

Piccolo *p* *f*

Flute *p* *f*

Oboe *f*

Bassoon *p* *f*

1st B♭ Clarinet *p* *f*

2nd B♭ Clarinet *p* *f*

3rd B♭ Clarinet *p* *f*

B♭ Bass Clarinet *p* *f*

1st E♭ Alto Saxophone *p* *f*

2nd E♭ Alto Saxophone *p* *f*

B♭ Tenor Saxophone *pp* *f*

E♭ Baritone Saxophone *p* *f*

1st B♭ Trumpet / Cornet *f*

2nd B♭ Trumpet / Cornet *f*

3rd B♭ Trumpet / Cornet *f*

1st F Horn *pp* *f*

2nd F Horn *pp* *f*

3rd F Horn *pp* *f*

1st Trombone *f*

2nd Trombone *f*

Bass Trombone *f*

Baritone *p* *f*

Tuba in C *f*

String Bass (optional) *f*

Piano reduction *p*

Timpani *f*

Side Drum *f*

Woodblock / Triangle / Xylophone *p* *f* to Triangle

Tambourine *p*

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Picc.
 Fl.
 Ob.
 Bsn.
 Cl.1
 Cl.2
 Cl.3
 B.Cl.
 A.Sax.1
 A.Sax.2
 T.Sax.
 B.Sax.
 Tpt./Cnt.1
 Tpt./Cnt.2
 Tpt./Cnt.3
 Hn.1
 Hn.2
 Hn.3
 Tbn.1
 Tbn.2
 B.Tbn.
 Bar.
 Tba.
 Str.B.
 Pno. red.
 Timp.
 S.D.
 Tgl.
 Tamb.

Dynamics: *p* (piano), *f* (forte)

Picc. *mf* *f*
 Fl. *mf* *f*
 Ob. *mf* *f*
 Bsn. *mf*
 Cl.1 *mf* *f*
 Cl.2 *mf*
 Cl.3 *mf* *f*
 B.Cl. *mf*
 A.Sax.1 *mf* *f*
 A.Sax.2 *mf*
 T.Sax. *mf* *f*
 B.Sax. *mf*
 Tpt./Cnt.1 *p* *mf* *f*
 Tpt./Cnt.2 *p* *mf*
 Tpt./Cnt.3 *p* *mf*
 Hn.1 *p* *mf*
 Hn.2 *p*
 Hn.3
 Tbn.1
 Tbn.2
 B.Tbn. *mf*
 Bar. *mf*
 Tba. *mf*
 Str.B. *mf*
 Pno. red. *mf* *f*
 Timp.
 S.D. *mf* *f*
 Tgl. *p*
 Tamb. *p*

C 46 47 48 49 50 51 52 **To Coda** 53 54 55 56 57 58 59

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f*

Cl.1 *f*

Cl.2 *f*

Cl.3 *f*

B.Cl. *f*

A.Sax.1 *f*

A.Sax.2 *f*

T.Sax. *f*

B.Sax. *f*

Tpt./Cnt.1 *f*

Tpt./Cnt.2 *f*

Tpt./Cnt.3 *f*

Hn.1 *f*

Hn.2 *f*

Hn.3 *f*

Tbn.1 *f*

Tbn.2 *f*

B.Tbn. *f*

Bar. *f*

Tba. *f*

Str.B. *f*

Pno. red. *f*

Timp. *f*

S.D. *f*

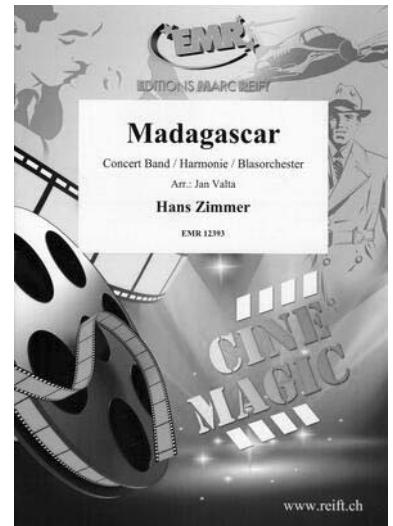
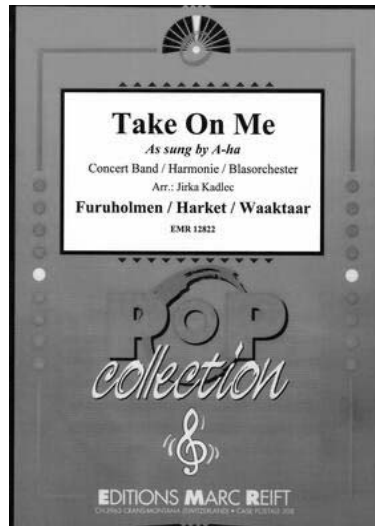
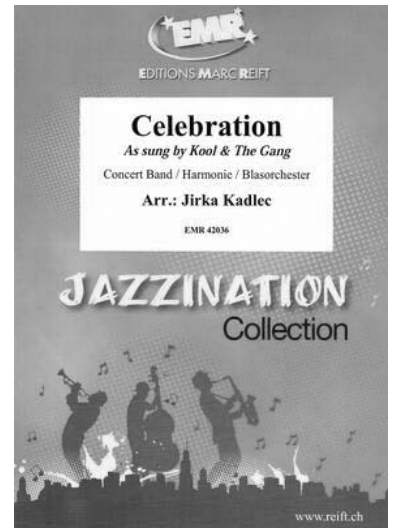
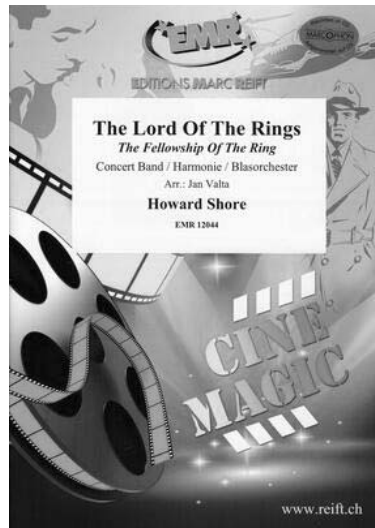
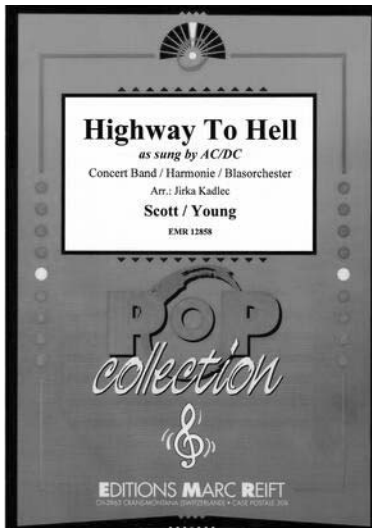
Woodblock *f*

Wbl. *f*

Tamb. *f*

to Tpt!

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