

For Brass Band "Concordia", Bagnes

Irish Adventure

E $\flat$ Horn Section & Brass Band

Bertrand Moren

EMR 9191

- | | | | |
|---|---------------------------------------|---|--|
| 1 | Full Score | 2 | 1 st Trombone $\text{tr} + \text{b}$ |
| 2 | Solo E $\flat$ Horn (Solo) | 2 | 2 nd Trombone $\text{tr} + \text{b}$ |
| 2 | 1 st E $\flat$ Horn (Solo) | 1 | Bass Trombone $\text{tr} + \text{b}$ |
| 2 | 2 nd E $\flat$ Horn (Solo) | 2 | B $\flat$ Euphonium |
| 1 | E $\flat$ Cornet | 3 | E $\flat$ Bass |
| 3 | 1 st Solo B $\flat$ Cornet | 3 | B $\flat$ Bass |
| 3 | 2 nd Solo B $\flat$ Cornet | 1 | Timpani |
| 1 | Repiano B $\flat$ Cornet | 1 | 1 st Percussion (Glockenspiel / Xylophone / Whip) |
| 3 | 2 nd B $\flat$ Cornet | 1 | 2 nd Percussion (Suspended Cymbal / Drum Set) |
| 3 | 3 rd B $\flat$ Cornet | 1 | 3 rd Percussion (Triangle / Bass Drum / |
| 1 | B $\flat$ Flugelhorn | | Clashed & Suspended Cymbal) |
| 2 | 1 st B $\flat$ Baritone | | |
| 2 | 2 nd B $\flat$ Baritone | | |

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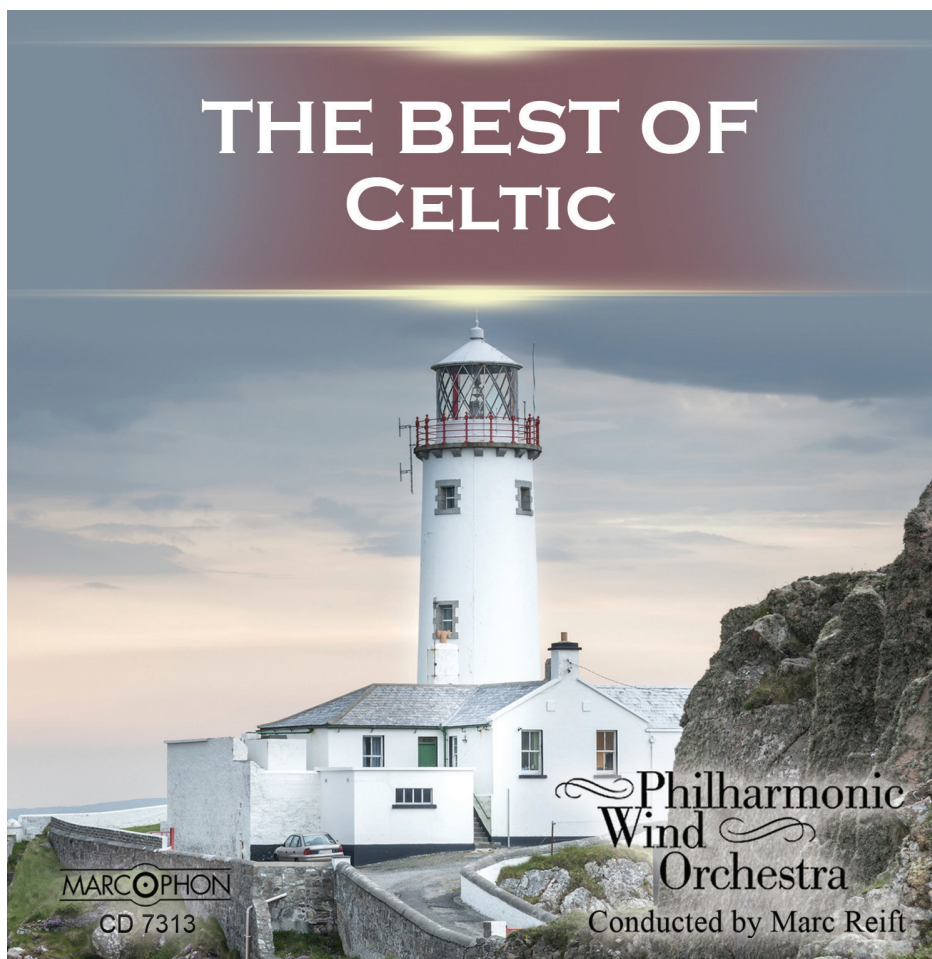
Bertrand Moren

Français : Bertrand Moren est né le 26 juin 1976 à Vétroz en Suisse. Il reçoit ses premières leçons de piano à l'âge de six ans avant d'entrer dans la classe de la célèbre pianiste Edith Fischer. En juin 1998, il obtient le diplôme d'enseignement du piano de la Société Suisse de Pédagogie Musicale. Parallèlement à ses études de piano, il suit des cours théoriques d'harmonie, d'analyse, de contrepoint et d'histoire de la musique au Conservatoire de Sion. En juin 1999, il obtient son Certificat d'Etudes Supérieures du Trombone au Conservatoire de Genève. Bertrand Moren a déjà remporté de nombreux prix en tant que tromboniste soliste ; il est notamment lauréat du Championnat Suisse des Solistes d'Instruments de Cuivre, du concours de soliste du Swiss Entertainment Contest et du Concours Suisse de Musique pour la Jeunesse. Bertrand Moren s'est produit avec diverses formations instrumentales (quatuor, quintette, ensemble de cuivres, orchestre d'harmonie, orchestre de chambre et orchestre symphonique), mais il réserve sa préférence aux brass bands, en général, et au Brass Band 13 Etoiles au sein duquel il est trombone solo, en particulier. Il a composé plus de 60 œuvres pour Orchestre d'Harmonie et pour diverses formations de cuivres (quatuor de cuivres, quatuor de tubas, ensemble de cuivres et surtout brass band). Avec la pièce *European Overture*, il remporte, en 1998, le premier prix du jury ainsi que le prix du public au Concours Européen de Composition de l'Association Européenne des Brass Bands, ce qui lui permet de composer l'œuvre imposée en première catégorie au Championnat Européen des Brass Bands à Munich en avril 1999. En 1998, le Fond pour le développement de la musique pour brass band en Suisse lui remet le prix Ernst Graf qui récompense son travail de composition. En automne 1999, il réalise un premier CD (*The Joy of Youth*) consacré à quinze de ses compositions pour brass band et quatuor. Depuis 1996, Bertrand Moren honore de nombreuses commandes d'œuvres émanant d'associations, de formations et de comités à l'occasion d'événements culturels importants tels que le Championnat Suisse des Brass Bands, la Fête Fédérale Suisse de Musique, des Fêtes Cantonales ou le Championnat Européen des Brass Bands. En 1998, Bertrand Moren est nommé à la tête du Brass Band Concordia de Bagnes, avec lequel il prend la deuxième place (division Brass Band 1^{ère} catégorie) lors de la Fête Cantonale de Musiques Valaisannes en juin 2000. Depuis 2002, il dirige également le Brass Band Marcelline de Grône, une formation également classée en première catégorie. Bertrand Moren partage actuellement son temps entre l'enseignement, la pratique instrumentale, la composition et la direction. Egalement pianiste, il se consacre beaucoup à l'accompagnement des cuivres.

English : Bernard Moren was born on 26th June 1976 in Vetroz, Switzerland. He had his first piano lessons at the age of six, then studied with the well-known pianist Edith Fischer. In June 1988 he obtained a piano teaching diploma from the Swiss Music Pedagogic Association. As well as the piano, he studied harmony, analysis, counterpoint and music history at the Sion Conservatoire. In June 1999, he obtained a trombone diploma at the Geneva Conservatoire. He has won many prizes on the trombone, including the Swiss Brass Soloists' Competition, the Swiss Entertainment Contest and the Swiss Youth Music Competition. He has played in many different formations such as quartets, quintets, brass ensembles, wind bands, chamber orchestras and symphony orchestras, but he prefers the brass band in general, and the Brass Band 13 Etoiles, where he is 1st trombone, in particular. Bertrand Moren has composed more than 60 pieces for wind band and various brass formations (brass quartet, tuba quartet, brass ensemble and especially brass band). His *European Overture* won the first jury prize and the audience prize at the composition competition organised by the European Brass Band Association, which led to a commission for the set piece in the highest category at the European Brass Band Championships in Munich in April 1999. In 1998 he received the Ernst Graf prize for his compositions from the Swiss Foundation for the development of brass band music. In autumn 1999 he made his first CD (*The Joy Of Youth*) containing 15 of his works for band and quartet. Since 1966 he has received many commissions from various prestigious organisations such as the Swiss Brass Band Championships, The Swiss Federal Music Festival, various canton festivals and the European Brass Band Championships. In 1998 he became director of the Brass Band Concordia in Bagnes, with which he won the 2nd prize in the 1st brass band category at the music festival of the canton of Valais in 2000. Since 2002, he has also conducted the Brass Band Marcelline in Grône, also a 1st category band. Bertrand Moren currently divides his time between teaching, playing, composing and conducting. He also regularly accompanies brass players at the piano.

Deutsch : Bernard Moren wurde am 26. Juni 1976 in Vetroz, Schweiz, geboren. Mit 6 Jahren erhielt er seine ersten Klavierstunden, bevor er mit der berühmten Pianistin Edith Fischer studierte. In Juni 1988 erhielt er ein Klavier-Lehrdiplom vom Schweizerischen Musikpädagogischen Verband. Ausser dem Klavier, studierte er auch Harmonie, Analyse, Kontrapunkt und Musikgeschichte am Konservatorium von Sitten. In Juni 1999, erhielt er ein Posaundiplom vom Genfer Konservatorium. Er hat als Posaunist viele Preise gewonnen, wie zum Beispiel die Schweizerische Blechsolisten-Meisterschaft, den Solistenpreis am Swiss Entertainment Contest und den Schweizerischer Jugendmusikwettbewerb. Er hat in vielen verschiedenen Besetzungen gespielt: Quartett, Quintett, Blechensemble, Blasorchester, Kammer- und Symphonieorchester, aber seine Vorliebe gilt der Brass Band im allgemeinen, und der Brass Band 13 Etoiles, wo er 1. Posaune spielt, insbesondere. Bertrand Moren hat über 60 Stücke für Blasorchester und verschiedene Blech-Besetzungen komponiert (Blechquartett, Tubenquartett, Blechensemble und besonders Brass Band). Seine *European Overture* erhielt den 1. Jury-Preis und den Publikum-Preis am Kompositionswettbewerb der European Brass Band Association. Infolgedessen durfte er in April 1999 das Pflichtstück für die 1. Klasse bei der Europäischen Brass Band-Meisterschaft in München komponieren. Im Jahr 1998 erhielt er von der Schweizerischen Stiftung für die Entwicklung der Brass Band-Musik den Ernst Graf-Preis für seine Kompositionen. Im Herbst 1999 erschien seine erste CD (*The Joy Of Youth*) mit 15 seiner Brass Band- und Quartettwerke. Seit 1966 erhält er zahlreiche Aufträge von namenhaften Organisationen wie der Schweizerischen Brass Band-Meisterschaft, dem Eidgenössischen Musikfest, verschiedenen Kantonalen und der Europäischen Brass Band-Meisterschaft. 1998 wurde er Leiter der Brass Band Concordia in Bagnes, mit denen er im Jahr 2000 den 2. Preis in der 1. Brass Band-Klasse beim Walliser Musikfest gewann. Seit 2002 dirigiert er auch die Brass Band Marcelline in Grône, ebenfalls eine Brass Band der 1. Klasse. Bertrand Moren ist zur Zeit als Lehrer, Posaunist, Komponist und Dirigent tätig. Er begleitet auch regelmässig Blechbläser am Klavier.

DISCOGRAPHY



The Best Of Celtic

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Highland Cathedral (Korb / Roever)	3'44	EMR 11910	EMR 9571
2	The Ash Grove (Macduff)	3'28	EMR 11969	EMR 9572
3	Irish Washerwoman (Arr.: Valta)	5'08	EMR 11803	EMR 9573
4	The Last Rose Of Summer (Flotow)	4'20	EMR 1846	EMR 2612
5	Gipsy Rover (Macduff)	3'51	EMR 11968	EMR 9574
6	Londonderry Air (Traditional)	3'28	EMR 1967	EMR 2801
7	Annie Laurie (Arr.: Richards)	3'20	EMR 11962	EMR 9575
8	Amazing Grace (Traditional)	3'25	EMR 1969	EMR 2877
9	Charlie Is My Darling (Arr.: Mortimer)	3'15	EMR 11961	EMR 9576
10	Irish Eyes (Traditional)	3'09	EMR 10330	EMR 3590
11	Irish Impressions (Moren)	7'09	EMR 11858	EMR 9191
12	Scotland The Brave (Oliver)	3'11	EMR 10413	EMR 3403
13	A Hundred Pipers (Mortimer)	3'25	EMR 11950	EMR 9577
14	Skye Boat Song (King)	3'08	EMR 10434	EMR 3407
15	Simple Gifts (Arr.: Mortimer)	3'15	EMR 11723	EMR 9578
16	My Bonnie (Parson)	3'10	EMR 10940	EMR 9305
17	The Rose Of Tralee (Arr.: Macduff)	4'07	EMR 11671	EMR 9579
18	Minstrel Boy (Mortimer)	5'37	EMR 11548	EMR 9265
19	Red Is The Rose (Arr.: Macduff)	3'53	EMR 11236	EMR 9164
20	Auld Lang Syne (Arr.: Naulais)	2'39	EMR 10757	EMR 3322

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Irish Adventure

E♭ Horn Section

Bertrand Moren



1 2 3 4 5 6 7 8 9

Andante espressivo, "The Foggy Dew" ♩ = 72

Solo E♭ Horn (Solo) *p* *mf*

1st E♭ Horn (Solo) *p* *mf*

2nd E♭ Horn (Solo) *p* *mf*

E♭ Cornet *p* *mf*

1st Solo B♭ Cornet *p* *mf*

2nd Solo B♭ Cornet *p* *mf*

Repiano B♭ Cornet *p* *mf*

2nd B♭ Cornet

3rd B♭ Cornet

B♭ Flugel Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone *mp*

2nd B♭ Trombone *mp*

Bass Trombone *mp*

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani G, C, D, A

1st Percussion (Glockenspiel, Xylophone, Whip) *p* *mp*

2nd Percussion (Suspended Cymbal, Drum Set) *p* *mp*

3rd Percussion (Triangle, Bass Drum, Clashed Cymbals, Suspended Cymbal)

EMR 9191

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rit. A tempo ♩ = 72

rit.

Solo Hn. *f* *pp*
 1st Hn. *f* *pp*
 2nd Hn. *f* *pp*
 Eb Cnt. *p* *pp* Open Straight Mute
 1st Solo Cnt. *pp* Straight Mute
 2nd Solo Cnt. *pp* Straight Mute
 Rep. Cnt. *p* *pp* Open Straight Mute
 2nd Cnt. Straight Mute
 3rd Cnt. Straight Mute
 Flug. Open *pp*
 1st Bar. *pp*
 2nd Bar. *pp*
 1st Tbn. *mf* *pp* *mp*
 2nd Tbn. *mf* *pp* *mp*
 B. Tbn. *mf* *pp* *mp*
 Euph. *pp*
 Eb Bass One *pp* Tutti *mp*
 Bb Bass *mp* *mf* Tutti *mp*
 Timp. *mp* *mf*
 Glock. *p* *pp* *pp*
 Dr. *f* *pp*
 Perc. Triangle *pp*

19

20

21

22

23

A **A tempo** ♩ = 72

Solo Hn.
 1st Hn.
 2nd Hn.
 E♭ Cnt.
 1st Solo Cnt.
 2nd Solo Cnt.
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 E♭ Bass
 B♭ Bass
 Timp.
 Glock.
 Dr.
 Tri.

rall.

Solo Hn. *mf* *f* *p* *mp* *pp*

1st Hn. *mf* *f* *p* *mp* *pp*

2nd Hn. *mf* *f* *p* *mp* *pp*

E♭ Cnt. *mp* *To Cup Mute* *pp*

1st Solo Cnt. *pp*

2nd Solo Cnt. *pp*

Rep. Cnt. *mp* *To Cup Mute* *pp*

2nd Cnt. *To Cup Mute* *pp*

3rd Cnt. *To Cup Mute* *pp*

Flug. *mp* *pp*

1st Bar. *f* *p* *pp*

2nd Bar. *f* *p* *pp*

1st Tbn. *f* *mp* *mf*

2nd Tbn. *f* *mp* *mf*

B. Tbn. *f* *mp* *mf*

Euph. *f* *One* *mf* *f*

E♭ Bass *f* *pp*

B♭ Bass *f* *pp*

Timp. *f* *pp*

Glock. *pp* *To Xylophone*

Dr.

Tri. *To Bass Drum* *pp*

B Allegro Spiritoso "The Rakes of Kildare" ♩. = 132

Solo Hn. *f* *ff*

1st Hn.

2nd Hn.

E♭ Cnt.

1st Solo Cnt. Open

2nd Solo Cnt. Open

Rep. Cnt.

2nd Cnt. Open

3rd Cnt. Open

Flug.

1st Bar.

2nd Bar.

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph.

E♭ Bass *mf*

B♭ Bass *mf*

Timp. *ff* *mf*

Glock.

Dr. Tenor Drum *ff* *mf*

B.D. Bass Drum *ff* *mf*

To Clashed Cymbals

Solo Hn. *f* *ff* *ff*
 1st Hn. *f* *ff* *ff*
 2nd Hn. *f* *ff* *ff*
 Eb Cnt. Cup Mute *mf* One *ff* open
 1st Solo Cnt. *mf*
 2nd Solo Cnt.
 Rep. Cnt. Cup Mute *mf* open
 2nd Cnt.
 3rd Cnt.
 Flug.
 1st Bar.
 2nd Bar.
 1st Tbn. *f*
 2nd Tbn. *f*
 B. Tbn. *f*
 Euph.
 Eb Bass *f*
 Bb Bass *f*
 Timp. *f*
 Glock.
 Dr.
 B.D.

Solo Hn. *sffz* *mf* *mf*
 1st Hn. *sffz* *mf* *mf*
 2nd Hn. *sffz* *mf* *mf*
 Eb Cnt. *f* *ff* *f* *ff*
 1st Solo Cnt. *Tutti* *f* *ff* *f* *ff*
 2nd Solo Cnt. *f* *ff* *f* *ff*
 Rep. Cnt. *f* *ff* *f* *ff*
 2nd Cnt. *f* *ff* *f* *ff*
 3rd Cnt. *f* *ff* *f* *ff*
 Flug. *f* *ff* *f* *ff*
 1st Bar. *ff* *mf* *ff* *mf*
 2nd Bar. *ff* *mf* *ff* *mf*
 1st Tbn. *ff* *mf* *ff* *mf*
 2nd Tbn. *ff* *mf* *ff* *mf*
 B. Tbn. *ff* *mf* *ff* *mf*
 Euph. *ff* *mf* *ff* *mf*
 Eb Bass *ff* *mf* *ff* *mf*
 Bb Bass *ff* *mf* *ff* *mf*
 Timp. *ff* *mf* *ff* *mf*
 Xyl. *Xylophone* *f* *ff* *f* *ff*
 Dr. *Snare Drum* *ff* *mf* *ff* *mf*
 B.D. *Clashed Cymbals* *ff* *ff*

Solo Hn. *ff* *f* *ff* *ffz*
 1st Hn. *ff* *f* *ff* *ffz*
 2nd Hn. *ff* *f* *ff* *ffz*
 Eb Cnt. *f* *ff* *mf* Cup Mute open
 1st Solo Cnt. *f* *ff* *mf* One
 2nd Solo Cnt. *f* *ff*
 Rep. Cnt. *f* *ff* *mf* Cup Mute open
 2nd Cnt. *f* *ff*
 3rd Cnt. *f* *ff*
 Flug. *f* *ff*
 1st Bar. *ff* *mf* *f*
 2nd Bar. *ff* *mf* *f*
 1st Tbn. *ff* *f* *mf* *f*
 2nd Tbn. *ff* *f* *mf* *f*
 B. Tbn. *ff* *f* *mf* *f*
 Euph. *ff* *f* *f*
 Eb Bass *ff* *f* *mf* *f*
 Bb Bass *ff* *f* *mf* *f*
 Timp. *ff* *f* To F, Bb, C, Eb
 Xyl. *f* *ff* *mf*
 Dr. *ff* *f* Tenor Drum *mf* *f*
 Cym. *ff*

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E

Solo Hn. *mp espressivo*

1st Hn. *mp espressivo*

2nd Hn. *mp espressivo*

E♭ Cnt. *p* Cup Mute

1st Solo Cnt. *mf* *mp* Cup Mute - One

2nd Solo Cnt. *p*

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug. *p*

1st Bar. *p* *mp espressivo* *mp espressivo*

2nd Bar. *p*

1st Tbn. *p*

2nd Tbn. *p*

B. Tbn. *p*

Euph. *p*

E♭ Bass

B♭ Bass

Timp. *p*

Xyl. *p*

Dr. *p* Snare Drum (on rim.)

Tri. *p*

BRASS BAND

ORIGINAL COMPOSITION

EMR 3141	3 Sketches (Solo)	TAILOR
EMR 1242	3 Visions Lunaires	DEBONS
EMR 3525	4 Fanfares	NAULAIS
EMR 1424	A Bumble Bee's Fantasy (Cornet Solo)	DEBONS
EMR 1622	A Bumble Bee's Fantasy (Eb Horn Solo)	DEBONS
EMR 1415	A Celebration Prelude	DEBONS
EMR 1433	A Festive Intrada	DEBONS
EMR 3777	A Part Of Dream	NAULAIS
EMR 2655	A Quia (Eb Bass Solo)	DEBONS
EMR 1194	A Roman Overture	DEBONS
EMR 2574	A Scottish Cradle Song	GOURLAY
EMR 1105	A Song For Lea	GOURLAY
EMR 9021	A Tale Of Friendship (Duet for Cornet & Euphonium)	MOREN
EMR 9130	Ad Astra (Cornet Solo)	ROCHA
EMR 3870	Adventure Quest (Cornet Solo)	MOREN
EMR 2863	Akron (Euphonium Solo)	DEBONS
EMR 2658	All Aboard !	TAILOR
EMR 9112	Allegro Maestoso (Bass Trombone Solo)	KOETSIER (Collins)
EMR 1422	Alpine Tuba (Eb Bass Solo)	GOURLAY
EMR 1104	Amazonia	GOURLAY
EMR 3217	At Hell's Gate (Eb Horn Solo)	MOREN
EMR 2865	Balkan Suite (Hungaria - Bulgaria - Romania)	SCHNEIDERS
EMR 1040	Ballade (Solo)	VOEGELIN
EMR 1301	Baritone Aria (Euphonium Solo)	NEWTON
EMR 3299	Battle Cry Of Freedom	MOREN
EMR 1885	Batuque (Danza di Negri)	FERNANDEZ
EMR 1303	Berceuse	GOURLAY
EMR 1240	Berenice's Minuet (Euphonium Solo)	NEWSOME
EMR 1561	Bergamasca	GIANONCELLI (Gourlay)
EMR 3120	Best Of British	MORTIMER
EMR 3474	Best Of Joplin (Piano Solo)	JOPLIN (Mortimer)
EMR 3298	Beyond The Horizon	MOREN
EMR 3227	Brass Passion	MOREN
EMR 3495	Brass Power	MOREN
EMR 3550	Bravissimo	BELLINI
EMR 3472	Brisk Parade	RAIK
EMR 3681	Broadway Nights (Cornets & Trombones feature)	MOREN
EMR 2643	Bulgaria	SCHNEIDERS
EMR 1272	Burlesque (Trombone Solo)	VOEGELIN
EMR 3887	Call Of The Champions	MOREN
EMR 9104	Can-Can Alla Rossini!	BUTTALL
EMR 3750	Cap Opera	NAULAIS
EMR 1037	Caprice (Cornet & Euphonium Duet)	VOEGELIN
EMR 3718	Carnival (Solo)	MOREN
EMR 2795	Carnival Fantasy	TAILOR
EMR 1392	Cavatine (Trombone Solo)	SAINT-SAENS (Gourlay)
EMR 3220	Celebration Fanfare	MOREN
EMR 2621	Celebration Overture	FRACKENPOHL
EMR 3265	Celtic Euphoniums (Quartet for 2 Euphoniums and 2 Baritones)	MOREN
EMR 3918	Celtic Folk (Euphonium Duet)	MOREN
EMR 2618	Celtic Moods	MORTIMER
EMR 2870	Celtic Parade	TAILOR
EMR 3774	Celtic Spirit	MOREN
EMR 2592	Celtic Visions	MORTIMER
EMR 3277	Celtica	MOREN
EMR 2868	Ceremonial Fanfare	TAILOR
EMR 1031	Changing Cells	VOEGELIN
EMR 1675	Chenegouda	DEBONS
EMR 2960	Circus Cancan	OFFENBACH (King)
EMR 2962	Circus Fantasy	TAILOR
EMR 2861	Cleopatra	MORTIMER
EMR 3229	Close To The Sky (Duet of Soprano Eb Cornet & Eb Bass)	MOREN
EMR 3719	Clouds	MOREN
EMR 2966	Clown's Carnival	RICHARDS
EMR 1882	Concertino (B-Dur) (Trombone Solo)	SACHSE (Mortimer)
EMR 1560	Concertino (Eb Horn Solo)	GOURLAY
EMR 1404B	Concertino (Euphonium Solo)	DAVID (Mortimer)
EMR 1881	Concertino (F-Dur) (Bass Trombone Solo)	SACHSE (Mortimer)
EMR 1226	Concertino (Trombone Solo)	DAETWYLER
EMR 1404A	Concertino (Trombone Solo)	DAVID (Mortimer)
EMR 1159	Concertino Olympique (Trombone Solo)	NEWSOME
EMR 1158B	Concerto (Euphonium Solo)	PONCHIELLI (Mortimer)
EMR 9100	Concerto (Solo)	BELLINI (Andrews)
EMR 1398	Concerto (Trombone Solo)	RIMSKY-KORSAKOV (Mortimer)
EMR 3610	Concerto Fantastico (Piano Solo)	ANDREWS
EMR 1163	Concerto For Cornet (Trumpet)	GLIERE (Mortimer)
EMR 1391	Concerto For Tuba & Percussion (Eb Bass Solo)	CHAPPOT
EMR 1041	Concerto Grosso (Trombone Quartet)	VOEGELIN
EMR 9002	Connemara (Solo)	MOREN

Original Composition (Fortsetzung - Continued - Suite)

EMR 9003	Connemara (Solo)	MOREN
EMR 3228	Conquering The Victory (Brass Quartet)	MOREN
EMR 2914	Conquistador	MORTIMER
EMR 3689	Contrasts	MOREN
EMR 3729	Cornet Wizards (Cornet Duet)	MOREN
EMR 3267	Cossack Ride	TAILOR (Saurer)
EMR 1094	Cousins (Duet)	CLARKE (Mortimer)
EMR 2766	Cousins (Duet)	CLARKE (Mortimer)
EMR 3271	Dance Of The Bedouins	TAILOR (Saurer)
EMR 3275	Dance Of The Oriental Queen	TAILOR
EMR 2940	Danses Paiennes (Solo)	DEBONS
EMR 3104	Danses Paiennes (Solo)	DEBONS
EMR 1241	Daybreak Over Lake Frostad	NEWSOME
EMR 2837	Dear Reflection	ARMITAGE
EMR 3481	Devil's Concertino (Bb Bass Solo)	MOREN
EMR 3482	Devil's Concertino (Cornet Solo)	MOREN
EMR 3480	Devil's Concertino (Euphonium Solo)	MOREN
EMR 1232	Dinardzade (Cornet Solo)	DEBONS
EMR 3297	Discovery (Duet for Trombone & Eb Bass)	MOREN
EMR 3826	Divertimento (Solo)	DEBONS (Moren)
EMR 3230	Duel (Duet)	MOREN
EMR 3245	Duel (Eb Horn Duet)	MOREN
EMR 3485	Eastern Dances (Cornet Solo)	MOREN
EMR 3483	Eastern Dances (Euphonium or Baritone Solo)	MOREN
EMR 3484	Eastern Dances (Trombone Solo)	MOREN
EMR 3247	El Sol De Sevilla (Cornets Feature)	MOREN
EMR 2939	Evasion (Cornet Solo)	NAULAIS
EMR 1886	Fanfare for Symphony Hall	GOURLAY
EMR 3979	Fantasietta (Solo)	DEBONS
EMR 3954	Fantasy On Themes From Carmen (Cornet Trio)	MOREN
EMR 1139	Fat & Crazy (Duet)	ARMITAGE
EMR 3542	Fiesta (Solo)	MOREN
EMR 1034	Fifteen's Puzzle	VARGAS
EMR 3896	Flamme And Co	NAULAIS
EMR 3854	Flamme And Co (Cornet Solo)	NAULAIS
EMR 3585	Flash-Opening	NAULAIS
EMR 2822	Fly To The Moon	MORTIMER
EMR 1708	Focus	VARGAS
EMR 3115	Frère Jacques	RICHARDS
EMR 1088	Gaudeamus	MORET
EMR 1053	Ghostly Hour	VOEGELIN
EMR 1309	Gladiatores	BRON
EMR 1370	Gli Elementi	BALISSAT
EMR 3758	Gourmetmenu	TAILOR
EMR 3487	Hades' Kingdom	DEBONS
EMR 9108	Harley Quinn's Madness (Solo)	ROCHA
EMR 3588	Hasty Start	RAIK
EMR 1701	Hauterive	KOLLY
EMR 1298	Heroes & Warriors	NEWTON
EMR 1177	Heroic Fanfare	DEBONS
EMR 3748	High Voltage	NAULAIS
EMR 3721	Hocus-Pocus (Duet for Cornet & Euphonium)	DEBONS
EMR 3219	Hollywood Fanfare	MOREN
EMR 3473	Homeland Fantasy	RAIK
EMR 3587	Homely Melody	RAIK
EMR 1302	Horizon	HARPER
EMR 2656	Hungaria	SCHNEIDERS
EMR 3476	Hurricane	NAULAIS
EMR 3829	Ice & Fire	MOREN
EMR 1297	Im Volkston	GRIEG (Andrews)
EMR 9140	Imaginary Worlds	MOREN
EMR 3728	Introducing The Band	MOREN
EMR 2796	Irish Fantasy	TAILOR
EMR 3224	Irish Folk (Cornet & Euphonium Duet)	MOREN
EMR 3491	Irish Folk (Duet for Cornet & Flugelhorn)	MOREN
EMR 3990	Irish Story	NAULAIS
EMR 3244	Jazzy Brass	MOREN
EMR 9110	Journey Into Fear	ROCHA
EMR 3874	Journey Into Space	ROCHA
EMR 3752	Juana Of Castille	BARATTO
EMR 2872	Jubilee Parade	TAILOR
EMR 2964	Kinderzirkus	KOETSIER (King)
EMR 3191	Kirbo (Solo)	DEBONS
EMR 3216	Kirbo (Solo)	DEBONS
EMR 3215	Kirbo (Trombone Solo)	DEBONS
EMR 9062	Klezmer Fantasy (Cornet Trio)	SAURER
EMR 3221	Knights Of The Round Table	RICHARDS
EMR 1532	Konzerstück Nr. 1 (Cornet Solo)	BRANDT (Mortimer)
EMR 1534	Konzerstück Nr. 2 (Cornet Solo)	BRANDT (Mortimer)
EMR 3543	Konzert-Etüde (Cornet or Euphonium Solo)	GOEDICKE (Mortimer)
EMR 3722	Korobushka (Eb Horn Solo)	MOREN
EMR 3591	Kuuvalgel	RAIK
EMR 3725	La Cueva Del Dragon (Bass Trombone Solo)	NAULAIS (Moren)
EMR 2765	Le pêcheur et sa femme	BALISSAT
EMR 1307	Les Compagnons du Pain	BRON
EMR 1097	Les Gursks	BALISSAT