

Dixieland

*Making Up My Mind / Let's All Take It Easy
Hop Scotch / Southern Accent*

1 or 2 Trumpets (B^b+ C) & Piano

Dennis Armitage

EMR 916H

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Making Up My Mind

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Easy 2-Beat

The musical score is arranged for 1st Trumpet, 2nd Trumpet (optional), and Piano. The key signature is B-flat major (two flats) and the time signature is 2/4. The score is divided into four systems, each starting with a measure number (6, 12, 18). The piano part includes a chord progression above the staff.

Chord Progression:

- Measures 1-5: Eb, Bb7, Bb7, Eb, C7, C+7, C7
- Measures 6-11: Fm7, Bb7, Eb, Eb7, Ab6, Bb7
- Measures 12-17: Gm7, Cm7, Fm7, Bb7, Eb, Ab7, G7, Cm6
- Measures 18-22: G7, Cm6, C7, Fm7, Bb7

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Let's All Take It Easy

Dennis Armitage

Medium Up Tempo



Musical score for measures 1-6. The score is in 4/4 time with a key signature of one sharp (F#). It features a piano accompaniment with chords and a melody line. The piano part starts with a forte (*f*) dynamic. The melody line begins with a repeat sign and a forte (*f*) dynamic.

Chords: C7, C^o, C7, Db9, C7, F, F6, FM7, F6

7

Musical score for measures 7-13. The piano accompaniment continues with various chords. The melody line continues with eighth and quarter notes.

Chords: F6, Ab^o, Gm7, C7, Gm7, C7, Gm7, C7, Gm7, C7, FM9, F6, F9

14

Musical score for measures 14-20. The piano accompaniment features a variety of chords, including some with double flats. The melody line continues with eighth and quarter notes.

Chords: Cm7, F7, Bb6, Bb7, A7, Ab7, G7, Dm7, G7, C7, Gm7, C7, Bb, Am, C7

21

Musical score for measures 21-27. The piano accompaniment continues with chords. The melody line continues with eighth and quarter notes.

Chords: F, F6, FM7, F6, F6, Ab^o, Gm7, C7, Gm7, C7, Gm7, C7

Hop Scotch

Dennis Armitage

Very Moderate



The first system of the musical score consists of three staves. The top two staves are for the vocal line, and the bottom two are for the piano accompaniment. The key signature is two sharps (F# and C#), and the time signature is common time (C). The tempo is marked 'Very Moderate'. The music begins with a rest for two measures, followed by a melodic line in the vocal staves. The piano accompaniment features a rhythmic pattern of eighth notes. Chord symbols are placed above the piano staves: n.c. (no chord), A7, D7, Am7, D7, Am7, and D7. A dynamic marking of *f* (forte) is present.

83

The second system of the musical score continues the piece. It consists of three staves. The key signature and time signature remain the same. The piano accompaniment features a variety of chords: G6, G7, G6, E7, Am7, D7, Am7, D7, G6, and GM7. The melodic lines in both the vocal and piano staves continue with eighth-note patterns.

10

The third system of the musical score continues. It consists of three staves. The piano accompaniment features chords: G6, Dm7, G7, Dm7, G7, C6, CM7, and C6. The melodic lines continue with eighth-note patterns.

15

The fourth system of the musical score continues. It consists of three staves. The piano accompaniment features chords: Em7, A7, Em7, A7, D7, Am7, Am7, D7, and Am7. The melodic lines continue with eighth-note patterns.

Southern Accent

Dennis Armitage

Moderately Bright




The musical score is written for voice and piano. It begins with a tempo and mood marking of "Moderately Bright" and a dynamic marking of *f*. The key signature has two flats (B-flat major). The score is divided into four systems, with measure numbers 5, 10, and 15 indicated at the start of each system.

System 1 (Measures 1-4): The piano accompaniment starts with a *f* dynamic and a "n.c." (no chord) marking. Chords Eb⁶ and C⁷ are indicated above the staff.

System 2 (Measures 5-8): Chords Fm⁶, C⁷, Fm⁶, and G⁷ are indicated above the staff.

System 3 (Measures 9-14): Chords Eb^o, C⁷, F⁹, Bb⁷, Gm⁷, and C⁷ are indicated above the staff.

System 4 (Measures 15-18): Chords F⁹, F⁹, B⁷, Bb⁷, Eb⁶, and C⁷ are indicated above the staff.

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	Ragtime	Dixieland	Swing	Blues	Boogie	Ballad	Be-Bop	Bossa Nova	Suite Chameleon
Flute	8000	8027	8054	8081	8108	8135	8162	8189	8216
Clarinet	8001	8028	8055	8082	8109	8136	8163	8190	8217
Alto Sax	8002	8029	8056	8083	8110	8137	8164	8191	8218
Tenor Sax	8003	8030	8057	8084	8111	8138	8165	8192	8219
Trumpet	8004	8031	8058	8085	8112	8139	8166	8193	8220
Trombone	8005	8032	8059	8086	8113	8140	8167	8194	8221
2 Flutes	8006	8033	8060	8087	8114	8141	8168	8195	
2 Clarinets	8007	8034	8061	8088	8115	8142	8169	8196	
2 Alto Sax	8008	8035	8062	8089	8116	8143	8170	8197	
2 Tenor Sax	8009	8036	8063	8090	8117	8144	8171	8198	
2 Trumpets	8010	8037	8064	8091	8118	8145	8172	8199	
2 Trombones	8011	8038	8065	8092	8119	8146	8173	8200	
Flute & Clarinet	8012	8039	8066	8093	8120	8147	8174	8201	
Flute & Alto Sax	8013	8040	8067	8094	8121	8148	8175	8202	
Flute & Tenor Sax	8014	8041	8068	8095	8122	8149	8176	8203	
Flute & Trumpet	8015	8042	8069	8096	8123	8150	8177	8204	
Flute & Trombone	8016	8043	8070	8097	8124	8151	8178	8205	
Clarinet & Alto Sax	8017	8044	8071	8098	8125	8152	8179	8206	
Clarinet & Tenor Sax	8018	8045	8072	8099	8126	8153	8180	8207	
Clarinet & Trumpet	8019	8046	8073	8100	8127	8154	8181	8208	
Clarinet & Trombone	8020	8047	8074	8101	8128	8155	8182	8209	
Trumpet & Alto Sax	8021	8048	8075	8102	8129	8156	8183	8210	
Trumpet & Tenor Sax	8022	8049	8076	8103	8130	8157	8184	8211	
Trumpet & Trombone	8023	8050	8077	8104	8131	8158	8185	8212	
Alto & Tenor Sax	8024	8051	8078	8105	8132	8159	8186	8213	
Alto Sax & Trombone	8025	8052	8079	8106	8133	8160	8187	8214	
Tenor Sax & Trombone	8026	8053	8080	8107	8134	8161	8188	8215	