

# Bluebells Of Scotland

## Solo & Woodwind Octet

Flute - Bassoon - Clarinet - Soprano, Alto or Tenor Saxophone  
Trumpet (Cornet) - F or E $\flat$  Horn - Trombone - Euphonium - Tuba  
*Piano / Keyboard, 3 Percussions optional*

Arr.: Jérôme Naulais

## Arthur Pryor

EMR 91988

- |                         |   |
|-------------------------|---|
| 1. Part / Stimme / Voix | Flute<br>E $\flat$ Clarinet - E $\flat$ Cornet<br>Oboe - C Trumpet - Mallets - Violin<br>B $\flat$ Clarinet - B $\flat$ Soprano Saxophone - B $\flat$ Trumpet                                 |
| 2. Part / Stimme / Voix | B $\flat$ Clarinet - B $\flat$ Trumpet<br>E $\flat$ Alto Saxophone<br>C Trumpet - Violin  |
| 3. Part / Stimme / Voix | B $\flat$ Clarinet - B $\flat$ Trumpet<br>E $\flat$ Alto Saxophone<br>C Trumpet - Violin  |
| 4. Part / Stimme / Voix | B $\flat$ Clarinet - B $\flat$ Trumpet<br>E $\flat$ Alto Saxophone<br>C Trumpet - Violin  |
| 5. Part / Stimme / Voix | B $\flat$ Clarinet - B $\flat$ Flugelhorn<br>B $\flat$ Tenor Saxophone<br>Viola<br>E $\flat$ Alto Saxophone - E $\flat$ Horn<br>F Horn  |
| 6. Part / Stimme / Voix | B $\flat$ Clarinet<br>B $\flat$ Tenor Saxophone - B $\flat$ Trombone - B $\flat$ Baritone (♩)<br>E $\flat$ Alto Saxophone - E $\flat$ Horn<br>F Horn<br>Trombone - Baritone - Violoncello (♩) |
| 7. Part / Stimme / Voix | B $\flat$ Bass Clarinet - B $\flat$ Tenor Saxophone - B $\flat$ Trombone - B $\flat$ Baritone (♩)<br>Bassoon - Trombone - Baritone - Violoncello (♩)  |
| 8. Part / Stimme / Voix | B $\flat$ Bass Clarinet - B $\flat$ Bass<br>Bassoon - Tuba - Bass Guitar<br>E $\flat$ Baritone Saxophone - E $\flat$ Bass   |

12 Solo Parts

Partitur / Direction / Score

Piano / Keyboard (optional)

Timpani (optional)

Glockenspiel / Xylophone (optional)

Drum Set (optional)



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# Bluebells of Scotland

*Arthur Pryor (Arr.: Jérôme Naulais)*

## **English:**

Inspired by a famous traditional Scottish melody, *Bluebells of Scotland* has inspired numerous adaptations through the years. The most celebrated version is undoubtedly the one written by the American composer and trombonist Arthur Pryor, a leading figure of instrumental virtuosity in the early twentieth century. In this elegant and brilliant work, the folk tune gradually unfolds into a series of dazzling variations, combining lyricism, virtuosity and festive spirit. The arrangement by Jérôme Naulais particularly highlights the contrasting character of the piece, alternating expressive passages with more brilliant episodes.

The writing preserves all the charm of the original while offering a modern and dynamic interpretation of this traditional Scottish classic. Balancing melodic refinement with rhythmic energy, *Bluebells of Scotland* captivates audiences with both its freshness and musical effectiveness. A brilliant and warm-hearted work, it has become a timeless favourite appreciated by performers and audiences alike.

## **Français:**

Inspirée d'un célèbre air traditionnel écossais, *Bluebells of Scotland* a connu de nombreuses adaptations au fil des générations. La version la plus célèbre est sans doute celle réalisée par le compositeur et tromboniste américain Arthur Pryor, figure emblématique de la virtuosité instrumentale du début du XX<sup>e</sup> siècle. Dans cette œuvre pleine d'élégance et de brillance, la mélodie populaire se transforme progressivement en une succession de variations éclatantes, mêlant lyrisme, virtuosité et esprit festif. L'arrangement de Jérôme Naulais met particulièrement en valeur le caractère contrasté de la pièce, alternant passages expressifs et épisodes plus brillants. L'écriture conserve tout le charme de l'original tout en offrant une lecture moderne et dynamique de cette page du répertoire traditionnel écossais. Entre raffinement mélodique et énergie rythmique, *Bluebells of Scotland* séduit autant par sa fraîcheur que par son efficacité musicale. Une œuvre brillante et chaleureuse, devenue un grand classique apprécié aussi bien des interprètes que du public.

## **Deutsch:**

Inspiriert von einer berühmten schottischen Volksmelodie wurde *Bluebells of Scotland* im Laufe der Zeit vielfach bearbeitet. Die bekannteste Version stammt zweifellos vom amerikanischen Komponisten und Posaunisten Arthur Pryor, einer bedeutenden Persönlichkeit der instrumentalen Virtuosität zu Beginn des 20. Jahrhunderts. In diesem eleganten und brillanten Werk entwickelt sich die Volksmelodie nach und nach zu einer Folge glänzender Variationen, die Lyrik, Virtuosität und festlichen Charakter vereinen.

Das Arrangement von Jérôme Naulais hebt besonders die kontrastreiche Gestaltung des Werkes hervor und wechselt zwischen ausdrucksvollen Passagen und brillanten Abschnitten.

Die Bearbeitung bewahrt den ganzen Charme des Originals und bietet zugleich eine moderne und dynamische Interpretation dieses traditionellen schottischen Klassikers. Zwischen melodischer Raffinesse und rhythmischer Energie begeistert *Bluebells of Scotland* durch seine Frische und seine musikalische Wirkungskraft. Ein brillantes und zugleich warmherziges Werk, das bei Interpreten wie Publikum gleichermaßen beliebt ist.



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# Bluebells Of Scotland

Arthur Pryor  
Arr.: Jérôme Naulais

1 2 3 4 5 6

**Allegro**

Solo in C  
1 in C  
2 in C  
3 in C  
4 in C  
5 in C  
6 in C  
7 in C  
8 in C  
Piano / Keyboard (optional)  
Timpani (optional)  
Glockenspiel / Xylophone (optional)  
Drum Set (optional)

7 8 9 10 11 12 13

**poco rit.** **A** **a tempo**

Solo  
1.  
2.  
3.  
4.  
5.  
6.  
7.  
8.  
Pno./Kbd.  
Timp.  
Glock.  
Dr.

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poco rit.

a tempo

Musical score for measures 14-20. The score includes parts for Solo, 8 strings (1-8), Pno./Kbd., Timp., Glock., and Dr. Dynamics range from p to f. Tempo markings include 'poco rit.' and 'a tempo'.



Andante ♩ = 84

Musical score for measures 21-26. The score includes parts for Solo, 8 strings (1-8), Pno./Kbd., Timp., Glock., and Dr. Dynamics range from ff to mf. Tempo marking is 'Andante' with a quarter note equal to 84.

Musical score for measures 27-33. The score includes parts for Solo, 8 strings (1-8), Pno./Kbd., Timp., Glock., and Dr. Dynamics include *mf*, *p*, and *mf*. A double bar line is present at the end of measure 33.



*poco rit.*

*a tempo*

**Allegro** ♩ = 120

Musical score for measures 34-41. The score includes parts for Solo, 8 strings (1-8), Pno./Kbd., Timp., Glock., and Dr. Dynamics include *p*, *mf*, and *f*. Tempo markings include *poco rit.*, *a tempo*, and **Allegro** ♩ = 120. A double bar line is present at the end of measure 41.



Solo

1.

2.

3.

4.

5.

6.

7.

8.

Pno./ Kbd.

Timp.

Glock.

Dr.

Musical score for measures 42-48. The Solo part features a complex rhythmic pattern with triplets and sixteenth notes, starting at measure 45 with a *mf* dynamic. The piano accompaniment consists of eight staves (1-8) with various rhythmic patterns and dynamics. The Percussion section includes Timp., Glock., and Dr. parts.



Solo

1.

2.

3.

4.

5.

6.

7.

8.

Pno./ Kbd.

Timp.

Glock.

Dr.

Musical score for measures 49-55. The Solo part continues with complex rhythmic patterns, including triplets and sixteenth notes, with a *mf* dynamic. The piano accompaniment (staves 1-8) and Percussion section (Timp., Glock., Dr.) continue with their respective parts.

poco rit.

a tempo

Solo

1.

2.

3.

4.

5.

6.

7.

8.

Pno./Kbd.

Timp.

Glock.

Dr.



**D**

Solo

1.

2.

3.

4.

5.

6.

7.

8.

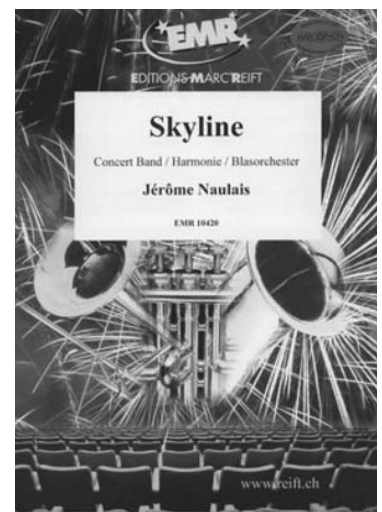
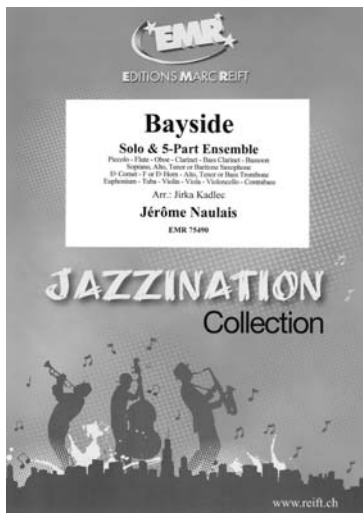
Pno./Kbd.

Timp.

Glock.

Dr.

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