

Da Vinci Code

Brass Band

Arr.: Jan Valta

Adapt.: Bertrand Moren

Hans Zimmer

EMR 9184

- | | | | |
|---|------------------------------------|---|--|
| 1 | Full Score | 2 | 1 st B \flat Trombone tr^+ tr^- |
| 1 | E \flat Cornet | 2 | 2 nd B \flat Trombone tr^+ tr^- |
| 3 | Solo B \flat Cornet I | 1 | Bass Trombone tr^+ tr^- |
| 3 | Solo B \flat Cornet II | 2 | B \flat Euphonium |
| 1 | B \flat Repiano Cornet | 3 | E \flat Bass |
| 3 | 2 nd B \flat Cornet | 3 | B \flat Bass |
| 3 | 3 rd B \flat Cornet | 1 | Timpani |
| 1 | B \flat Flugelhorn | 1 | Glockenspiel / Marimba |
| 2 | Solo E \flat Horn | 1 | Susp. Cymbal / Triangle |
| 2 | 1 st E \flat Horn | 1 | Snare Drum / Bass Drum |
| 2 | 2 nd E \flat Horn | | |
| 2 | 1 st B \flat Baritone | | |
| 2 | 2 nd B \flat Baritone | | |

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2	MacGyver Theme (Edelman)	3'06	EMR 11527	EMR 9180
3	Little Tom Thumb (<i>Le Petit Poucet</i>) (Hisaishi)	8'07	EMR 11690	EMR 9181
4	Moulin Rouge (Auric)	3'25	EMR 11535	EMR 9182
5	Le Casse (<i>The Burglars / Der Coup</i>) (Morricone)	5'39	EMR 11526	EMR 9183
6	Da Vinci Code (Zimmer)	8'26	EMR 11670	EMR 9184
7	Murder In The First (<i>Meurtre à Alcatraz</i>) (Young)	6'36	EMR 11677	EMR 9185
8	Edelweiss (<i>The Sound Of Music</i>) (Rodgers / Hammerstein)	2'57	EMR 11564	EMR 9186
9	Moonraker (Barry)	8'07	EMR 11627	EMR 9187

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Da Vinci Code

Hans Zimmer

Arr.: Jan Valta

Adapt.: Bertrand Moren

QUODIS ARCANA

2 3 4 5 6 7 8 9

♩ = 108

Score for **QUODIS ARCANA**, measures 2 through 9. The score is in 3/4 time with a tempo of 108 beats per minute. The key signature has one sharp (F#).

Instrumentation and Performance Details:

- E♭ Cornet:** Measures 2-3: Rest; Measures 4-9: Sustained notes, dynamics *mf* to *mp*.
- Solo B♭ Cornet I:** Measures 2-3: Cup Mute, triplets, *mp*; Measures 4-9: Sustained notes, dynamics *mf* to *mp*.
- Solo B♭ Cornet II:** Measures 2-3: Cup Mute, triplets, *p*; Measures 4-9: Sustained notes, dynamics *mf* to *mp*.
- Repiano B♭ Cornet:** Measures 2-3: Rest; Measures 4-9: Sustained notes, dynamics *mf* to *mp*.
- 2nd B♭ Cornet:** Rest throughout.
- 3rd B♭ Cornet:** Rest throughout.
- B♭ Flugel Horn:** Measures 2-3: Rest; Measures 4-9: Sustained notes, dynamics *mp*.
- Solo E♭ Horn:** Measures 2-3: Triplets, *mp*; Measures 4-9: Sustained notes, dynamics *p* to *mp*.
- 1st E♭ Horn:** Measures 2-3: Rest; Measures 4-9: Sustained notes, dynamics *mp*.
- 2nd E♭ Horn:** Rest throughout.
- 1st B♭ Baritone:** Measures 2-3: Triplets, *p*; Measures 4-9: Sustained notes, dynamics *p* to *mp*.
- 2nd B♭ Baritone:** Rest throughout.
- 1st B♭ Trombone:** Measures 2-3: Sustained notes, *p*; Measures 4-5: Sustained notes, *mf*; Measures 6-9: Sustained notes, *p*.
- 2nd B♭ Trombone:** Measures 2-3: Sustained notes, *p*; Measures 4-5: Sustained notes, *mf*; Measures 6-9: Sustained notes, *p*.
- Bass Trombone:** Measures 2-3: Sustained notes, *p*; Measures 4-5: Sustained notes, *mf*; Measures 6-9: Sustained notes, *p*.
- B♭ Euphonium:** Measures 2-3: Sustained notes, *p*; Measures 4-5: Sustained notes, *mf*; Measures 6-9: Sustained notes, *p*.
- E♭ Bass:** Measures 2-3: Sustained notes, *mp*; Measures 4-5: Sustained notes, *mf*; Measures 6-9: Sustained notes, *p*.
- B♭ Bass:** Measures 2-3: Sustained notes, *mp*; Measures 4-5: Sustained notes, *mf*; Measures 6-9: Sustained notes, *p*.
- Timpani:** Rest throughout.
- Glockenspiel / Marimba:** Rest throughout.
- Susp. Cymbal / Triangle:** Measures 2-3: Triangle, *mp*; Measures 4-9: Rest.
- Snare Drum / Bass Drum:** Rest throughout.

EMR 9184

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A

Score for measures 10-18, rehearsal mark A. The score includes parts for Eb Cnt., Solo Cnt. I & II, Rep. Cnt., 2nd & 3rd Cnt., Flug., Solo Hn., 1st & 2nd Hn., 1st & 2nd Bar., 1st & 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Glock./Vibra., Cymb./Tri., and S.D. The score features various dynamics (mp, p, ppp) and articulations (trills, slurs). A rehearsal mark 'A' is placed above measure 17.

B **DIES MERCURII**

♩ = 76

Eb Cnt. *mp* *p* *mp* *mp* *poco f*
 Solo Cnt. I *mf* *mp* *mf* *mp* *poco f*
 Solo Cnt. II *mf* *mp* *mf* *mp* *poco f*
 Rep. Cnt. *mp* *mp* *mp* *mp* *poco f*
 2nd Cnt. *mp* *mp* *mp* *mp* *poco f*
 3rd Cnt. *mp* *mp* *mp* *mp* *poco f*
 Flug. *mp* *mp* *mp* *mp* *poco f*
 Solo Hn. *mp* *mp* *mp* *mp* *poco f*
 1st Hn. *mp* *mp* *mp* *mp* *poco f*
 2nd Hn. *mp* *mp* *mp* *mp* *poco f*
 1st Bar. *mp* *mp* *mp* *mp* *poco f*
 2nd Bar. *mp* *mp* *mp* *mp* *poco f*
 1st Tbn. *mp* *mp* *mp* *mp* *poco f*
 2nd Tbn. *mp* *mp* *mp* *mp* *mp* *poco f*
 B. Tbn. *mp* *mp* *mp* *mp* *mp* *poco f*
 Euph. *mp* *mp* *mp* *mp* *p* *poco f*
 Eb Bass *mp* *mp* *mp* *mp* *p* *poco f*
 Bb Bass *mp* *mp* *mp* *mp* *p* *poco f*
 Timp. *mp* *mp* *mp* *mp* *poco f*
 Glock./ Vibra. *mp* *mp* *mp* *mp* *poco f*
 Cymb./ Tri. *mf* *mf* *mf* *mf* *mp* *Cymbal*
 S.D. *mf* *mf* *mf* *mf* *mp* *Bass Drum*

(attacca) **C** ♩ = 88

Eb Cnt. *cresc. molto* < **ff** > **pp**
 Solo Cnt.I *cresc. molto* < **ff** > **mp**
 Solo Cnt.II *cresc. molto* < **ff** > **mp**
 Rep.Cnt. *cresc. molto* < **ff** > **pp**
 2nd Cnt. **f** < **ff** >
 3rd Cnt. **f** < **ff** >
 Flug. *cresc. molto* < **ff** > **pp**
 Solo Hn. *cresc. molto* < **ff** > **p**
 1st Hn. *cresc. molto* < **ff** >
 2nd Hn. *cresc. molto* < **ff** >
 1st Bar. *cresc. molto* < **ff** > **p**
 2nd Bar. *cresc. molto* < **ff** >
 1st Tbn. *cresc. molto* < **ff** >
 2nd Tbn. *cresc. molto* < **ff** >
 B.Tbn. *cresc. molto* < **ff** >
 Euph. *cresc. molto* < **ff** > **p**
 Eb Bass *cresc. molto* < **ff** > **p**
 Bb Bass *cresc. molto* < **ff** > **p**
 Timp. *cresc. molto* < **ff** >
 Glock./ Vibra.
 Cym. *cresc. molto* < **f** >
 B.D. *cresc. molto* < **f** >

molto rit.

D ♩. = 60

Eb Cnt.
 Solo Cnt. I
 Solo Cnt. II
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Timp.
 Glock./ Vibra.
 Cym.
 B.D.

Cup Mute
 p
 Cup Mute
 p
 p
 p
 pp
 pp
 pp
 p
 p
 mp
 mp

Score for measures 48-51, featuring parts for:

- E♭ Cnt.
- Solo Cnt. I
- Solo Cnt. II
- Rep. Cnt.
- 2nd Cnt.
- 3rd Cnt.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- B. Tbn.
- Euph.
- E♭ Bass
- B♭ Bass
- Timp.
- Glock./ Vibra.
- Cym.
- B. D.

E

Eb Cnt. *pp* *mp sempre*
 Solo Cnt. I
 Solo Cnt. II
 Rep. Cnt. *pp* *mp sempre*
 2nd Cnt. *mp* *p* *mp* *sim.*
 3rd Cnt. *mp* *p* *mp* *sim.*
 Flug. *mp* *p* *mp* *sim.*
 Solo Hn. *mp* *p* *mp* *sim.*
 1st Hn. *p* *mp* *sim.*
 2nd Hn. *p* *mp* *sim.*
 1st Bar. *p* *mp* *sim.*
 2nd Bar. *poco f*
 1st Tbn. *poco f*
 2nd Tbn. *poco f*
 B. Tbn. *poco f*
 Euph. *mp* *p* *sim.*
 Eb Bass *p* *mp* *sim.*
 Bb Bass *p* *mp* *sim.*
 Timp. *p* *mp* *sim.*
 Glock./ Vibra.
 Cym.
 B.D.

This musical score is for a brass and woodwind ensemble, covering measures 56 through 59. The score is written in G major (one sharp) and 4/4 time. The instruments and their parts are as follows:

- E♭ Cnt. (E-flat Cornet):** Features a melodic line with a long note in each measure, tied across measures.
- Solo Cnt. I & II (Solo Cornets):** Both parts are silent throughout this section.
- Rep. Cnt. (Replica Cornet):** Mirrors the E♭ Cnt. part with a long note in each measure.
- 2nd Cnt. (2nd Cornet):** Plays a rhythmic eighth-note pattern.
- 3rd Cnt. (3rd Cornet):** Plays a rhythmic eighth-note pattern.
- Flug. (Flugelhorn):** Plays a rhythmic eighth-note pattern.
- Solo Hn. (Solo Horn):** Plays a rhythmic eighth-note pattern.
- 1st Hn. (1st Horn):** Plays a long note in each measure.
- 2nd Hn. (2nd Horn):** Plays a long note in each measure.
- 1st Bar. (1st Baritone):** Plays a long note in each measure.
- 2nd Bar. (2nd Baritone):** Plays a long note in each measure.
- 1st Tbn. (1st Trombone):** Plays a long note in each measure.
- 2nd Tbn. (2nd Trombone):** Plays a long note in each measure.
- B. Tbn. (Bass Trombone):** Plays a long note in each measure.
- Euph. (Euphonium):** Plays a rhythmic eighth-note pattern.
- E♭ Bass (E-flat Bass):** Plays a long note in each measure.
- B♭ Bass (B-flat Bass):** Plays a long note in each measure.
- Timp. (Timpani):** Silent.
- Glock./Vibra. (Glockenspiel/Vibraphone):** Silent.
- Cym. (Cymbal):** Silent.
- B.D. (Bass Drum):** Silent.

F

Eb Cnt. *mf*
 Solo Cnt. I *f*
 Solo Cnt. II *f*
 Rep. Cnt. *mf*
 2nd Cnt. *mf*
 3rd Cnt. *mf*
 Flug. *mf*
 Solo Hn. *mf*
 1st Hn. *f*
 2nd Hn. *f*
 1st Bar. *f*
 2nd Bar. *f*
 1st Tbn. *f*
 2nd Tbn. *f*
 B. Tbn. *f*, *poco tenuto*
 Euph. *mf*
 Eb Bass *f*, *poco tenuto*
 Bb Bass *f*, *poco tenuto*
 Timp. *f*
 Glock./Vibra.
 Cym. *f*
 B.D. *poco f*

Eb Cnt. *dim. poco a poco* *sf*
 Solo Cnt. I *dim. poco a poco*
 Solo Cnt. II *dim. poco a poco* *sf*
 Rep. Cnt. *dim. poco a poco* *sf*
 2nd Cnt. *dim. poco a poco*
 3rd Cnt. *dim. poco a poco*
 Flug. *dim. poco a poco*
 Solo Hn. *dim. poco a poco*
 1st Hn. *dim. poco a poco*
 2nd Hn. *dim. poco a poco* *sf*
 1st Bar. *dim. poco a poco* *sf*
 2nd Bar. *f* *dim. poco a poco*
 1st Tbn. *dim. poco a poco*
 2nd Tbn. *dim. poco a poco*
 B. Tbn. *dim. poco a poco*
 Euph. *dim. poco a poco*
 Eb Bass *dim. poco a poco*
 Bb Bass *dim. poco a poco*
 Timp. *dim. poco a poco*
 Glock./Vibra.
 Cym.
 B.D. *dim. poco a poco*

L'istesso tempo (♩ = 60) (attacca)

♩ = 72

Score for Eb Cnt., Solo Cnt. I, Solo Cnt. II, Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Glock./Vibra., Cym., B.D.

Key signature: G major (one sharp). Time signature: 4/4.

Tempo: L'istesso tempo (♩ = 60) (attacca). Metronome marking: ♩ = 72.

Dynamic markings include: *sub. ff*, *pp*, *sf*, *f*, *p*, and *Open*.

Performance instructions include: *sub. ff* (starting at measure 73), *pp* (for Baritone and Bass parts), *sf* (for Trombones), *f* (for Bass Drum), and *Open* (for Clarinets).

Other markings include *Triangle* and *2* (fingerings).

H

I

BENEATH ALRISCHA

♩. = 138

Eb Cnt.
 Solo Cnt. I
 Solo Cnt. II
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Timp.
 Glock./Vibra.
 Tri.
 B.D.

mp tenuto sempre
mp tenuto sempre
mp tenuto sempre
mp tenuto sempre
pp
pp
p *pp* *p*
 Snare Dr

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EMR 3575	King Arthur	ZIMMER (Debs)
EMR 3232	King Of Kings	ROZSA (Debs)
EMR 9090	Kiss Me Kate	PORTER (Parson)
EMR 3892	I Am What I Am	HERMAN (Saurer)
EMR 3581	La Bamba	TRADITIONAL (Arr.: Saurer)
EMR 3892	La Cage Aux Folles	HERMAN (Saurer)
EMR 9122	La Califfa	MORRICONE (Mortimer)
EMR 3686	La Folie des Grandeurs	POLNAREFF (Mortimer)
EMR 2521	La Grande Vadrouille (Tea For Two)	YOUMANS (Schneiders)
EMR 3233	La Soupe Aux Choux	LEFEVRE (Parson)
EMR 2713	La Strada	ROTA (Thomas)
EMR 2528	Lara's Theme (Dr. Zhivago)	JARRE (Mortimer)
EMR 3877	Lascia ch'io pianga from Rinaldo (+ Strings)	HÄNDEL (Mortimer)
EMR 2500	Lawrence Of Arabia	JARRE (Mortimer)
EMR 2702	Le Professionnel (Chi Mai)	MORRICONE (Mortimer)
EMR 3687	Le Retour du Grand Blond	COSMA (King)
EMR 2642	Les Gendarmes de St. Tropez	LEFEBRE (Richards)
EMR 2677	Limelight	CHAPLIN (Mortimer)
EMR 1335	Love Is A Many Splendoured Thing	FAIN / WEBSTER (Armitage)
EMR 1419	Love Story	LAI (Mortimer)
EMR 3791	Magic Of The Movies	Arr.: NAULAIS
EMR 3778	Mais où est donc passée la 7ème Compagnie	BOURTAYRE / MIGIANI (Mortimer)
EMR 2679	Mame	HERMAN (Tailor)
EMR 2714	Mary Poppins (Overture)	SHERMAN (Schneiders)
EMR 3883	Memory (Solo Voice, Trombone or Euphonium Solo)	WEBER (Mortimer)
EMR 2715	Michel Strogoff (Nadia's Theme)	COSMA (King)
EMR 3570	Mickey Mouse March	DODD (Parson)
EMR 9089	Mikado	SULLIVAN (Mortimer)
EMR 3553	Mission	MORRICONE (Moren)
EMR 2516	Mission Impossible	SCHIFRIN (Thomas)
EMR 9001	Monty Python's Flying Circus	SOUZA (King)
EMR 2938	Moon River	MANCINI (Tailor-Saurer)
EMR 3848	Movies Greatest Hits	Arr.: NAULAIS