

La Danza

4-Part Ensemble

Arr.: Jean-François Michel

Gioachino Rossini

EMR 91455

This title contains all the transposed parts
Dieser Titel enthält alle transponierten Stimmen
Ce titre contient toutes les voix transposées

1. Part / Stimme / Voix

Flute
E $\flat$ Clarinet - Cornet
Oboe - (1st) C Trumpet - Mallets - Violin I
(1st) B $\flat$ Clarinet - Soprano Saxophone - (1st) B $\flat$ Trumpet

2. Part / Stimme / Voix

(2nd) B $\flat$ Clarinet - (2nd) B $\flat$ Trumpet
(1st) E $\flat$ Alto Saxophone
(2nd) C Trumpet - Violin II

3. Part / Stimme / Voix

(3rd) B $\flat$ Clarinet - (3rd) B $\flat$ Trumpet
Viola
F Horn
(2nd) E $\flat$ Alto Saxophone - E $\flat$ Horn
(1st) Trombone / Baritone $\text{B}\flat$
B $\flat$ Tenor Saxophone - (1st) B $\flat$ Trombone / B $\flat$ Baritone

4. Part / Stimme / Voix

Bassoon - (2nd) Trombone / Baritone - Tuba - Bass Guitar - String Bass - Cello $\text{B}\flat$
Bass Clarinet - (2nd) B $\flat$ Trombone / B $\flat$ Baritone - B $\flat$ Bass $\text{B}\flat$
E $\flat$ Baritone Saxophone - E $\flat$ Bass

Score / Partitur / Direction



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La Danza

Gioachino Rossini
Arr.: Jean-François Michel

♩. = 144-152

1 in C

2 in C

3 in C

4 in C

f *ff* *ff* *ff*

The first system of the musical score for 'La Danza' consists of four staves, each labeled '1 in C', '2 in C', '3 in C', and '4 in C'. The music is written in 8/8 time. The first staff (1 in C) starts with a forte (*f*) dynamic and features a melody with eighth and sixteenth notes. The second staff (2 in C) also starts with *f* and has a similar melodic line. The third staff (3 in C) starts with *f* and has a more active melody. The fourth staff (4 in C) starts with *f* and provides a bass line. The system concludes with a fortissimo (*ff*) dynamic marking on each staff.

A

8

1.

2.

3.

4.

p *mf* *p* *p*

The second system of the musical score starts at measure 8. It consists of four staves. The first staff (1.) starts with a piano (*p*) dynamic and features a melody with eighth and sixteenth notes. The second staff (2.) starts with a mezzo-forte (*mf*) dynamic and has a similar melodic line. The third staff (3.) starts with a piano (*p*) dynamic and has a more active melody. The fourth staff (4.) starts with a piano (*p*) dynamic and provides a bass line. The system concludes with a mezzo-forte (*mf*) dynamic marking on each staff.

15

1.

2.

3.

4.

f *f* *f* *f*

The third system of the musical score starts at measure 15. It consists of four staves. The first staff (1.) starts with a forte (*f*) dynamic and features a melody with eighth and sixteenth notes. The second staff (2.) starts with a forte (*f*) dynamic and has a similar melodic line. The third staff (3.) starts with a forte (*f*) dynamic and has a more active melody. The fourth staff (4.) starts with a forte (*f*) dynamic and provides a bass line. The system concludes with a forte (*f*) dynamic marking on each staff.

B

22

1.

2.

3.

4.

f *mf* *p* *p*

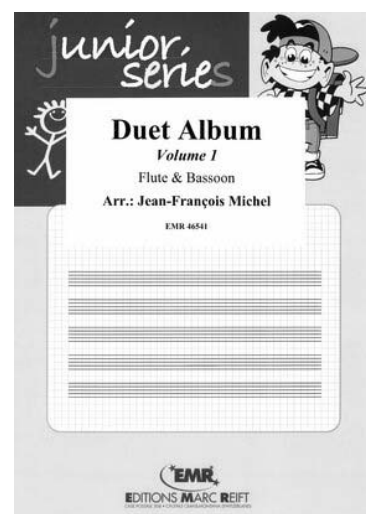
The fourth system of the musical score starts at measure 22. It consists of four staves. The first staff (1.) starts with a forte (*f*) dynamic and features a melody with eighth and sixteenth notes. The second staff (2.) starts with a mezzo-forte (*mf*) dynamic and has a similar melodic line. The third staff (3.) starts with a piano (*p*) dynamic and has a more active melody. The fourth staff (4.) starts with a piano (*p*) dynamic and provides a bass line. The system concludes with a piano (*p*) dynamic marking on each staff.

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Collection Jean-François Michel



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