

The Gypsy Princess

Csárdásfürstin / Princesse Czardas

Overture

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Michal Worek

Emmerich Kálmán

EMR 92013

- | | |
|---|--|
| 1 | Score |
| 1 | Piccolo |
| 8 | Flute |
| 1 | Oboe |
| 1 | Bassoon (<i>optional</i>) |
| 1 | E $\flat$ Clarinet (<i>optional</i>) |
| 5 | 1 st B $\flat$ Clarinet |
| 4 | 2 nd B $\flat$ Clarinet |
| 4 | 3 rd B $\flat$ Clarinet |
| 1 | B $\flat$ Bass Clarinet (<i>optional</i>) |
| 1 | B $\flat$ Soprano Saxophone (<i>optional</i>) |
| 2 | 1 st E $\flat$ Alto Saxophone |
| 2 | 2 nd E $\flat$ Alto Saxophone |
| 2 | B $\flat$ Tenor Saxophone |
| 1 | E $\flat$ Baritone Saxophone (<i>optional</i>) |
| 1 | E $\flat$ Trumpet / Cornet (<i>optional</i>) |
| 3 | 1 st B $\flat$ Trumpet / Cornet |
| 3 | 2 nd B $\flat$ Trumpet / Cornet |
| 3 | 3 rd B $\flat$ Trumpet / Cornet |
| 2 | 1 st F & E $\flat$ Horn |
| 2 | 2 nd F & E $\flat$ Horn |
| 2 | 3 rd F & E $\flat$ Horn |

- | | |
|---|---|
| 2 | 1 st Trombone $\text{tr} + \text{b}$ |
| 2 | 2 nd Trombone $\text{tr} + \text{b}$ |
| 1 | Bass Trombone $\text{tr} + \text{b}$ |
| 3 | Baritone $\text{tr} + \text{b}$ |
| 2 | E $\flat$ Bass tr |
| 2 | B $\flat$ Bass tr |
| 2 | Tuba tr |
| 1 | String Bass (<i>optional</i>) |
| 1 | Timpani |
| 1 | Vibraphone / Glockenspiel |
| 1 | Clashed Cymbal / Tubular Bells |
| 1 | Snare Drum |

Special Parts

- | | |
|---|--|
| 1 | 1 st B $\flat$ Trombone tr |
| 1 | 2 nd B $\flat$ Trombone tr |
| 1 | B $\flat$ Bass Trombone tr |
| 1 | B $\flat$ Baritone tr |
| 1 | E $\flat$ Tuba tr |
| 1 | B $\flat$ Tuba tr |

Fanfare Parts

- | | |
|---|----------------------------|
| 2 | 1 st Flugelhorn |
| 2 | 2 nd Flugelhorn |
| 2 | 3 rd Flugelhorn |

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Overture

Emmerich Kálmán

Arr.: Michal Worek

Maestoso ♩ = 112

3 4 5 6 7 8 9 10 11 12

Piccolo *f* *ff* *mf*

Flute *f* *ff* *mf*

Oboe *f* *ff* *mf*

Bassoon *f* *ff* *mp*

1st B♭ Clarinet *f* *ff* *mf*

2nd B♭ Clarinet *f* *ff* *mf*

3rd B♭ Clarinet *f* *ff* *mf*

B♭ Bass Clarinet *f* *ff* *mp*

1st E♭ Alto Saxophone *f* *ff* *mp*

2nd E♭ Alto Saxophone *f* *ff* *mp*

B♭ Tenor Saxophone *f* *ff* *mp*

E♭ Baritone Saxophone *f* *ff* *mp*

1st B♭ Trumpet / Cornet *f* *ff* *mp*

2nd B♭ Trumpet / Cornet *f* *ff* *mp*

3rd B♭ Trumpet / Cornet *f* *ff* *mp*

1st F Horn *f* *ff* *mp* *mf*

2nd F Horn *f* *ff* *mp* *mf*

3rd F Horn *f* *ff* *mp* *mf*

1st Trombone *f* *ff* *mp*

2nd Trombone *f* *ff* *mp*

Bass Trombone *f* *ff* *mp*

Baritone *f* *ff* *mp*

Tuba in C *f* *ff* *mp*

String Bass (optional) *f* *ff* *mp*

Timpani *poco f* *f* *mf* *mp*

Vibraphone / Glockenspiel *poco f* *f* *mf* *mp*

Clashed Cymbals / Tubular Bells *poco f* *f* *mf* *mp*

Snare Drum *poco f* *f* *mf*

EMR 92013

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♩ = 63 Rubato

This page of a musical score is for a large orchestra. It contains 24 staves, each for a different instrument or section. The instruments listed on the left are: Picc., Fl., Ob., Bsn., Cl.1, Cl.2, Cl.3, B.Cl., A.Sax.1, A.Sax.2, T.Sax., B.Sax., Tpt./Cnt.1, Tpt./Cnt.2, Tpt./Cnt.3, Hn.1, Hn.2, Hn.3, Tbn.1, Tbn.2, B.Tbn., Bar., Tba., Str.B., Timp., Vib., Cl.Cym., and S.D. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It features various musical notations including notes, rests, and dynamic markings such as *p* (piano), *mp* (mezzo-piano), and *pp* (pianissimo). There are also articulation markings like *con sord.* (con sordina) and accents. The score is divided into measures by vertical bar lines, and some measures contain multi-measure rests indicated by numbers 2, 3, and 4. The overall layout is clean and professional, typical of a printed musical score.

Picc. *mp* *mf*
 Fl. *mp* *mf*
 Ob. *mf*
 Bsn. *mp*
 Cl.1 *mp*
 Cl.2 *mp*
 Cl.3 *mp*
 B.Cl. *mp*
 A.Sax.1 *mf*
 A.Sax.2 *mf*
 T.Sax. *mf*
 B.Sax. *mp*
 Tpt./Cnt.1 *mp* *mf* *p* *mf*
 Tpt./Cnt.2 *mp* *mf* *p* *mf*
 Tpt./Cnt.3 *mp* *mf* *p* *mf*
 Hn.1 *mp*
 Hn.2 *mp*
 Hn.3 *mp*
 Tbn.1 *mp*
 Tbn.2 *mp*
 B.Tbn. *mp*
 Bar. *mp*
 Tba. *mp*
 Str.B. *mp*
 Timp. *mp*
 Vib. *mf* *p*
 Tub. B. *p* *mp*
 S.D.

molto rall. **Più mosso** $\text{♩} = 136$

Picc. *mp* *più* *f* *p*

Fl. *mp* *più* *f* *p*

Ob. *mp* *più* *f* *p*

Bsn. *p* *più* *f* *p*

Cl.1 *mp* *più* *f* *p*

Cl.2 *mp* *più* *f* *p*

Cl.3 *mp* *più* *f* *p*

B.Cl. *p* *più* *f* *p*

A.Sax.1 *p* *più* *f* *p*

A.Sax.2 *p* *più* *f* *p*

T.Sax. *p* *più* *f* *p*

B.Sax. *p* *più* *f* *p*

Tpt./Cnt.1 *mf* *mp* *più* *f* *p*

Tpt./Cnt.2 *mf* *mp* *più* *f* *p*

Tpt./Cnt.3 *mf* *mp* *più* *f* *p*

Hn.1 *mp* *più* *f* *p*

Hn.2 *mp* *più* *f* *p*

Hn.3 *mp* *più* *f* *p*

Tbn.1 *p* *più* *f* *p*

Tbn.2 *p* *più* *f* *p*

B.Tbn. *p* *più* *f* *p*

Bar. *p* *più* *f* *p*

Tba. *p* *più* *f* *p*

Str.B. *p* *più* *f* *p* *pizz.*

Timp. 11 12 13 *pp* *mp* *più* *f* *p*

Vib. *mp* *mf* *p*

Tub. B. *mp* *p*

S.D. *p*

Picc. *mp*
 Fl. *mp*
 Ob. *mp*
 Bsn. *mp*
 Cl.1 *mp*
 Cl.2 *mp*
 Cl.3 *mp*
 B.Cl. *mp*
 A.Sax.1 *mp*
 A.Sax.2 *mp*
 T.Sax. *mp*
 B.Sax.
 Tpt./Cnt.1 *p*
 Tpt./Cnt.2 *p*
 Tpt./Cnt.3 *p*
 Hn.1 *p*
 Hn.2 *p*
 Hn.3 *p*
 Tbn.1
 Tbn.2
 B.Tbn.
 Bar. *p*
 Tba.
 Str.B.
 Timp.
 Vib. *mp*
 Tub. B.
 S.D. 3 4 5 6 7 8 9 10 11 12

Picc. *mp*
 Fl. *mp*
 Ob. *mf* *mp*
 Bsn. *mf* *mp*
 Cl.1 *mf* *mp*
 Cl.2 *mf* *mp*
 Cl.3 *mp*
 B.Cl. *mp*
 A.Sax.1 *mf* *p*
 A.Sax.2 *mp*
 T.Sax. *mf* *mp*
 B.Sax. *mp* *p*
 Tpt./Cnt.1 *mp* *senza sord.*
 Tpt./Cnt.2 *mp* *senza sord.*
 Tpt./Cnt.3 *mp* *senza sord.*
 Hn.1 *mp* *p*
 Hn.2 *mp* *p*
 Hn.3 *mp* *p*
 Tbn.1 *mp* *p*
 Tbn.2 *mp* *p*
 B.Tbn. *mp* *p*
 Bar. *mp* *p*
 Tba. *mp* *p*
 Str.B. *mp* *p*
 Timp. *mp* *p*
 Vib.
 Tub. B.
 S.D. *mp* *p*

Score for measures 52 through 63, featuring various instruments and dynamics.

Instrumentation: Picc., Fl., Ob., Bsn., Cl.1, Cl.2, Cl.3, B.Cl., A.Sax.1, A.Sax.2, T.Sax., B.Sax., Tpt./Cnt.1, Tpt./Cnt.2, Tpt./Cnt.3, Hn.1, Hn.2, Hn.3, Tbn.1, Tbn.2, B.Tbn., Bar., Tba., Str.B., Timp., Glock., Cl.Cym., S.D.

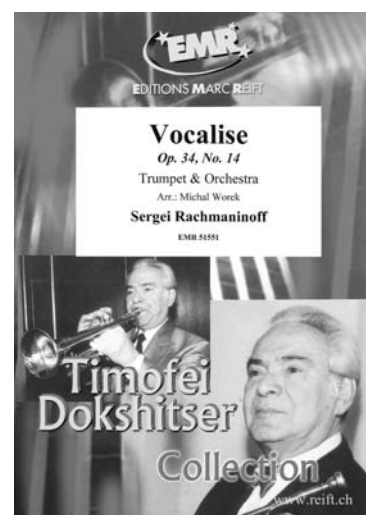
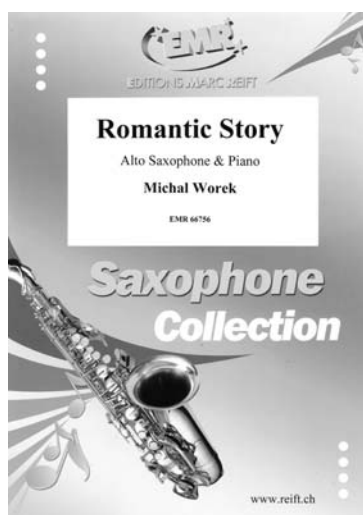
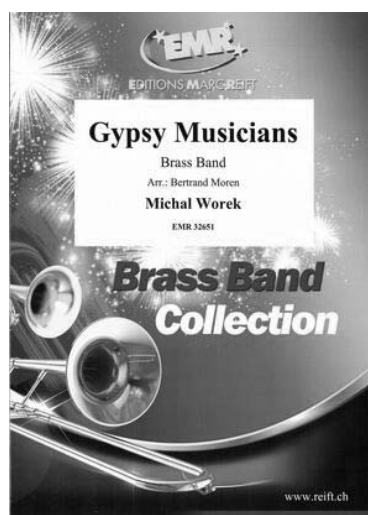
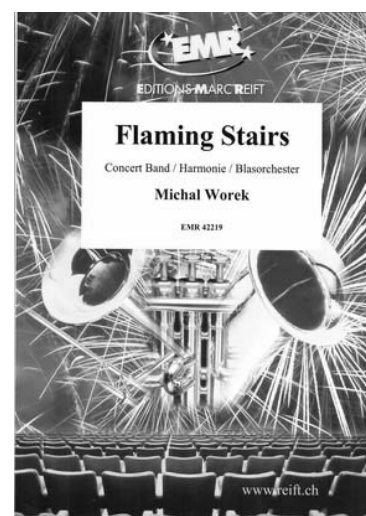
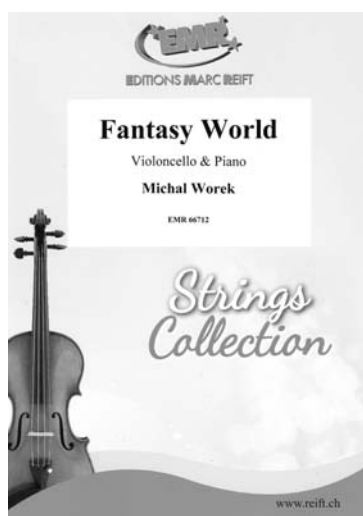
Dynamics and Performance Markings:

- mp** (mezzo-piano): Picc., Fl., Ob., Bsn., Cl.1, Cl.2, Cl.3, B.Cl., A.Sax.1, A.Sax.2, T.Sax., B.Sax., Tpt./Cnt.1, Tpt./Cnt.2, Tpt./Cnt.3, Hn.1, Hn.2, Hn.3, Tbn.1, Tbn.2, B.Tbn., Bar., Tba., Str.B., Timp., Glock., Cl.Cym., S.D.
- p** (piano): Bsn., Cl.1, Cl.2, Cl.3, B.Cl., A.Sax.1, A.Sax.2, T.Sax., B.Sax., Tpt./Cnt.1, Tpt./Cnt.2, Tpt./Cnt.3, Hn.1, Hn.2, Hn.3, Tbn.1, Tbn.2, B.Tbn., Bar., Tba., Str.B., Timp., Glock., Cl.Cym., S.D.
- cresc.** (crescendo): Picc., Fl., Ob., Bsn., Cl.1, Cl.2, Cl.3, B.Cl., A.Sax.1, A.Sax.2, T.Sax., B.Sax., Tpt./Cnt.1, Tpt./Cnt.2, Tpt./Cnt.3, Hn.1, Hn.2, Hn.3, Tbn.1, Tbn.2, B.Tbn., Bar., Tba., Str.B., Timp., Glock., Cl.Cym., S.D.
- mp** (mezzo-piano): Tpt./Cnt.1, Tpt./Cnt.2, Tpt./Cnt.3, Hn.1, Hn.2, Hn.3, Tbn.1, Tbn.2, B.Tbn., Bar., Tba., Str.B., Timp., Glock., Cl.Cym., S.D.
- p** (piano): Tpt./Cnt.1, Tpt./Cnt.2, Tpt./Cnt.3, Hn.1, Hn.2, Hn.3, Tbn.1, Tbn.2, B.Tbn., Bar., Tba., Str.B., Timp., Glock., Cl.Cym., S.D.
- cresc.** (crescendo): Tpt./Cnt.1, Tpt./Cnt.2, Tpt./Cnt.3, Hn.1, Hn.2, Hn.3, Tbn.1, Tbn.2, B.Tbn., Bar., Tba., Str.B., Timp., Glock., Cl.Cym., S.D.

Other Markings:

- 3** (triplets): Tpt./Cnt.1, Tpt./Cnt.2, Tpt./Cnt.3, Hn.1, Hn.2, Hn.3, Bar., Tba., Str.B., Timp., Glock., Cl.Cym., S.D.
- 2** (doublets): Cl.Cym.
- 4** (quadruplets): Cl.Cym.
- 5** (quintuplets): Cl.Cym.
- 6** (sextuplets): Cl.Cym.
- 7** (septuplets): Cl.Cym.
- 8** (octuplets): Cl.Cym.

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