

# Ragtime

*Happy Go Lucky Rag / Anniversary Rag  
The Blue Duck Rag / Up And Down Rag*

1 or 2 Clarinets & Piano

**Dennis Armitage**

EMR 915C

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# Happy Go Lucky Rag

  
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March Tempo

Dennis Armitage

1st Bb Clarinet *mf*

2nd Bb Clarinet (optional) *mf*

Piano *mf*

5

9

14

*cantabile*

*cantabile*

*Gm7 Cm7 F7 Bb7 Eb7 Ab Abm Eb Eb Cm7 F7 Bb7 Ab Abm*

EMR 915C

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# Anniversary Rag

Dennis Armitage

March Tempo

First system of musical notation (measures 1-4). It consists of a grand staff with three staves: two treble clefs and one bass clef. The key signature has two flats (Bb and Eb). The time signature is common time (C). The first two staves contain the melody, and the third staff contains the bass line. Chord symbols are placed above the bass staff: n.c. (no chord) for measures 1-2, and C9, F7, Bb for measure 3. The first two staves have a dynamic marking of *f* (forte) in measure 3.

Second system of musical notation (measures 5-8). It consists of a grand staff with three staves. Chord symbols are placed above the bass staff: Bb, Dm7, Gm7 for measure 5; C7, F7 for measure 6; Bb, Bb7, Eb, Ebm, Bb for measure 7; and Bb6, Bb, Dm7, Gm7 for measure 8. The first two staves have a dynamic marking of *f* in measure 5.

Third system of musical notation (measures 9-12). It consists of a grand staff with three staves. Chord symbols are placed above the bass staff: C7, F7, Bb, Bb7 for measure 9; Eb, Ebm, Bb, Bb7 for measure 10; Eb, Bb for measure 11; and C7, F7 for measure 12. The first two staves have a dynamic marking of *f* in measure 9.

Fourth system of musical notation (measures 13-16). It consists of a grand staff with three staves. Chord symbols are placed above the bass staff: Bb, Bb7, Eb, Ebm, Bb for measure 13; Bb6, Bb, Dm7, Bb for measure 14; C7, F7 for measure 15; and Bb for measure 16. The first two staves have a dynamic marking of *f* in measure 13.

# The Blue Duck Rag

Dennis Armitage

Bright but easy

Musical score for measures 1-5. The piece is in 2/4 time with a key signature of one sharp (F#). The tempo/style is 'Bright but easy'. The score consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part features a rhythmic pattern of eighth notes in the bass and chords in the treble. Chords are marked above the piano staff: F, C7, C7, F, F7. The vocal line has a melody with accents (^) and rests.

Musical score for measures 6-11. The piano accompaniment continues with the same rhythmic pattern. Chords are marked: Bb, Bb°, F, C7, F, Bb, F, C7, F, C7, C7. The vocal line continues with its melody and rests.

Musical score for measures 12-17. A double bar line with a repeat sign is placed above measure 12. Chords are marked: F, F7, Bb, Bb°, F, C7, F, Cm7, F7, Bb. The piano accompaniment continues with the same rhythmic pattern. The vocal line continues with its melody and rests.

Musical score for measures 18-23. Chords are marked: Bb6, Bb6, Bb°, F7, F7, Cm7, F7, F7. The piano accompaniment continues with the same rhythmic pattern. The vocal line continues with its melody and rests.

# Up And Down Rag

Dennis Armitage

Bright and Happy

Musical notation for measures 1-6. The score is in treble and bass clefs with a key signature of one sharp (F#). The tempo/mood is 'Bright and Happy'. The first system includes a piano (p) dynamic marking. The piano accompaniment features chords: C, C7, F6, C, C7, F6, F#°, C, and A7.

Musical notation for measures 7-12. The piano accompaniment features chords: D7, G7, C, C7, F6, C, and C7.

Musical notation for measures 13-18. A repeat sign is present above measure 13. The piano accompaniment features chords: F6, F#°, C, A7, D7, G7, C, C7, Gm7, and C7.

Musical notation for measures 19-24. The piano accompaniment features chords: F6, F, F7, E7, Eb7, D7, Am7, D7, G7, G°, and G7.

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Clarinet	8001	8028	8055	8082	8109	8136	8163	8190	8217
Alto Sax	8002	8029	8056	8083	8110	8137	8164	8191	8218
Tenor Sax	8003	8030	8057	8084	8111	8138	8165	8192	8219
Trumpet	8004	8031	8058	8085	8112	8139	8166	8193	8220
Trombone	8005	8032	8059	8086	8113	8140	8167	8194	8221
2 Flutes	8006	8033	8060	8087	8114	8141	8168	8195	
2 Clarinets	8007	8034	8061	8088	8115	8142	8169	8196	
2 Alto Sax	8008	8035	8062	8089	8116	8143	8170	8197	
2 Tenor Sax	8009	8036	8063	8090	8117	8144	8171	8198	
2 Trumpets	8010	8037	8064	8091	8118	8145	8172	8199	
2 Trombones	8011	8038	8065	8092	8119	8146	8173	8200	
Flute & Clarinet	8012	8039	8066	8093	8120	8147	8174	8201	
Flute & Alto Sax	8013	8040	8067	8094	8121	8148	8175	8202	
Flute & Tenor Sax	8014	8041	8068	8095	8122	8149	8176	8203	
Flute & Trumpet	8015	8042	8069	8096	8123	8150	8177	8204	
Flute & Trombone	8016	8043	8070	8097	8124	8151	8178	8205	
Clarinet & Alto Sax	8017	8044	8071	8098	8125	8152	8179	8206	
Clarinet & Tenor Sax	8018	8045	8072	8099	8126	8153	8180	8207	
Clarinet & Trumpet	8019	8046	8073	8100	8127	8154	8181	8208	
Clarinet & Trombone	8020	8047	8074	8101	8128	8155	8182	8209	
Trumpet & Alto Sax	8021	8048	8075	8102	8129	8156	8183	8210	
Trumpet & Tenor Sax	8022	8049	8076	8103	8130	8157	8184	8211	
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Tenor Sax & Trombone	8026	8053	8080	8107	8134	8161	8188	8215	