

The King And I




Brass Band

Arr.: Jan Valta

Adapt.: Bertrand Moren

Rodgers & Hammerstein

EMR 9147

- | | | | |
|---|---------------------------------------|---|--|
| 1 | Full Score | 2 | 1 st B \flat Trombone  |
| 1 | E \flat Cornet | 2 | 2 nd B \flat Trombone  |
| 3 | 1 st Solo B \flat Cornet | 1 | Bass Trombone  |
| 3 | 2 nd Solo B \flat Cornet | 2 | Euphonium |
| 1 | Repiano Cornet | 3 | E \flat Bass |
| 3 | 2 nd B \flat Cornet | 3 | B \flat Bass |
| 3 | 3 rd B \flat Cornet | 1 | Timpani |
| 1 | B \flat Flugelhorn | 1 | 1 st Percussion (Glockenspiel / Tam-Tam) |
| 2 | Solo E \flat Horn | 1 | 2 nd Percussion (Cymbals / Triangle |
| 2 | 1 st E \flat Horn | | Wood Block) |
| 2 | 2 nd E \flat Horn | 1 | Drum Set |
| 2 | 1 st B \flat Baritone | | |
| 2 | 2 nd B \flat Baritone | | |

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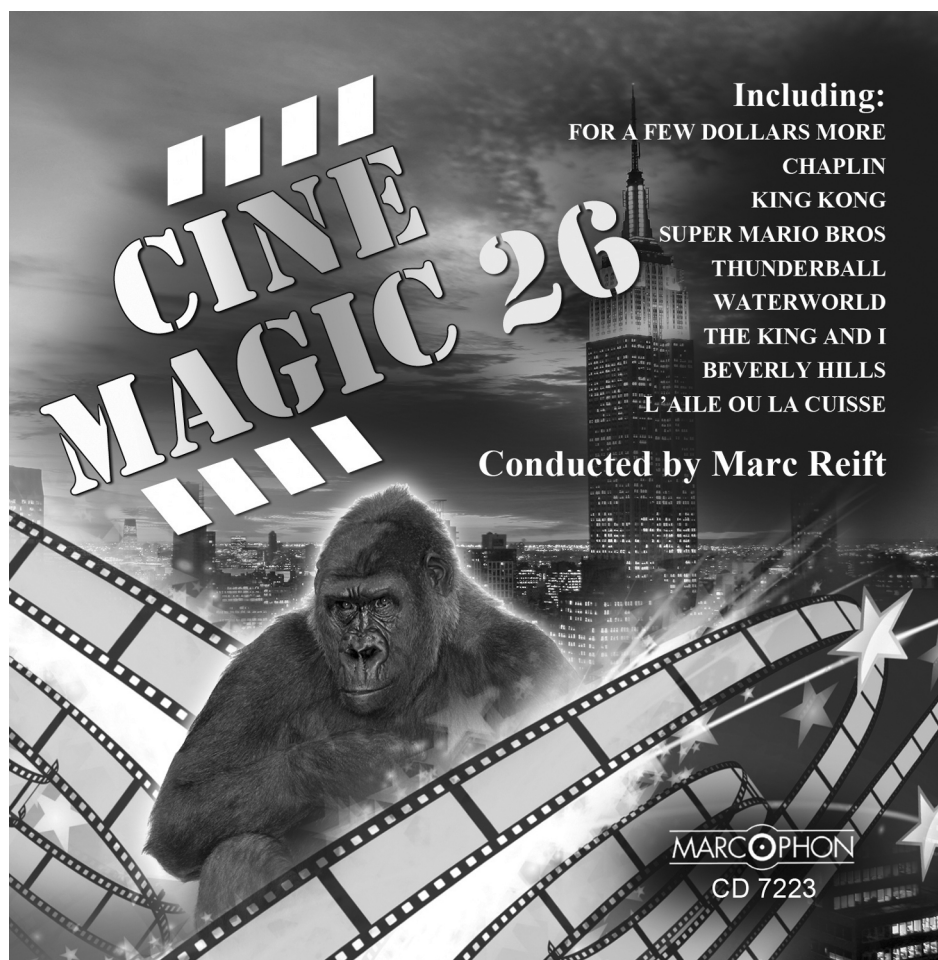


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DISCOGRAPHY



Cinemagic 26

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	King Kong (Newton-Howard)	9'26	EMR 11538	EMR 9141
2	For A Few Dollars More (Morricone)	6'44	EMR 11369	EMR 9142
3	L'Aile ou la Cuisse (Cosma / Pimper)	3'35	EMR 11506	EMR 9143
4	Super Mario Bros (Silvestri)	4'00	EMR 11378	EMR 9144
5	Waterworld (Howard)	5'30	EMR 11559	EMR 9145
6	Beverly Hills 90210 (Davis)	3'37	EMR 11495	EMR 9146
7	The King And I (Rodgers / Hammerstein)	5'57	EMR 11560	EMR 9147
8	Thunderball (Barry)	6'54	EMR 11551	EMR 9148
9	Chaplin (Barry)	8'09	EMR 11530	EMR 9149

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The King And I

Rodgers & Hammerstein

Arr.: Jan Valta

Adapt.: Bertrand Moren

1 2 3 4 5 6 7 8 9 10 11

♩ = 112

E♭ Cornet *ff*
 1st Solo B♭ Cornet *ff*
 2nd Solo B♭ Cornet *ff*
 Repiano B♭ Cornet *ff*
 2nd B♭ Cornet *ff*
 3rd B♭ Cornet *ff*
 B♭ Flugel Horn *ff*
 Solo E♭ Horn *ff*
 1st E♭ Horn *ff*
 2nd E♭ Horn *ff*
 1st B♭ Baritone *ff*
 2nd B♭ Baritone *ff*
 1st B♭ Trombone *ff*
 2nd B♭ Trombone *ff*
 Bass Trombone *ff*
 B♭ Euphonium *ff*
 E♭ Bass *ff*
 B♭ Bass *ff*
 Timpani *ff*
 1st Percussion *f*
 Glockenspiel / Tam-Tam
 2nd Percussion *f*
 Cymbals / Triangle / Wood Block
 Drum Set *poco f*

EMR 9147

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A

Eb Cnt. *f* *sfz* *ff* *f*
 1st Solo Cnt. *f* *sfz* *sfz* *ff* *f dolce*
 2nd Solo Cnt. *f* *sfz* *sfz* *ff* *f dolce*
 Rep. Cnt. *f* *ff* *sfz* *ff* *f*
 2nd Cnt. *sfz* *sfz* *ff* *f dolce*
 3rd Cnt. *sfz* *sfz* *ff* *f dolce*
 Flug. *f* *ff* *sfz* *ff* *f*
 Solo Hn. *f* *ff* *sfz* *ff*
 1st Hn. *sfz* *sfz* *ff*
 2nd Hn. *sfz* *sfz* *ff*
 1st Bar. *f* *ff* *sfz* *sfz* *ff*
 2nd Bar. *f* *ff* *sfz* *sfz* *ff*
 1st Tbn. *f* *sfz* *sfz* *ff* *f dolce*
 2nd Tbn. *f* *sfz* *sfz* *ff* *f dolce*
 B. Tbn. *f* *sfz* *sfz* *ff* *f dolce*
 Euph. *f* *ff* *sfz* *ff* *f*
 Eb Bass *f* *sfz* *sfz* *ff* *f sempre*
 Bb Bass *f* *sfz* *sfz* *ff* *f sempre*
 Timp. *sfz* *sfz* *ff* *f sempre*
 Perc.1
 Perc.2 *sfz* *sfz* *f*
 Drums *poco f* *sfz*

20

21

22

23

24

25

26

27

28

29

molto rit.

B $\text{♩} = 100$

Eb Cnt. *f dolce* *mp* *mf* 2nd con sord.
 1st Solo Cnt. *f dolce* *mp* *mf* 2nd con sord.
 2nd Solo Cnt. *f dolce* *mp* *mf* 2nd con sord.
 Rep. Cnt. *f dolce* *mp* *mf* 1st con sord.
 2nd Cnt. *f dolce* *mp* *mf*
 3rd Cnt. *f dolce*
 Flug. *f dolce* *mp*
 Solo Hn. *f molto espress.* *mp* *p*
 1st Hn. *f molto espress.* *mp* *p*
 2nd Hn. *mp*
 1st Bar. *f molto espress.* *p*
 2nd Bar. *p*
 1st Tbn. *f dolce*
 2nd Tbn. *f dolce*
 B. Tbn. *f dolce*
 Euph. *f molto espress.* *p*
 Eb Bass *mp* *p*
 Bb Bass *mp* *p*
 Timp.
 Perc. 1 Glockenspiel *mp*
 Perc. 2
 Drums

poco rit. **C** A tempo

Eb Cnt. *poco f* *mf* ma espress. *cresc.*
 1st Solo Cnt. Open *Tutti mp*
 2nd Solo Cnt. Open *Tutti mp*
 Rep. Cnt. *poco f* *mf* ma espress. *cresc.*
 2nd Cnt. Open *Tutti mp*
 3rd Cnt. *mp*
 Flug. *poco f* *mf* ma espress. *cresc.*
 Solo Hn. *p sempre* *poco f* *mp* *cresc.*
 1st Hn. *p sempre* *poco f* *mp* *cresc.*
 2nd Hn. *mp* *cresc.*
 1st Bar. *p sempre* *poco f*
 2nd Bar. *p sempre* *poco f*
 1st Tbn. *mp* *cresc.*
 2nd Tbn.
 B. Tbn.
 Euph. *p sempre* *poco f* *mf* *cresc.*
 Eb Bass
 Bb Bass
 Timp.
 Glock.
 Tri. Triangle *p* *mf*
 Drums

42 43 44 45 46 47 48 49 50 51 52 53

poco rit. **D** Poco più mosso ♩ = 112

Eb Cnt. *f* *cresc.* *f*
 1st Solo Cnt. *mf* *poco f* *cresc.* *f*
 2nd Solo Cnt. *mf* *poco f* *cresc.* *f*
 Rep. Cnt. *f* *cresc.* *f*
 2nd Cnt. *mf* *poco f* *cresc.* *f*
 3rd Cnt. *mf* *poco f* *cresc.* *f*
 Flug. *f* *cresc.* *f*
 Solo Hn. *cresc.*
 1st Hn. *cresc.*
 2nd Hn. *cresc.*
 1st Bar. *poco f* *cresc.* *f*
 2nd Bar. *poco f* *cresc.* *f*
 1st Tbn. *cresc.* *poco f* *poco f* *cresc.* *f*
 2nd Tbn. *poco f* *poco f* *cresc.* *f*
 B. Tbn. *poco f* *poco f* *cresc.* *f*
 Euph. *f* *poco f* *cresc.* *f*
 Eb Bass *mf* *poco f* *poco tenuto* *poco f* *cresc.* *f*
 Bb Bass *mf* *poco f* *poco tenuto* *poco f* *cresc.* *f*
 Timp. *poco f* *mf* *cresc.*
 Glock.
 Tri.
 Drums

54 55 56 57 58 59 60 61 62 63 64

Poco meno ♩ = 100 **rit. poco a poco** **E** ♩ = 88

Eb Cnt. *mp* *ma espress.* *dim.* *p* *mp* *mf*
 1st Solo Cnt. *p* *dim.* *mp* *cresc.* *mf*
 2nd Solo Cnt. *p* *dim.* *mp* *cresc.* *mf*
 Rep. Cnt. *p* *mp*
 2nd Cnt.
 3rd Cnt.
 Flug. *mp* *ma espress.* *mp* *ma espress.* *dim.*
 Solo Hn. *mp* *ma espress.* *p* *dim.* *p*
 1st Hn. *mp* *ma espress.* *p* *dim.* *p*
 2nd Hn. *p*
 1st Bar. *mp* *ma espress.*
 2nd Bar.
 1st Tbn. *fp* *dim.* *p*
 2nd Tbn. *fp* *dim.* *p*
 B. Tbn. *fp* *dim.* *p*
 Euph. *mp* *ma espress.*
 Eb Bass *fp* *dim.* *p*
 Bb Bass *fp* *dim.*
 Timp. *f*
 Glock. *p*
 Tri. *mf* *p* *pp*
 Drums *HH* *p* (brushes)

65

66

67

68

69

70

71

72

73

74

75

Poco più mosso $\text{♩} = 100$

Eb Cnt. *poco f* *mp* *mf* *cresc.*
 1st Solo Cnt. *poco f* *con sord.* *poco f* *cresc.*
 2nd Solo Cnt. *poco f* *con sord.* *poco f* *cresc.*
 Rep. Cnt. *mp* *mf* *f* *mf* *cresc.*
 2nd Cnt. *con sord.* *poco f* *cresc.*
 3rd Cnt. *con sord.* *poco f* *cresc.*
 Flug. *mf* *f* *mf* *cresc.*
 Solo Hn. *mp* *mf*
 1st Hn. *mp* *mf*
 2nd Hn. *mp* *mf*
 1st Bar. *poco f* *poco f*
 2nd Bar. *poco f* *poco f*
 1st Tbn. *mp*
 2nd Tbn.
 B. Tbn. *mp*
 Euph. *mp e poco espress.* *poco f* *poco f*
 Eb Bass *poco f* *cresc.*
 Bb Bass *poco f* *cresc.*
 Timp.
 Glock.
 Tri.
 Drums *mf* *cresc.*

CYMB HH+ CYMB
 + + + +

76

77

78

79

80

81

82

83

84

poco rit.**F** **A tempo**

Eb Cnt. *f* *f* *mf* *mf sempre*
 1st Solo Cnt. *f* *mf* *mp* *mp*
 2nd Solo Cnt. *f* *mf* *mp* *mp*
 Rep. Cnt. *f* *mf* *mf sempre*
 2nd Cnt. *f* *mf* *mp* Open
 3rd Cnt. *f* *mf* *mp* Open
 Flug. *f* *f* *mf* *p*
 Solo Hn. *f* *p*
 1st Hn. *p*
 2nd Hn. *p*
 1st Bar. *f* *mf*
 2nd Bar. *f*
 1st Tbn. *mf*
 2nd Tbn. *mf*
 B. Tbn. *mf* *mp*
 Euph. *f*
 Eb Bass *f*
 Bb Bass *f*
 Timp.
 Glock. Glockenspiel *mf*
 Tri. Wood Block *mp*
 Drums HH *f* *mf*

85

86

87

88

89

90

91

92

93

94

E♭ Cnt. *p* *sfz* *f sempre*
 1st Solo Cnt. *Open*
 2nd Solo Cnt. *Open*
 Rep. Cnt. *p* *sfz* *f sempre*
 2nd Cnt. *p* *sfz* *f*
 3rd Cnt. *p* *sfz* *f*
 Flug. *p* *sfz* *f sempre* *f*
 Solo Hn. *p* *sfz* *f sempre* *f*
 1st Hn. *p* *sfz* *f*
 2nd Hn. *p* *sfz* *f*
 1st Bar. *p* *sfz* *f*
 2nd Bar. *p* *sfz* *f*
 1st Tbn. *p* *sfz* *f*
 2nd Tbn. *p* *sfz*
 B. Tbn. *p* *sfz*
 Euph. *p* *sfz* *f sempre*
 E♭ Bass *p* *sfz*
 B♭ Bass *p* *sfz*
 Timp. *sfz*
 Perc. I *C*
 Tri. *sfz*
 Drums

[illegible]

105

106

107

108

109

110

111

112

113

114

115

H

Eb Cnt. *f* *mf* *poco f*
 1st Solo Cnt. *f* *mf* *poco f*
 2nd Solo Cnt. *f* *mf* *poco f*
 Rep. Cnt. *p* *mf* *poco f*
 2nd Cnt. *p* *mf* *poco f*
 3rd Cnt. *p* *mf* *poco f*
 Flug. *f* *mf*
 Solo Hn. *poco f*
 1st Hn. *poco f*
 2nd Hn. *poco f*
 1st Bar. *poco f* *poco f*
 2nd Bar. *poco f* *poco f*
 1st Tbn. *poco f* *mf*
 2nd Tbn. *poco f* *mf*
 B. Tbn. *poco f* *mf*
 Euph. *f* *mf* *poco f*
 Eb Bass *poco f* *mf* *poco f*
 Bb Bass *poco f* *mf* *poco f*
 Timp.
 Perc. 1 *mf*
 Perc. 2
 Drums *poco f* *mf* + CYMB HH +

BRASS BAND

CINEMA / MUSICAL

EMR 3563	101 Dalmatians	BRUNS (Mortimer)
EMR 1167	1492 "The Conquest Of Paradise"	VANGELIS (Mortimer)
EMR 1636	1492 "The Conquest Of Paradise" (Chorus SATB)	VANGELIS (Mortimer)
EMR 1636M	1492 "The Conquest Of Paradise" (Male Chorus)	VANGELIS (Mortimer)
EMR 1672	2001 - A Space Odyssey	STRAUSS (Mortimer)
EMR 2539	633 Squadron	GOODWIN (Mortimer)
EMR 2539MF	633 Squadron (March Format)	GOODWIN (Mortimer)
EMR 3960	A Chorus Line	HAMLISCH / KLEBAN (Parson)
EMR 9131	A Genius, Two Partners And A Dupe	MORRICONE (Mortimer)
EMR 2669	A Man And A Woman	LAI (Mortimer)
EMR 9088	A nous les petites anglaises (Sorrow)	SHUMAN (Parson)
EMR 3798	A Summer Place	STEINER (King)
EMR 9085	A View To A Kill	BARRY (Parson)
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EMR 3560	Aladdin	MENKEN / RICE (Mortimer)
EMR 3795	Alamo	TIOMKIN (Richards)
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EMR 9128	Alice In Wonderland (Alice's Theme)	ELFMAN (Moren)
EMR 3998	Alien	GOLDSMITH (Valta)
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EMR 9086	Angélique Marquise Des Anges	MAGNE (Valta)
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EMR 3578	Armageddon	WILLIAMS / RABIN (Debs)
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EMR 3682	Around The World In 80 Days	YOUNG (Mortimer)
EMR 2701	As Time Goes By (Casablanca)	HUPFELD (Tailor)
EMR 3559	Atlantis	HOWARD (Mortimer)
EMR 3238	Austin's Theme	CLINTON (Saurer)
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EMR 3961	Cabaret	EBB / KANDER (Parson)
EMR 3235	Caravans Theme	BATT (Saurer)
EMR 3781	Cartoon Medley	Arr.: MORTIMER
EMR 2701	Casablanca (As Time Goes By)	HUPFELD (Tailor)
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EMR 2702	Chi Mai (Le Professionnel)	MORRICONE (Mortimer)
EMR 3556	Cinderella	HOFFMAN / LIVINGSTON (Mortimer)
EMR 2691	Circle Of Life (The Lion King)	ELTON JOHN (Thomas)
EMR 3582	Crimson Tide	ZIMMER (Debs)
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EMR 3999	Cutthroat Island	DEBNEY (Debs)
EMR 2510	Dances With Wolves	BARRY (Mortimer)
EMR 2703	Death In Venice	MAHLER (Mortimer)
EMR 3792	Diamonds Are Forever	BARRY (Parson)
EMR 2704	Diva	CATALANI (Mortimer)
EMR 2546	Don't Cry For Me, Argentina (Solo Voice & Chorus SATB)	WEBBER (Tailor)
EMR 2600	Don't Cry For Me, Argentina (Solo Voice)	WEBBER (Tailor)
EMR 2600	Don't Cry For Me, Argentina (Solo)	WEBBER (Tailor)
EMR 2528	Dr. Zhivago (Lara's Theme)	JARRE (Mortimer)
EMR 9120	Dynasty Theme	DAVIS (Saurer)
EMR 2594	E.T.	WILLIAMS (Mortimer)
EMR 2831	El Cid	ROZSA (Debs)
EMR 2705	Elvira Madigan	MOZART (Mortimer)
EMR 9138	Emmanuelle	BACHELET / ROY (Parson)

Cinema / Musical (Fortsetzung - Continued - Suite)

EMR 2546	Evita - Don't Cry For Me, Argentina (Solo Voice & Chorus SATB)	WEBBER (Tailor)
EMR 2600	Evita - Don't Cry For Me, Argentina (Solo Voice)	WEBBER (Tailor)
EMR 2600	Evita - Don't Cry For Me, Argentina (Solo)	WEBBER (Tailor)
EMR 2520	Exodus	GOLD (Mortimer)
EMR 2683	Eye Of The Tiger (Rocky 3)	PETERIK / SULLIVAN III (King)
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EMR 3986	Fantomas	MAGNE (Mortimer)
EMR 3877	Farinelli (+ Strings)	HÄNDEL (Mortimer)
EMR 2708	Farinelli (Lascia ch'io pianga)	HÄNDEL (Mortimer)
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EMR 9123	Flight Of The Intruder	POLEDOURIS (Bellini)
EMR 3801	Forrest Gump	SILVESTRI (Mortimer)
EMR 3789	Four Weddings And Funeral	HÄNDEL (Richards)
EMR 3780	From Russia With Love	BARRY (Parson)
EMR 3841	Gettysburg	EDELMAN (Debs)
EMR 2674	Ghost (Unchained Melody)	NORTH / ZARET (Mortimer)
EMR 3889	Ghostbusters	PARKER (Parson)
EMR 2675	Gladiator	ZIMMER / GERRARD (Debs)
EMR 3579	Glory Of Love (Karate Kid)	CETERA / FOSTER (Saurer)
EMR 3845	Godzilla	ARNOLD (Mortimer)
EMR 3782	Goes To The Movie	Arr.: NAULAIS
EMR 3685	Golden Voyage Of Sinbad	ROZSA (Richards)
EMR 3796	Goldfinger	BARRY (Parson)
EMR 2709	Gone With The Wind	STEINER (Schneiders)
EMR 1252	Gonna Fly Now	CONTI (Mortimer)
EMR 3574	Gonna Fly Now (Rocky)	CONTI / CONNERS (Saurer)
EMR 9132	Hawai Five-O	STEVENS (Parson)
EMR 3584	Hello Dolly	HERMAN (Saurer)
EMR 2913	Henry V (Non Nobis Domine)	DOYLE (King)
EMR 2969	Henry V (Non Nobis Domine) (Chorus SATB)	DOYLE (King)
EMR 3564	Hercules	MENKEN (Parson)
EMR 9136	High Chaparral	ROSE (Parson)
EMR 2710	Highlander (Who Wants To Live Forever)	MAY (Mortimer)
EMR 2711	Highlights From Cats	WEBBER (Mortimer)
EMR 3009	Hymn To Red October	POLEDOURIS (King)
EMR 3007	Hymn To Red October (Chorus SATB)	POLEDOURIS (King)
EMR 3892	I Am What I Am	HERMAN (Saurer)
EMR 2572	I Will Always Love You (Solo Voice)	PARTON (Mortimer)
EMR 2644	I Will Follow Him (Sister Act)	POURCEL / MAURIAT (Mortimer)
EMR 2755	I Will Follow Him (Sister Act) (Chorus SATB)	POURCEL / MAURIAT (Mortimer)
EMR 2755V	I Will Follow Him (Sister Act) (Solo Voice)	POURCEL / MAURIAT (Mortimer)
EMR 2676	Indiana Jones And The Temple Of Doom	WILLIAMS (Saurer)
EMR 3571	It's A Small World	SHERMAN (Parson)
EMR 3011	Jaws	WILLIAMS (king)
EMR 2712	Jean de Florette-Manon des Sources	VERDI (Mortimer)
EMR 3580	Jeux Interdits (Guitar Solo)	Arr.: NAULAIS
EMR 3234	Judge Dredd	SILVESTRI (Debs)
EMR 2553	Jurassic Park	WILLIAMS (Mortimer)
EMR 3579	Karate Kid (Glory Of Love)	CETERA / FOSTER (Saurer)
EMR 3575	King Arthur	ZIMMER (Debs)
EMR 3232	King Of Kings	ROZSA (Debs)
EMR 9090	Kiss Me Kate	PORTER (Parson)
EMR 3892	I Am What I Am	HERMAN (Saurer)
EMR 3581	La Bamba	TRADITIONAL (Arr.: Saurer)
EMR 3892	La Cage Aux Folles	HERMAN (Saurer)
EMR 9122	La Califfa	MORRICONE (Mortimer)
EMR 3686	La Folie des Grandeurs	POLNAREFF (Mortimer)
EMR 2521	La Grande Vadrouille (Tea For Two)	YOUMANS (Schneiders)
EMR 3233	La Soupe Aux Choux	LEFEVRE (Parson)
EMR 2713	La Strada	ROTA (Thomas)
EMR 2528	Lara's Theme (Dr. Zhivago)	JARRE (Mortimer)
EMR 3877	Lascia ch'io pianga from Rinaldo (+ Strings)	HÄNDEL (Mortimer)
EMR 2500	Lawrence Of Arabia	JARRE (Mortimer)
EMR 2702	Le Professionnel (Chi Mai)	MORRICONE (Mortimer)
EMR 3687	Le Retour du Grand Blond	COSMA (King)
EMR 2642	Les Gendarmes de St. Tropez	LEFEBRE (Richards)
EMR 2677	Limelight	CHAPLIN (Mortimer)
EMR 1335	Love Is A Many Splendoured Thing	FAIN / WEBSTER (Armitage)
EMR 1419	Love Story	LAI (Mortimer)
EMR 3791	Magic Of The Movies	Arr.: NAULAIS
EMR 3778	Mais où est donc passée la 7ème Compagnie	BOURTAYRE / MIGIANI (Mortimer)
EMR 2679	Mame	HERMAN (Tailor)
EMR 2714	Mary Poppins (Overture)	SHERMAN (Schneiders)
EMR 3883	Memory (Solo Voice, Trombone or Euphonium Solo)	WEBER (Mortimer)
EMR 2715	Michel Strogoff (Nadia's Theme)	COSMA (King)
EMR 3570	Mickey Mouse March	DODD (Parson)
EMR 9089	Mikado	SULLIVAN (Mortimer)
EMR 3553	Mission	MORRICONE (Moren)
EMR 2516	Mission Impossible	SCHIFRIN (Thomas)
EMR 9001	Monty Python's Flying Circus	SOUSA (King)
EMR 2938	Moon River	MANCINI (Tailor-Saurer)
EMR 3848	Movies Greatest Hits	Arr.: NAULAIS