

Rhapsody in Blue

Solo & Woodwind Octet

Piccolo - Flute - Oboe - Clarinet - Bass Clarinet - Bassoon
Soprano, Alto, Tenor or Baritone Saxophone - Trumpet (Cornet)
F or E \flat Horn - Alto, Tenor or Bass Trombone - Euphonium
Tuba - E \flat Bass - B \flat Bass - Violin - Viola - Violoncello

Piano / Keyboard, 3 Percussions optional

Arr.: Jérôme Naulais

George Gershwin

EMR 91928

- | | |
|-------------------------|---|
| 1. Part / Stimme / Voix | Flute
E \flat Clarinet - E \flat Cornet
Oboe - C Trumpet - Mallets - Violin
B \flat Clarinet - B \flat Soprano Saxophone - B \flat Trumpet |
| 2. Part / Stimme / Voix | B \flat Clarinet - B \flat Trumpet
E \flat Alto Saxophone
C Trumpet - Violin |
| 3. Part / Stimme / Voix | B \flat Clarinet - B \flat Trumpet
E \flat Alto Saxophone
C Trumpet - Violin |
| 4. Part / Stimme / Voix | B \flat Clarinet - B \flat Trumpet
E \flat Alto Saxophone
C Trumpet - Violin |
| 5. Part / Stimme / Voix | B \flat Clarinet - B \flat Flugelhorn
B \flat Tenor Saxophone
Viola
E \flat Alto Saxophone - E \flat Horn
F Horn |
| 6. Part / Stimme / Voix | B \flat Clarinet
B \flat Tenor Saxophone - B \flat Trombone - B \flat Baritone (♩)
E \flat Alto Saxophone - E \flat Horn
F Horn
Trombone - Baritone - Violoncello (♩) |
| 7. Part / Stimme / Voix | B \flat Bass Clarinet - B \flat Tenor Saxophone - B \flat Trombone - B \flat Baritone (♩)
Bassoon - Trombone - Baritone - Violoncello (♩) |
| 8. Part / Stimme / Voix | B \flat Bass Clarinet - B \flat Bass
Bassoon - Tuba - Bass Guitar
E \flat Baritone Saxophone - E \flat Bass |

27 Solo Parts

Partitur / Direction / Score

Piano / Keyboard (optional)

Timpani (optional)

Percussion (Glockenspiel / Xylophone / Tambourine / Claves) (optional)

Drums (optional)



EDITIONS MARC REIFT

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Rhapsody in Blue

George Gershwin (Arr.: Jérôme Naulais)

English:

Composed in 1924, *Rhapsody in Blue* is one of the most emblematic works of the American repertoire. In this piece, George Gershwin brilliantly blends the emerging world of jazz with classical writing, creating a new, vibrant and distinctly modern musical language. From its very first measures, the work captivates the listener with its energy and its famous expressive theme, evoking the excitement and dynamism of America's great cities. Alternating lyrical passages, syncopated rhythms and virtuosic outbursts, the music unfolds a wide palette of colors and atmospheres. This rhapsody perfectly illustrates Gershwin's style, combining melodic elegance, spontaneity and harmonic refinement. The arrangement by Jérôme Naulais faithfully preserves the richness and spectacular character of the original work, highlighting its contrasts and expressive intensity. Between nostalgia, humor and brilliance, *Rhapsody in Blue* remains a symbol of the meeting of two musical worlds and continues to captivate audiences around the globe.

Français:

Composée en 1924, *Rhapsody in Blue* est l'une des œuvres les plus emblématiques du répertoire américain. Dans cette pièce, George Gershwin parvient à fusionner avec brio l'univers du jazz naissant et l'écriture classique, créant un langage musical nouveau, vibrant et profondément moderne. Dès ses premières mesures, l'œuvre captive par son énergie et son célèbre thème expressif qui évoque l'effervescence des grandes villes américaines. Alternant passages lyriques, rythmes syncopés et élans virtuoses, la musique déploie une large palette de couleurs et de climats. Cette rhapsodie illustre parfaitement le style de Gershwin, capable de mêler élégance mélodique, spontanéité et raffinement harmonique. L'arrangement réalisé par Jérôme Naulais restitue toute la richesse et le caractère spectaculaire de l'œuvre originale, en mettant en valeur ses contrastes et son intensité expressive. Entre nostalgie, humour et éclat, *Rhapsody in Blue* demeure un symbole de la rencontre entre deux mondes musicaux et continue de séduire les publics du monde entier.

Deutsch:

Die 1924 komponierte *Rhapsody in Blue* zählt zu den bekanntesten Werken des amerikanischen Repertoires. In diesem Stück gelingt es George Gershwin auf eindrucksvolle Weise, die Welt des aufkommenden Jazz mit der klassischen Musiktradition zu verbinden und so eine neue, lebendige und ausgesprochen moderne musikalische Sprache zu schaffen. Bereits in den ersten Takten fasziniert das Werk mit seiner Energie und seinem berühmten ausdrucksstarken Thema, das die Dynamik und das pulsierende Leben der großen amerikanischen Städte widerspiegelt. Lyrische Passagen wechseln sich mit synkopierten Rhythmen und virtuosens Ausbrüchen ab und entfalten eine breite Palette an Farben und Stimmungen. Diese Rhapsodie veranschaulicht Gershwins Stil in idealer Weise, indem sie melodische Eleganz, Spontaneität und harmonische Raffinesse vereint. Das Arrangement von Jérôme Naulais bewahrt den Reichtum und den spektakulären Charakter des Originals und hebt seine Kontraste sowie seine expressive Intensität hervor. Zwischen Nostalgie, Humor und Brillanz bleibt *Rhapsody in Blue* ein Symbol für die Begegnung zweier musikalischer Welten und begeistert bis heute Zuhörer auf der ganzen Welt.



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Rhapsody in Blue

George Gershwin

Arr.: Jérôme Naulais

Molto moderato (♩ = 80)

3

4

5

6

7

8

Solo in C

1 in C

2 in C

3 in C

4 in C

5 in C

6 in C

7 in C

8 in C

Piano / Keyboard (optional)

Timpani (optional)

Percussion (Glockenspiel / Xylophone / Tambourine / Claves) (optional)

Drums (optional)

9

10

A Più mosso ♩ = 112

12

poco rit.

14

15

Solo

1.

2.

3.

4.

5.

6.

7.

8.

Pno./Kbd.

Timp.

Glock.

Dr.

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B a tempo ♩ = 112

17

18

19

20

C

21

22

Meno ♩ = 80

Solo

1.

2.

3.

4.

5.

6.

7.

8.

Pno./ Kbd.

Timp.

Glock.

Dr.

23

24

25

26

27

28

29

Solo

1.

2.

3.

4.

5.

6.

7.

8.

Pno./ Kbd.

Timp.

Glock.

Dr.

Solo

1. *f*

2. *ff*

3. *ff*

4. *ff*

5. *ff*

6. *ff*

7. *ff*

8. *ff*

Pno./ Kbd. *ff*

Timp. *ff*

Glock. *ff*

Dr. *ff*



Solo *p*

1. *p* *mf*

2. *p* *mf*

3. *mf*

4. *mp* *p* *mf*

5. *p*

6. *p sub.*

7. *p sub.*

8. *p sub.*

Pno./ Kbd. *mp* *ten.*

Timp. *p sub.*

Glock. *p* *mf*

Dr. *p*

Musical score for measures 69-75. The score includes parts for Solo, strings (1-8), Piano/Kb., Timpani, Xylophone, and Drums. Dynamics range from *p* to *f*, with crescendos and triplets.

Musical score for measures 76-80. The score includes parts for Solo, strings (1-8), Piano/Kb., Timpani, Xylophone, and Drums. Dynamics range from *p* to *fp*, with accents and slurs.

Solo

1. *fp* *f*

2. *f*

3. *fp* *f*

4. *fp* *f*

5. *f*

6. *fp* *f* *fp*

7. *fp* *f* *fp*

8. *fp* *f*

Pno./Kbd. *f* *fp*

Timp. *f* *fp*

Xyl. *f*

Dr. *p* *f* *p* *f* *p*

Solo *con sord. ordinario* *mf*

1. *fp* *f* *fp*

2. *f* *fp* *f* *fp*

3. *fp* *f* *fp*

4. *fp* *f* *fp*

5. *fp* *f* *fp*

6. *fp* *f* *fp*

7. *fp* *f* *fp*

8. *fp* *f* *fp*

Pno./Kbd. *f* *fp*

Timp. *f* *fp* *f* *p*

Xyl.

Dr. *f* *p* *f* *p* *f* *p*

poco rall.

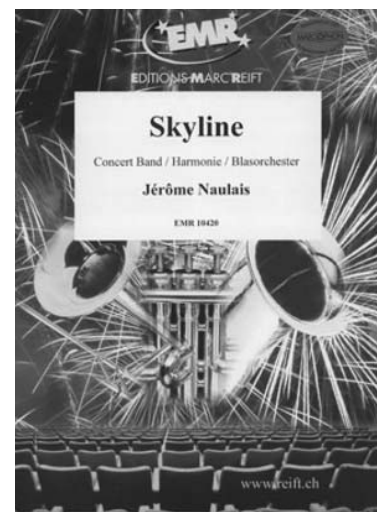
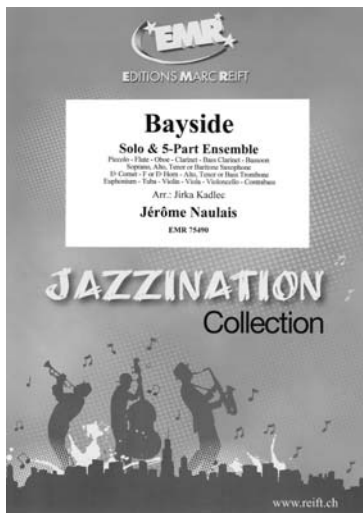
G a tempo

Musical score for measures 92-98. The score includes parts for Solo, 8 strings (1-8), Piano/Kb. (Pno./Kbd.), Timp., Xyl., and Dr. The key signature has one flat (B-flat). Measure 92 starts with 'poco rall.' and measure 94 starts with 'G a tempo'. Dynamics include f, mf, and ff marcato.



Musical score for measures 99-106. The score includes parts for Solo, 8 strings (1-8), Piano/Kb. (Pno./Kbd.), Timp., Xyl., and Dr. The key signature has one flat (B-flat). Measure 99 starts with 'senza sord.'. Dynamics include p, mp, and f.

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