

Chaplin

Brass Band

Arr.: Jan Valta

Adapt.: Bertrand Moren

John Barry

EMR 9149

- | | | | |
|---|------------------------------------|---|---|
| 1 | Full Score | 2 | 1 st B \flat Trombone $\text{tr} + \text{b}$ |
| 1 | E \flat Cornet | 2 | 2 nd B \flat Trombone $\text{tr} + \text{b}$ |
| 3 | Solo B \flat Cornet I | 1 | Bass Trombone $\text{tr} + \text{b}$ |
| 3 | Solo B \flat Cornet II | 2 | B \flat Euphonium |
| 1 | Repiano B \flat Cornet | 3 | E \flat Bass |
| 3 | 2 nd B \flat Cornet | 3 | B \flat Bass |
| 3 | 3 rd B \flat Cornet | 1 | Timpani / Lotus Flute |
| 1 | B \flat Flugelhorn | 1 | Glockenspiel / Snare Drum |
| 2 | Solo E \flat Horn | 1 | Cymbals / Triangle |
| 2 | 1 st E \flat Horn | 1 | Bass Drum / Wood Blocks / Whistle |
| 2 | 2 nd E \flat Horn | | |
| 2 | 1 st B \flat Baritone | | |
| 2 | 2 nd B \flat Baritone | | |

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Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	King Kong (Newton-Howard)	9'26	EMR 11538	EMR 9141
2	For A Few Dollars More (Morricone)	6'44	EMR 11369	EMR 9142
3	L'Aile ou la Cuisse (Cosma / Pimper)	3'35	EMR 11506	EMR 9143
4	Super Mario Bros (Silvestri)	4'00	EMR 11378	EMR 9144
5	Waterworld (Howard)	5'30	EMR 11559	EMR 9145
6	Beverly Hills 90210 (Davis)	3'37	EMR 11495	EMR 9146
7	The King And I (Rodgers / Hammerstein)	5'57	EMR 11560	EMR 9147
8	Thunderball (Barry)	6'54	EMR 11551	EMR 9148
9	Chaplin (Barry)	8'09	EMR 11530	EMR 9149

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Chaplin

John Barry

Arr.: Jan Valta

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1 2 3 4 5

♩ = 92

Eb Cornet *f*
 Solo Bb Cornet I *f*
 Solo Bb Cornet II *f*
 Repiano Bb Cornet *f*
 2nd Bb Cornet *f*
 3rd Bb Cornet *f*
 Bb Flugel Horn *f*
 Solo Eb Horn *mf*
 1st Eb Horn *mf*
 2nd Eb Horn *poco f*
 1st Bb Baritone *poco f*
 2nd Bb Baritone *poco f*
 1st Bb Trombone *poco f*
 2nd Bb Trombone *poco f*
 Bass Trombone *poco f*
 Bb Euphonium
 Eb Bass *f*
 Bb Bass
 Timpani / Lotos Flute *fp < f*
 Glockenspiel / Snare Drum *f*
 Cymbals / Triangle *f*
 Bass Drum / Wood Blocks (2) / Whistle

EMR 9149

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rit.

A

Solo
poco f ma espress.

p

p

mp

mp

mp

mp

mp

mp

B

This musical score covers measures 15 to 24 of a piece, marked with a section sign 'B' above measure 18. The score is arranged for a vocal soloist and a full symphony orchestra. The vocal parts include Eb Contralto (Eb Cnt.), Solo Contralto I (Solo Cnt. I), Solo Contralto II (Solo Cnt. II), and a Repetition Contralto (Rep. Cnt.). The instrumental parts include Flute (Flug.), Horns (Solo Hn., 1st Hn., 2nd Hn.), Baritone (1st Bar., 2nd Bar.), Trombones (1st Tbn., 2nd Tbn., B. Tbn.), Euphonium (Euph.), Basses (Eb Bass, Bb Bass), Timpani (Timp.), Glockenspiel (Glock.), Cymbals (Cym.), and Bass Drum (B.D.). The score features various dynamics such as *mf* (mezzo-forte), *p* (piano), and *mp* (mezzo-piano), along with performance instructions like 'Tutti' and 'Tutti' written above the vocal lines. The key signature is one sharp (F#), and the time signature is 4/4. The vocal lines are written in treble clef, while the instrumental lines use a variety of clefs (treble and bass) to accommodate their respective ranges.

C

Eb Cnt. *f* *dim.*
 Solo Cnt.I
 Solo Cnt.II
 Rep.Cnt. *mf* *mp* *cresc. poco a poco* *f* *dim.*
 2nd Cnt. *mf* *mp* *cresc. poco a poco* *f* *dim.*
 3rd Cnt. *mp* *cresc. poco a poco* *f* *dim.*
 Flug. *mf* *mp* *cresc. poco a poco* *f* *dim.*
 Solo Hn. *mf*
 1st Hn. *mf*
 2nd Hn. *mf*
 1st Bar. *p* *cresc. poco a poco* *p*
 2nd Bar. *p* *cresc. poco a poco* *p*
 1st Tbn. *mp* *cresc. poco a poco* *mp*
 2nd Tbn. *mp* *cresc. poco a poco* *mp*
 B.Tbn. *mp* *cresc. poco a poco* *mp*
 Euph. *p* *cresc. poco a poco* *p*
 Eb Bass *mp* *p*
 Bb Bass *mp* *p*
 Timp. *mp* *mf* *p*
 Glock. *mf* *mp*
 Cym. Triangle *mp* *mf*
 B.D.

D

Eb Cnt. *f* Solo
 Solo Cnt.I *mf*
 Solo Cnt.II *mf*
 Rep. Cnt. *mp*
 2nd Cnt. *mp*
 3rd Cnt. *mp*
 Flug. *mp*
 Solo Hn. *p*
 1st Hn. *p*
 2nd Hn. *p*
 1st Bar. *mp*
 2nd Bar. *mp*
 1st Tbn. *mp sempre*
 2nd Tbn. *mp sempre*
 B. Tbn. *mp sempre*
 Euph. *mp*
 Eb Bass *mp*
 Bb Bass *mp*
 Timp.
 Glock. *p* *mp*
 Tri. *mp*
 B.D.

E

$\text{♩} = 120$

43

44

45

46

47

48

49

50

51

$\text{♩} = 84$

F

Eb Cnt. *Swing*
 Solo Cnt.I *con sord.*
 Solo Cnt.II *con sord.*
 Rep.Cnt.
 2nd Cnt. *con sord.*
 3rd Cnt. *con sord.*
 Flug. *Solo*
 Solo Hn. *f*
 1st Hn. *mf* *mp* *f*
 2nd Hn. *mf* *mp* *f*
 1st Bar. *mf* *mp* *mf* *fp*
 2nd Bar. *mf* *mp* *mf* *fp*
 1st Tbn. *mf*
 2nd Tbn. *mf*
 B.Tbn. *mf*
 Euph. *mf* *mp* *mf* *fp*
 Eb Bass *mp* *f*
 Bb Bass *f*
 Timp. *Bb, c, f* *f*
 Glock.
 Tri. *Cymbals*
 B.D. *poco, f*

Score for measures 52-64, featuring various instruments and dynamics:

- E♭ Cnt.**: Rest
- Solo Cnt. I** and **Solo Cnt. II**: Active melodic lines with dynamics *mf* and *f*.
- Rep. Cnt.**: Rest
- 2nd Cnt.** and **3rd Cnt.**: Active accompaniment.
- Flug.**: Rest
- Solo Hn.**: Active line with dynamics *mf* and *f*.
- 1st Hn.** and **2nd Hn.**: Active accompaniment with dynamics *mf* and *f*.
- 1st Bar.** and **2nd Bar.**: Active lines with dynamics *ff*.
- 1st Tbn.** and **2nd Tbn.**: Active lines with dynamics *f*.
- B. Tbn.**: Active line with dynamics *f*.
- Euph.**: Active line with dynamics *ff*.
- E♭ Bass** and **B♭ Bass**: Active bass lines.
- Timp.**: Active line.
- Glock.**: Rest
- Cym.**: Active line with dynamics *poco f sempre*.
- B.D.**: Rest

G

Eb Cnt. *mf*
 Solo Cnt. I
 Solo Cnt. II
 Rep. Cnt. *sfz* 3 *mf*
 2nd Cnt.
 3rd Cnt.
 Flug. *sfz* 3 *mf*
 Solo Hn. *f* *sfz* 3 *mf*
 1st Hn. *f* *sfz* *mf*
 2nd Hn. *f* *mf*
 1st Bar. *ff* *mf*
 2nd Bar. *ff* *mf*
 1st Tbn. *sfz* *mf*
 2nd Tbn. *sfz* *mf*
 B. Tbn. *sfz* *mf*
 Euph. *ff* *sfz* 3 *mf*
 Eb Bass *mf*
 Bb Bass *mf*
 Timp. *mf*
 Glock. *f* *mf* *f*
 Cym. *poco f sempre* *mf*
 B.D.

H

Eb Cnt.
 Solo Cnt.I
 Solo Cnt.II
 Rep.Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B.Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Timp.
 Glock.
 Cym.
 B.D.

Score for measures 87-94, featuring various instruments including Eb Cnt., Solo Cnt. I & II, Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Glock., Cym., and B.D. The score includes dynamic markings such as *ff*, *f*, and *f sempre*, and articulation like accents and slurs.

I

Eb Cnt. *ff*
 Solo Cnt.I *ff*
 Solo Cnt.II *ff*
 Rep.Cnt. *ff*
 2nd Cnt. *ff*
 3rd Cnt. *ff*
 Flug. *ff*
 Solo Hn. *f*
 1st Hn. *f*
 2nd Hn. *f*
 1st Bar. *f*
 2nd Bar. *f*
 1st Tbn. *sfz ff sempre*
 2nd Tbn. *sfz ff sempre*
 B.Tbn. *sfz ff sempre*
 Euph. *sfz ff sempre*
 Eb Bass *ff*
 Bb Bass *ff*
 Timp.
 Glock. *mp < f*
 Cym. *f*
 B.D. *f*

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Cinema / Musical (Fortsetzung - Continued - Suite)

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