

# Little Tom Thumb

*Le Petit Poucet*

Brass Band

Arr.: Jan Valta

Adapt.: Bertrand Moren

**Joe Hisaishi**

EMR 9181

- |   |   |   |   |
|---|---|---|---|
| 1 | Full Score                              | 2 | 1 <sup>st</sup> B <sup>b</sup> Trombone  |
| 1 | E <sup>b</sup> Cornet                   | 2 | 2 <sup>nd</sup> B <sup>b</sup> Trombone  |
| 3 | Solo B <sup>b</sup> Cornet I            | 1 | Bass Trombone                            |
| 3 | Solo B <sup>b</sup> Cornet II           | 2 | Euphonium   |
| 1 | Repiano Cornet                          | 3 | E <sup>b</sup> Bass   |
| 3 | 2 <sup>nd</sup> B <sup>b</sup> Cornet   | 3 | B <sup>b</sup> Bass   |
| 3 | 3 <sup>rd</sup> B <sup>b</sup> Cornet   | 1 | Timpani   |
| 1 | B <sup>b</sup> Flugelhorn               | 1 | Percussion 1 (Susp. Cymb. / Sleigh Bells)   |
| 2 | Solo E <sup>b</sup> Horn                | 1 | Percussion 2 (Glockenspiel / Congas / S.D.)   |
| 2 | 1 <sup>st</sup> E <sup>b</sup> Horn     | 1 | Percussion 3 (Vibraphone / B.D.)  |
| 2 | 2 <sup>nd</sup> E <sup>b</sup> Horn     |   |   |
| 2 | 1 <sup>st</sup> B <sup>b</sup> Baritone |   |   |
| 2 | 2 <sup>nd</sup> B <sup>b</sup> Baritone |   |   |

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4	Moulin Rouge (Auric)	3'25	EMR 11535	EMR 9182
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6	Da Vinci Code (Zimmer)	8'26	EMR 11670	EMR 9184
7	Murder In The First ( <i>Meurtre à Alcatraz</i> ) (Young)	6'36	EMR 11677	EMR 9185
8	Edelweiss ( <i>The Sound Of Music</i> ) (Rodgers / Hammerstein)	2'57	EMR 11564	EMR 9186
9	Moonraker (Barry)	8'07	EMR 11627	EMR 9187

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# Little Tom Thumb

(Le Petit Poucet)

Joe Hisaishi

Arr.: Jan Valta

Adapt.: Bertrand Moren

## 1 MAIN THEME

♩ = 80

A

The musical score is arranged for a large ensemble. The instruments listed on the left are: Eb Cornet, Solo Bb Cornet I, Solo Bb Cornet II, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Bb Flugel Horn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, Timpani, Percussion 1 (Susp. Cymbal / Sleigh Bells), Percussion 2 (Glockenspiel / Congas / Snare Drum), and Percussion 3 (Vibraphone / Bass Drum). The score is in 4/4 time with a tempo of quarter note = 80. The key signature has two flats (Bb and Eb). The score is divided into measures 1 through 9. A section labeled 'A' begins at measure 6. Dynamics include mp, p, mf, and p (vibes off). Percussion parts include Glockenspiel and Vibraphone.

EMR 9181

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**B** Poco più mosso ♩ = 92

The musical score is arranged in a standard orchestral format. The vocal parts (Eb Cnt., Solo Cnt. I & II, Rep. Cnt., 2nd Cnt., 3rd Cnt.) are at the top. The woodwinds (Flug., Solo Hn., 1st & 2nd Hn., 1st & 2nd Bar., 1st & 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass) follow. The percussion (Timp., Perc. I, Glock., Vib.) is at the bottom. The score includes dynamic markings such as *mf*, *fp*, *f*, *poco f*, and *p*. A tempo change to 'Poco più mosso' is indicated at measure 16 with a metronome marking of ♩ = 92. The key signature changes from one flat to three sharps between measures 15 and 16.

Eb Cnt. *ff*  
 Solo Cnt.I *ff* Solo *poco f*  
 Solo Cnt.II *ff*  
 Rep.Cnt. *f* Solo *poco f*  
 2nd Cnt. *f*  
 3rd Cnt. *f*  
 Flug. *f* *sf*  
 Solo Hn. *f* *sf*  
 1st Hn. *mf* *f*  
 2nd Hn. *mf* *f*  
 1st Bar. *f* *sf*  
 2nd Bar. *mf* *f*  
 1st Tbn. *f marcato*  
 2nd Tbn. *f marcato*  
 B. Tbn. *f marcato*  
 Euph. *f* *sf*  
 Eb Bass *ff*  
 Bb Bass *ff*  
 Timp.  
 Cym. *f*  
 Glock. *f*  
 Vib.

C

Eb Cnt. *f sf*  
 Solo Cnt. I *Tutti mf cresc. sf*  
 Solo Cnt. II *mf cresc. sf*  
 Rep. Cnt. *poco f mf cresc. sf*  
 2nd Cnt. *mf cresc. f sf*  
 3rd Cnt. *mf cresc. f sf*  
 Flug. *mf cresc. sf*  
 Solo Hn. *mp mf cresc. sf*  
 1st Hn. *mp mf cresc. sf*  
 2nd Hn. *mp mf cresc. sf*  
 1st Bar. *mp mf cresc. sf*  
 2nd Bar. *mp mf cresc. sf*  
 1st Tbn. *mp mf cresc. f*  
 2nd Tbn. *mp mf cresc. f*  
 B. Tbn. *mp mf cresc. f*  
 Euph. *mp cresc. f sf*  
 Eb Bass *mp cresc.*  
 Bb Bass *mp cresc.*  
 Timp. *f*  
 Cym. *f*  
 Glock. *mf cresc. f sf*  
 Vib. *Bass Drum f*

**D** 33 **WOLVES!**

34 35 36 37 38 39 40 41 42 7

$\text{♩} = 132$

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- E♭ Cnt. (E-flat Clarinet)
- Solo Cnt. I (Solo Clarinet I)
- Solo Cnt. II (Solo Clarinet II)
- Rep. Cnt. (Repetitive Clarinet)
- 2nd Cnt. (Second Clarinet)
- 3rd Cnt. (Third Clarinet)
- Flug. (Flugelhorn)
- Solo Hn. (Solo Horn)
- 1st Hn. (First Horn)
- 2nd Hn. (Second Horn)
- 1st Bar. (First Baritone)
- 2nd Bar. (Second Baritone)
- 1st Tbn. (First Trombone)
- 2nd Tbn. (Second Trombone)
- B. Tbn. (Bass Trombone)
- Euph. (Euphonium)
- E♭ Bass (E-flat Bass)
- B♭ Bass (B-flat Bass)
- Timp. (Timpani)
- Tamb. (Tambourine)
- Congas (Congas)
- B. D. (Bass Drum)

The score begins with a dynamic marking of *f* (forte) at measure 33. The woodwinds and brass sections enter with melodic lines, while the percussion section provides a rhythmic accompaniment. The score concludes at measure 42 with a final *f* dynamic marking.

E(VI =

Eb Cnt. *f* *cresc.* *fp* *f*  
 Solo Cnt. I *f* *cresc.* *fp* *f*  
 Solo Cnt. II *f* *cresc.* *fp* *f*  
 Rep. Cnt. *f* *cresc.* *fp* *f*  
 2nd Cnt. *f* *cresc.* *fp* *f*  
 3rd Cnt. *f* *cresc.* *fp* *f*  
 Flug. *f* *cresc.* *fp* *f*  
 Solo Hn. *f* *cresc.* *f*  
 1st Hn. *f* *cresc.*  
 2nd Hn. *f* *cresc.*  
 1st Bar. *cresc.*  
 2nd Bar. *cresc.*  
 1st Tbn. *cresc.*  
 2nd Tbn. *cresc.*  
 B. Tbn. *cresc.*  
 Euph. *cresc.*  
 Eb Bass  
 Bb Bass  
 Timp. *f*  
 Tamb. *f*  
 Congas *f*  
 B. D. *f*



= DE)

**F**

Eb Cnt.  
 Solo Cnt.I  
 Solo Cnt.II  
 Rep.Cnt.  
 2nd Cnt.  
 3rd Cnt.  
 Flug.  
 Solo Hn.  
 1st Hn.  
 2nd Hn.  
 1st Bar.  
 2nd Bar.  
 1st Tbn.  
 2nd Tbn.  
 B.Tbn.  
 Euph.  
 Eb Bass  
 Bb Bass  
 Timp.  
 Tamb.  
 Congas  
 B. D.

Score for rehearsal mark 10, measures 63-72. The score includes parts for Eb Cnt., Solo Cnt. I & II, Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Tamb., Congas, and B. D. The Eb Cnt. part features a melodic line with eighth notes. Solo Cnt. I and II have similar melodic lines. The 1st Bar. and Euph. parts include a forte (ff) dynamic marking starting in measure 65. The percussion parts (Timp., Tamb., Congas, B. D.) are marked with a slash, indicating a rhythmic pattern.

Eb Cnt.   
 Solo Cnt.I   
 Solo Cnt.II   
 Rep.Cnt.   
 2nd Cnt.   
 3rd Cnt.   
 Flug.   
 Solo Hn.   
 1st Hn.   
 2nd Hn.   
 1st Bar.   
 2nd Bar.   
 1st Tbn.   
 2nd Tbn.   
 B.Tbn.   
 Euph.   
 Eb Bass   
 Bb Bass   
 Timp.   
 Tamb.   
 Congas   
 B. D.

Musical score for measures 73-82. The score includes parts for Eb Cnt., Solo Cnt.I, Solo Cnt.II, Rep.Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B.Tbn., Euph., Eb Bass, Bb Bass, Timp., Tamb., Congas, and B. D. The score is written in 4/4 time with a key signature of one flat. Dynamics include *ff* (fortissimo) for several parts. The percussion parts (Timp., Tamb., Congas, B. D.) are marked with slashes indicating rhythmic patterns.

G

Eb Cnt.  
 Solo Cnt.I  
 Solo Cnt.II  
 Rep.Cnt.  
 2nd Cnt.  
 3rd Cnt.  
 Flug.  
 Solo Hn.  
 1st Hn.  
 2nd Hn.  
 1st Bar.  
 2nd Bar.  
 1st Tbn.  
 2nd Tbn.  
 B.Tbn.  
 Euph.  
 Eb Bass  
 Bb Bass  
 Timp.  
 Tamb.  
 Congas  
 B. D.

Eb Cnt. *ff*  
 Solo Cnt.I *ff cresc. molto*  
 Solo Cnt.II *ff cresc. molto*  
 Rep.Cnt. *ff*  
 2nd Cnt. *ff*  
 3rd Cnt. *ff*  
 Flug. *fff marcato* *ff cresc. molto*  
 Solo Hn. *fff marcato* *ff*  
 1st Hn. *fff marcato* *ff*  
 2nd Hn. *fff marcato* *ff*  
 1st Bar. *fff marcato* *fp*  
 2nd Bar. *fff marcato* *fp*  
 1st Tbn. *fff marcato* *fp*  
 2nd Tbn. *fff marcato* *fp*  
 B.Tbn. *fff marcato* *fp*  
 Euph. *fff marcato* *fp*  
 Eb Bass *fff marcato* *fp*  
 Bb Bass *fff marcato* *fp*  
 Timp.  
 Tamb. *mf*  
 Congas  
 B. D. *sfz* *sfz* *sfz*

**H** (VI =

= DE)

Eb Cnt. *sfz* *f* *fp*  
 Solo Cnt.I *sfz* *f* *fp*  
 Solo Cnt.II *sfz* *f* *fp*  
 Rep.Cnt. *sfz* *f* *fp*  
 2nd Cnt. *sfz* *f* *fp*  
 3rd Cnt. *sfz* *f* *fp*  
 Flug. *sfz* *f* *fp*  
 Solo Hn. *sfz* *f* *fp*  
 1st Hn. *sfz* *f* *fp*  
 2nd Hn. *sfz* *f* *fp*  
 1st Bar. *sfz* *f* *fp*  
 2nd Bar. *sfz* *f* *fp*  
 1st Tbn. *sfz* *f* *fp*  
 2nd Tbn. *sfz* *f* *fp*  
 B.Tbn. *sfz* *f* *fp*  
 Euph. *sfz* *f* *fp*  
 Eb Bass *sfz* *f* *fp*  
 Bb Bass *sfz* *f*  
 Timp. *sfz*  
 Tamb. *f*  
 Congas *f*  
 B. D. *f*

*J*

**BRASS BAND****CINEMA / MUSICAL**

EMR 3563	101 Dalmatians	BRUNS (Mortimer)
EMR 1167	1492 "The Conquest Of Paradise"	VANGELIS (Mortimer)
EMR 1636	1492 "The Conquest Of Paradise" (Chorus SATB)	VANGELIS (Mortimer)
EMR 1636M	1492 "The Conquest Of Paradise" (Male Chorus)	VANGELIS (Mortimer)
EMR 1672	2001 - A Space Odyssey	STRAUSS (Mortimer)
EMR 2539	633 Squadron	GOODWIN (Mortimer)
EMR 2539MF	633 Squadron (March Format)	GOODWIN (Mortimer)
EMR 3960	A Chorus Line	HAMLISCH / KLEBAN (Parson)
EMR 9131	A Genius, Two Partners And A Dupe	MORRICONE (Mortimer)
EMR 2669	A Man And A Woman	LAI (Mortimer)
EMR 9088	A nous les petites anglaises (Sorrow)	SHUMAN (Parson)
EMR 3798	A Summer Place	STEINER (King)
EMR 9085	A View To A Kill	BARRY (Parson)
EMR 3241	A-Team	CARPENTER / POSTIL (Parson)
EMR 3560	Aladdin	MENKEN / RICE (Mortimer)
EMR 3795	Alamo	TIOMKIN (Richards)
EMR 3562	Alice In Wonderland	FAIN (Richards)
EMR 9128	Alice In Wonderland (Alice's Theme)	ELFMAN (Moren)
EMR 3998	Alien	GOLDSMITH (Valta)
EMR 2698	Amadeus	MOZART (Mortimer)
EMR 9086	Angélique Marquise Des Anges	MAGNE (Valta)
EMR 2549	Aquarius - Let The Sunshine In (Hair)	MacDERMOT (Thomas)
EMR 3995	Arachnophobia	JONES (Andrews)
EMR 3578	Armageddon	WILLIAMS / RABIN (Debs)
EMR 3953	Army Of Darkness	LO DUCA (Moren)
EMR 3682	Around The World In 80 Days	YOUNG (Mortimer)
EMR 2701	As Time Goes By (Casablanca)	HUPFELD (Tailor)
EMR 3559	Atlantis	HOWARD (Mortimer)
EMR 3238	Austin's Theme	CLINTON (Saurer)
EMR 2973	Ave Maria païen (Notre Dame de Paris) (Chorus SATB)	PLAMONDON / COCCIANTE (Richards)
EMR 3015	Ave Maria païen (Notre Dame de Paris) (Solo Voice)	PLAMONDON / COCCIANTE (Richards)
EMR 2670	Back To The Future	SILVESTRI (Saurer)
EMR 1300	Back To The Future III	SILVESTRI (Newton)
EMR 3567	Bambi II	BROUGHTON (Parson)
EMR 3731	Band Of Brothers	KAMEN (Moren)
EMR 2699	Barry Lyndon	HÄNDEL / SCHUBERT (Mortimer)
EMR 3993	Basic Instinct	GOLDSMITH (Valta)
EMR 2671	Batman	ELFMAN (King)
EMR 3572	Beauty And The Beast	MENKEN (Parson)
EMR 2530	Benny Hill (Yackety Sax) (Solo)	RICH / RANDOLPH (Schneiders)
EMR 3957	Bewitched	GREENFIELD / KELLER (Parson)
EMR 2700	Biliitis	LAI (Mortimer)
EMR 9135	Blade Runner	VANGELIS (Sedlak)
EMR 2572	Bodyguard (I Will Always Love You) (Solo Voice)	PARTON (Mortimer)
EMR 2672	Bonanza	LIVINGSTON / EVANS (Tailor-Saurer)
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EMR 3240	Bridget Jones's Diary	JABARA / SHAFFER (Richards)
EMR 3961	Cabaret	EBB / KANDER (Parson)
EMR 3235	Caravans Theme	BATT (Saurer)
EMR 3781	Cartoon Medley	Arr.: MORTIMER
EMR 2701	Casablanca (As Time Goes By)	HUPFELD (Tailor)
EMR 9125	Casualties Of War	MORRICONE (Mortimer)
EMR 1285	Chariots Of Fire	VANGELIS (Mortimer)
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EMR 2691	Circle Of Life (The Lion King)	ELTON JOHN (Thomas)
EMR 3582	Crimson Tide	ZIMMER (Debs)
EMR 3684	Curse Of The Jade Scorpion	KETELBEY (Saurer-Tailor)
EMR 3999	Cutthroat Island	DEBNEY (Debs)
EMR 2510	Dances With Wolves	BARRY (Mortimer)
EMR 2703	Death In Venice	MAHLER (Mortimer)
EMR 3792	Diamonds Are Forever	BARRY (Parson)
EMR 2704	Diva	CATALANI (Mortimer)
EMR 2546	Don't Cry For Me, Argentina (Solo Voice & Chorus SATB)	WEBBER (Tailor)
EMR 2600	Don't Cry For Me, Argentina (Solo Voice)	WEBBER (Tailor)
EMR 2600	Don't Cry For Me, Argentina (Solo)	WEBBER (Tailor)
EMR 2528	Dr. Zhivago (Lara's Theme)	JARRE (Mortimer)
EMR 9120	Dynasty Theme	DAVIS (Saurer)
EMR 2594	E.T.	WILLIAMS (Mortimer)
EMR 2831	El Cid	ROZSA (Debs)
EMR 2705	Elvira Madigan	MOZART (Mortimer)
EMR 9138	Emmanuelle	BACHELET / ROY (Parson)

**Cinema / Musical (Fortsetzung - Continued - Suite)**

EMR 2546	Evita - Don't Cry For Me, Argentina (Solo Voice & Chorus SATB)	WEBBER (Tailor)
EMR 2600	Evita - Don't Cry For Me, Argentina (Solo Voice)	WEBBER (Tailor)
EMR 2600	Evita - Don't Cry For Me, Argentina (Solo)	WEBBER (Tailor)
EMR 2520	Exodus	GOLD (Mortimer)
EMR 2683	Eye Of The Tiger (Rocky 3)	PETERIK / SULLIVAN III (King)
EMR 3593	Fantasia	DUKAS (Mortimer)
EMR 3986	Fantomas	MAGNE (Mortimer)
EMR 3877	Farinelli (+ Strings)	HÄNDEL (Mortimer)
EMR 2708	Farinelli (Lascia ch'io pianga)	HÄNDEL (Mortimer)
EMR 3790	Fiddler On The Roof	BOCK (Mortimer)
EMR 2563	Flashdance... What A Feeling	MORODER (Mortimer)
EMR 9123	Flight Of The Intruder	POLEDOURIS (Bellini)
EMR 3801	Forrest Gump	SILVESTRI (Mortimer)
EMR 3789	Four Weddings And Funeral	HÄNDEL (Richards)
EMR 3780	From Russia With Love	BARRY (Parson)
EMR 3841	Gettysburg	EDELMAN (Debs)
EMR 2674	Ghost (Unchained Melody)	NORTH / ZARET (Mortimer)
EMR 3889	Ghostbusters	PARKER (Parson)
EMR 2675	Gladiator	ZIMMER / GERRARD (Debs)
EMR 3579	Glory Of Love (Karate Kid)	CETERA / FOSTER (Saurer)
EMR 3845	Godzilla	ARNOLD (Mortimer)
EMR 3782	Goes To The Movie	Arr.: NAULAIS
EMR 3685	Golden Voyage Of Sinbad	ROZSA (Richards)
EMR 3796	Goldfinger	BARRY (Parson)
EMR 2709	Gone With The Wind	STEINER (Schneiders)
EMR 1252	Gonna Fly Now	CONTI (Mortimer)
EMR 3574	Gonna Fly Now (Rocky)	CONTI / CONNERS (Saurer)
EMR 9132	Hawai Five-O	STEVENS (Parson)
EMR 3584	Hello Dolly	HERMAN (Saurer)
EMR 2913	Henry V (Non Nobis Domine)	DOYLE (King)
EMR 2969	Henry V (Non Nobis Domine) (Chorus SATB)	DOYLE (King)
EMR 3564	Hercules	MENKEN (Parson)
EMR 9136	High Chaparral	ROSE (Parson)
EMR 2710	Highlander (Who Wants To Live Forever)	RAY (Mortimer)
EMR 2711	Highlights From Cats	WEBBER (Mortimer)
EMR 3009	Hymn To Red October	POLEDOURIS (King)
EMR 3007	Hymn To Red October (Chorus SATB)	POLEDOURIS (King)
EMR 3892	I Am What I Am	HERMAN (Saurer)
EMR 2572	I Will Always Love You (Solo Voice)	PARTON (Mortimer)
EMR 2644	I Will Follow Him (Sister Act)	POURCEL / MAURIAT (Mortimer)
EMR 2755	I Will Follow Him (Sister Act) (Chorus SATB)	POURCEL / MAURIAT (Mortimer)
EMR 2755V	I Will Follow Him (Sister Act) (Solo Voice)	POURCEL / MAURIAT (Mortimer)
EMR 2676	Indiana Jones And The Temple Of Doom	WILLIAMS (Saurer)
EMR 3571	It's A Small World	SHERMAN (Parson)
EMR 3011	Jaws	WILLIAMS (King)
EMR 2712	Jean de Florette-Manon des Sources	VERDI (Mortimer)
EMR 3580	Jeux Interdits (Guitar Solo)	Arr.: NAULAIS
EMR 3234	Judge Dredd	SILVESTRI (Debs)
EMR 2553	Jurassic Park	WILLIAMS (Mortimer)
EMR 3579	Karate Kid (Glory Of Love)	CETERA / FOSTER (Saurer)
EMR 3575	King Arthur	ZIMMER (Debs)
EMR 3232	King Of Kings	ROZSA (Debs)
EMR 9090	Kiss Me Kate	PORTER (Parson)
EMR 3892	I Am What I Am	HERMAN (Saurer)
EMR 3581	La Bamba	TRADITIONAL (Arr.: Saurer)
EMR 3892	La Cage Aux Folles	HERMAN (Saurer)
EMR 9122	La Califfa	MORRICONE (Mortimer)
EMR 3686	La Folie des Grandeurs	POLNAREFF (Mortimer)
EMR 2521	La Grande Vadrouille (Tea For Two)	YOUMANS (Schneiders)
EMR 3233	La Soupe Aux Choux	LEFEVRE (Parson)
EMR 2713	La Strada	ROTA (Thomas)
EMR 2528	Lara's Theme (Dr. Zhivago)	JARRE (Mortimer)
EMR 3877	Lascia ch'io pianga from Rinaldo (+ Strings)	HÄNDEL (Mortimer)
EMR 2500	Lawrence Of Arabia	JARRE (Mortimer)
EMR 2702	Le Professionnel (Chi Mai)	MORRICONE (Mortimer)
EMR 3687	Le Retour du Grand Blond	COSMA (King)
EMR 2642	Les Gendarmes de St. Tropez	LEFEBRE (Richards)
EMR 2677	Limelight	CHAPLIN (Mortimer)
EMR 1335	Love Is A Many Splendoured Thing	FAIN / WEBSTER (Armitage)
EMR 1419	Love Story	LAI (Mortimer)
EMR 3791	Magic Of The Movies	Arr.: NAULAIS
EMR 3778	Mais où est donc passée la 7ème Compagnie	BOURTAYRE / MIGIANI (Mortimer)
EMR 2679	Mame	HERMAN (Tailor)
EMR 2714	Mary Poppins (Overture)	SHERMAN (Schneiders)
EMR 3883	Memory (Solo Voice, Trombone or Euphonium Solo)	WEBER (Mortimer)
EMR 2715	Michel Strogoff (Nadia's Theme)	COSMA (King)
EMR 3570	Mickey Mouse March	DODD (Parson)
EMR 9089	Mikado	SULLIVAN (Mortimer)
EMR 3553	Mission	MORRICONE (Moren)
EMR 2516	Mission Impossible	SCHIFRIN (Thomas)
EMR 9001	Monty Python's Flying Circus	SOUZA (King)
EMR 2938	Moon River	MANCINI (Tailor-Saurer)
EMR 3848	Movies Greatest Hits	Arr.: NAULAIS