

La Danza

Brass Quartet

Arr.: Jean-François Michel

Gioachino Rossini

EMR 91461

**This title contains all the transposed parts
Dieser Titel enthält alle transponierten Stimmen
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- 1. Stimme / Voix / Part B^b + C + E^b**
- 2. Stimme / Voix / Part B^b + C**
- 3. Stimme / Voix / Part F + E^b + $\text{F}^\sharp$ + $\text{G}^\sharp$**
- 4. Stimme / Voix / Part $\text{F}^\sharp$ + $\text{G}^\sharp$ + E^b**

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La Danza

Gioachino Rossini
Arr.: Jean-François Michel

♩. = 144-152

1 in C *f* *ff*

2 in C *f* *ff*

3 in C *f* *ff*

4 in C *f* *ff*

The first system of the musical score for 'La Danza' consists of four staves, each labeled '1 in C', '2 in C', '3 in C', and '4 in C'. The music is written in 8/8 time. The first staff begins with a forte (*f*) dynamic and a half note, followed by a series of eighth notes. The second staff begins with a forte (*f*) dynamic and a half note, followed by a series of eighth notes. The third staff begins with a forte (*f*) dynamic and a half note, followed by a series of eighth notes. The fourth staff begins with a forte (*f*) dynamic and a half note, followed by a series of eighth notes. The system concludes with a fortissimo (*ff*) dynamic and a half note.

A

8

1. *p* *mf*

2. *p* *mf*

3. *p* *mf*

4. *p* *mf*

The second system of the musical score for 'La Danza' consists of four staves, each labeled '1.', '2.', '3.', and '4.'. The music is written in 8/8 time. The first staff begins with a piano (*p*) dynamic and a half note, followed by a series of eighth notes. The second staff begins with a piano (*p*) dynamic and a half note, followed by a series of eighth notes. The third staff begins with a piano (*p*) dynamic and a half note, followed by a series of eighth notes. The fourth staff begins with a piano (*p*) dynamic and a half note, followed by a series of eighth notes. The system concludes with a mezzo-forte (*mf*) dynamic and a half note.

15

1. *f* *f*

2. *f* *f*

3. *f* *f*

4. *f* *f*

The third system of the musical score for 'La Danza' consists of four staves, each labeled '1.', '2.', '3.', and '4.'. The music is written in 8/8 time. The first staff begins with a forte (*f*) dynamic and a half note, followed by a series of eighth notes. The second staff begins with a forte (*f*) dynamic and a half note, followed by a series of eighth notes. The third staff begins with a forte (*f*) dynamic and a half note, followed by a series of eighth notes. The fourth staff begins with a forte (*f*) dynamic and a half note, followed by a series of eighth notes. The system concludes with a forte (*f*) dynamic and a half note.

B

22

1. *f* *mf*

2. *p* *p*

3. *p* *p*

4. *p* *p*

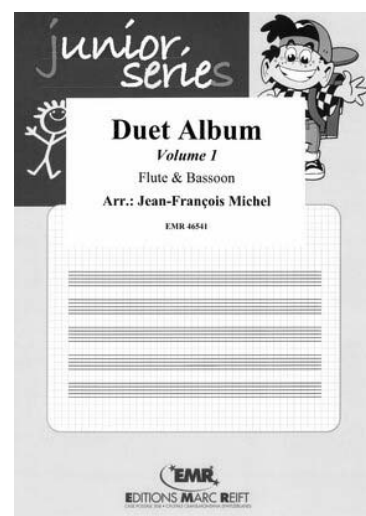
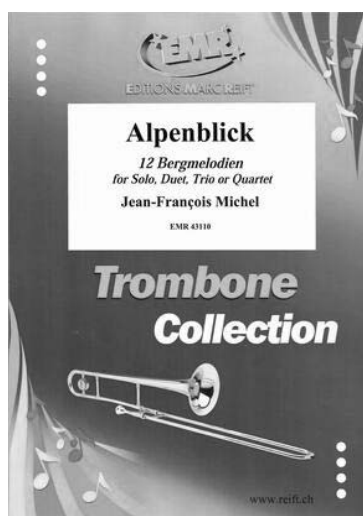
The fourth system of the musical score for 'La Danza' consists of four staves, each labeled '1.', '2.', '3.', and '4.'. The music is written in 8/8 time. The first staff begins with a forte (*f*) dynamic and a half note, followed by a series of eighth notes. The second staff begins with a piano (*p*) dynamic and a half note, followed by a series of eighth notes. The third staff begins with a piano (*p*) dynamic and a half note, followed by a series of eighth notes. The fourth staff begins with a piano (*p*) dynamic and a half note, followed by a series of eighth notes. The system concludes with a piano (*p*) dynamic and a half note.

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