

Ave Maria

4-Part Ensemble

Arr.: Jean-François Michel

Franz Schubert

EMR 91472

**This title contains all the transposed parts
Dieser Titel enthält alle transponierten Stimmen
Ce titre contient toutes les voix transposées**

1. Part / Stimme / Voix

Flute
E $\flat$ Clarinet - Cornet
Oboe - (1st) C Trumpet - Mallets - Violin I
(1st) B $\flat$ Clarinet - Soprano Saxophone - (1st) B $\flat$ Trumpet

2. Part / Stimme / Voix

(2nd) B $\flat$ Clarinet - (2nd) B $\flat$ Trumpet
(1st) E $\flat$ Alto Saxophone
(2nd) C Trumpet - Violin II

3. Part / Stimme / Voix

(3rd) B $\flat$ Clarinet - (3rd) B $\flat$ Trumpet
Viola
F Horn
(2nd) E $\flat$ Alto Saxophone - E $\flat$ Horn
(1st) Trombone / Baritone $\text{B}\flat$
B $\flat$ Tenor Saxophone - (1st) B $\flat$ Trombone / B $\flat$ Baritone

4. Part / Stimme / Voix

Bassoon - (2nd) Trombone / Baritone - Tuba - Bass Guitar - String Bass - Cello $\text{B}\flat$
Bass Clarinet - (2nd) B $\flat$ Trombone / B $\flat$ Baritone - B $\flat$ Bass $\text{B}\flat$
E $\flat$ Baritone Saxophone - E $\flat$ Bass

Score / Partitur / Direction



EDITIONS MARC REIFT

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Ave Maria

Franz Schubert
Arr.: Jean-François Michel

Andante sostenuto ♩ = ca. 72

1 in C

2 in C

3 in C

4 in C

p *cresc.* *decresc.*

p *cresc.* *decresc.*

p *cresc.* *decresc.*

p *cresc.* *decresc.*

The first system of the musical score consists of four staves. The top staff (1 in C) is in treble clef and contains a melody with triplets and dynamics *p*, *cresc.*, and *decresc.*. The second staff (2 in C) is in treble clef and contains a triplet accompaniment with dynamics *p*, *cresc.*, and *decresc.*. The third staff (3 in C) is in treble clef and contains a triplet accompaniment with dynamics *p*, *cresc.*, and *decresc.*. The fourth staff (4 in C) is in bass clef and contains a triplet accompaniment with dynamics *p*, *cresc.*, and *decresc.*.

5 **A**

1. *mp*

2. *sim.*

3. *sim.*

4. *p*

The second system of the musical score starts at measure 5, marked with a box containing the letter 'A'. It consists of four staves. The top staff (1.) is in treble clef and contains a melody with dynamics *mp*. The second staff (2.) is in treble clef and contains a triplet accompaniment with dynamics *sim.* and *3*. The third staff (3.) is in treble clef and contains a triplet accompaniment with dynamics *sim.* and *3*. The fourth staff (4.) is in bass clef and contains a triplet accompaniment with dynamics *p* and *3*.

10

1. *poco a poco cresc.*

2. *poco a poco cresc.*

3. *poco a poco cresc.*

4. *poco a poco cresc.*

p *3*

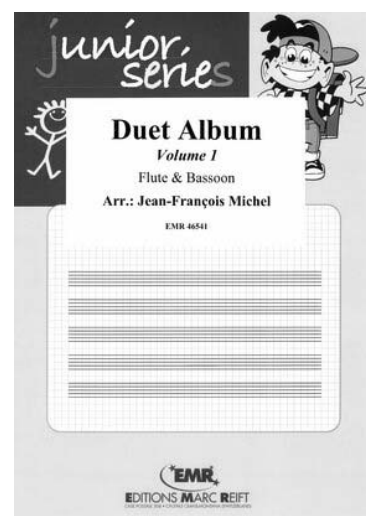
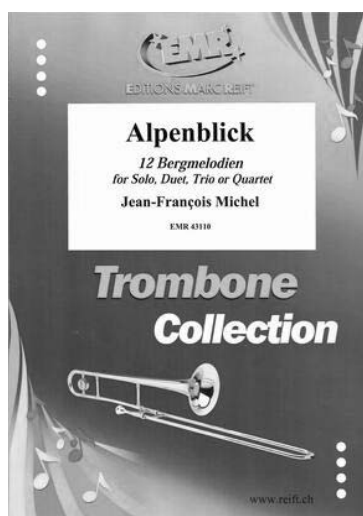
The third system of the musical score starts at measure 10. It consists of four staves. The top staff (1.) is in treble clef and contains a melody with dynamics *poco a poco cresc.* and *3*. The second staff (2.) is in treble clef and contains a triplet accompaniment with dynamics *poco a poco cresc.* and *3*. The third staff (3.) is in treble clef and contains a triplet accompaniment with dynamics *poco a poco cresc.* and *3*. The fourth staff (4.) is in bass clef and contains a triplet accompaniment with dynamics *poco a poco cresc.* and *3*.

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Collection Jean-François Michel



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