

Ragtime

Happy Go Lucky Rag / Anniversary Rag
The Blue Duck Rag / Up And Down Rag

1 or 2 Trumpets (B^b+ C) & Piano

Dennis Armitage

EMR 915H

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Happy Go Lucky Rag


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Dennis Armitage

March Tempo

1st B \flat Trumpet *mf*

2nd B \flat Trumpet (optional) *mf*

Piano *mf*

Chord Progressions:

Measures 1-4: Eb Eb7 Ab Abm Eb Eb Cm7 F7 Bb7

Measures 5-8: Ab Abm Gm7 Cm7 F7 Bb7

Measures 9-13: Eb Eb7 Ab Abm Eb Eb Cm7 F7 Bb7 Ab Abm

Measures 14-17: Gm7 Cm7 F7 Bb7 Eb7 Ab Ab6 Ab^A

cantabile

EMR 915H

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Anniversary Rag

Dennis Armitage

March Tempo

First system of musical notation (measures 1-4). It consists of a grand staff with three staves: two treble clefs and one bass clef. The key signature has two flats (Bb and Eb). The time signature is common time (C). The first two staves contain the melody, starting with a rest in measure 1 and beginning in measure 2. The bass staff contains the accompaniment. Chord symbols are placed above the grand staff: n.c. (no chord) above measure 1, and C9, F7, Bb, Bb7, Eb, Ebm, Bb, and Bb6 above measures 2-7. A dynamic marking of *f* (forte) is present in measures 2 and 3.

Second system of musical notation (measures 5-8). It continues the grand staff from the first system. Chord symbols are placed above the grand staff: Bb, Dm7, Gm7, C7, F7, Bb, Bb7, Eb, Ebm, Bb, Bb6, Bb, Dm7, and Gm7 above measures 5-12. A dynamic marking of *f* is present in measure 5.

Third system of musical notation (measures 9-14). It continues the grand staff. Chord symbols are placed above the grand staff: C7, F7, Bb, Bb7, Eb, Ebm, Bb, Bb7, Eb, Bb, C7, and F7 above measures 9-16. A dynamic marking of *f* is present in measure 9.

Fourth system of musical notation (measures 15-18). It continues the grand staff. Chord symbols are placed above the grand staff: Bb, Bb7, Eb, Ebm, Bb, Bb6, Bb, Dm7, Bb, C7, F7, Bb, and Bb7 above measures 15-22. A dynamic marking of *f* is present in measure 15.

The Blue Duck Rag

Dennis Armitage

Bright but easy

Musical score for measures 1-5. The score is in 2/4 time with a key signature of one sharp (F#). It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The melody consists of eighth and quarter notes. The piano accompaniment includes chords and a rhythmic pattern of eighth notes. Dynamics include *f* (forte) and accents (^).

Measures 1-5: *f* F C7 C7 F F7

6

Musical score for measures 6-11. The piano accompaniment continues with various chords and rhythmic patterns. Dynamics include *f* and accents (^).

Measures 6-11: Bb Bb° F C7 F Bb F C7 F C7 C7

12

Musical score for measures 12-17. A repeat sign is present above measure 12. The piano accompaniment continues with various chords and rhythmic patterns. Dynamics include *f* and accents (^).

Measures 12-17: F F7 Bb Bb° F C7 F Cm7 F7 Bb

18

Musical score for measures 18-23. The piano accompaniment continues with various chords and rhythmic patterns. Dynamics include *f* and accents (^).

Measures 18-23: Bb6 Bb6 Bb° F7 F7 Cm7 F7 F7

Up And Down Rag

Dennis Armitage

Bright and Happy

Musical score for measures 1-6. The piece is in 2/4 time with a key signature of one sharp (F#). The tempo/mood is 'Bright and Happy'. The score consists of a piano part and a vocal part. The piano part includes a bass line and a treble line with chords. The vocal part has a melody line with slurs and accents. Chords for the piano part are: C, C7, F6, C, C7, F6, F#°, C, A7.

Musical score for measures 7-12. The piano part includes a bass line and a treble line with chords. The vocal part continues the melody. Chords for the piano part are: D7, G7, C, C7, F6, C, C7.

Musical score for measures 13-18. A double bar line with a repeat sign is placed above measure 13. The piano part includes a bass line and a treble line with chords. The vocal part continues the melody. Chords for the piano part are: F6, F#°, C, A7, D7, G7, C, C7, Gm7, C7.

Musical score for measures 19-24. The piano part includes a bass line and a treble line with chords. The vocal part continues the melody. Chords for the piano part are: F6, F, F7, E7, Eb7, D7, Am7, D7, G7, G°, C.

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