

# Ouverture zur Oper "Rinaldo"

4-Part Ensemble

Arr.: Jean-François Michel

**Georg Friedrich Händel**

EMR 91437

**This title contains all the transposed parts  
Dieser Titel enthält alle transponierten Stimmen  
Ce titre contient toutes les voix transposées**

**1. Part / Stimme / Voix**

Flute  
E $\flat$  Clarinet - Cornet  
Oboe - (1st) C Trumpet - Mallets - Violin I  
(1st) B $\flat$  Clarinet - Soprano Saxophone - (1st) B $\flat$  Trumpet

**2. Part / Stimme / Voix**

(2nd) B $\flat$  Clarinet - (2nd) B $\flat$  Trumpet  
(1st) E $\flat$  Alto Saxophone  
(2nd) C Trumpet - Violin II

**3. Part / Stimme / Voix**

(3rd) B $\flat$  Clarinet - (3rd) B $\flat$  Trumpet  
Viola  
F Horn  
(2nd) E $\flat$  Alto Saxophone - E $\flat$  Horn  
(1st) Trombone / Baritone  $\text{basso}$   
B $\flat$  Tenor Saxophone - (1st) B $\flat$  Trombone / B $\flat$  Baritone

**4. Part / Stimme / Voix**

Bassoon - (2nd) Trombone / Baritone - Tuba - Bass Guitar - String Bass - Cello  $\text{basso}$   
Bass Clarinet - (2nd) B $\flat$  Trombone / B $\flat$  Baritone - B $\flat$  Bass  $\text{basso}$   
E $\flat$  Baritone Saxophone - E $\flat$  Bass

**Score / Partitur / Direction**



**EDITIONS MARC REIFT**

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)  
Tel. +41 (0) 27 483 12 00 • E-Mail : [info@reift.ch](mailto:info@reift.ch) • [www.reift.ch](http://www.reift.ch)

# Ouverture zur Oper "Rinaldo"

Georg Friedrich Händel

Arr.: Jean-François Michel

♩ = ca. 84

2

3

4

5

6

1 in C *f* *mf* *cresc.*

2 in C *f* *mf* *cresc.*

3 in C *f* *mf* *cresc.*

4 in C *f* *mf* *cresc.*

7

8

9

10

11

12

1. *f* *p* *f*

2. *f* *p* *f*

3. *f* *p* *f*

4. *f* *p* *f*

13

14

15

16

17

18

1. *tr*

2.

3.

4.

19

20

21

22

23

24

1. *p* *f* *p*

2. *p* *f* *p*

3. *p* *f* *p*

4. *p* *f* *p*

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25

26

27

Allegro ♩ = ca. 108

1. *cresc.* *f*

2. *cresc.* *f* *mf*

3. *cresc.* *f*

4. *cresc.* *f*

30

31

32

33

34

1. *mf*

2. *mp*

3. *p*

4. *mf*

35

36

37

38

39

1. *mp* *mf* *cresc.*

2. *mf* *cresc.*

3. *mf* *p* *cresc.*

4. *f* *f* *dim.* *cresc.*

40

41

42

43

1. *f* *dim.* *p legato*

2. *f* *dim.* *p legato*

3. *f* *dim.* *p lead*

4. *f* *dim.* *p lead*

44

45

46

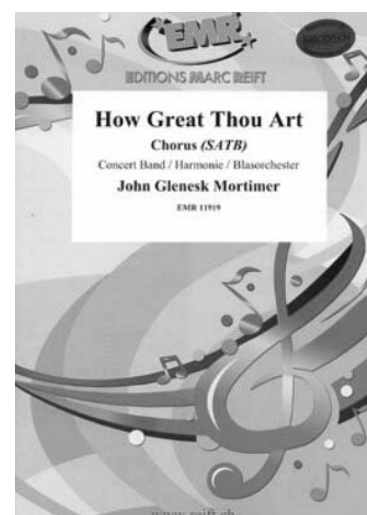
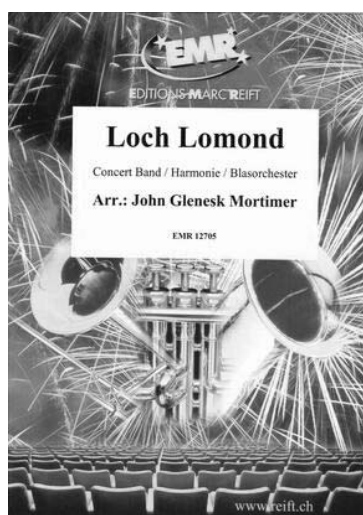
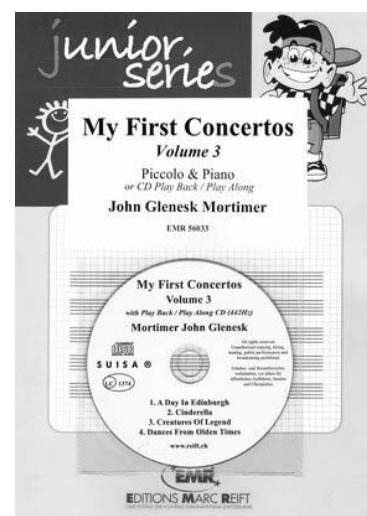
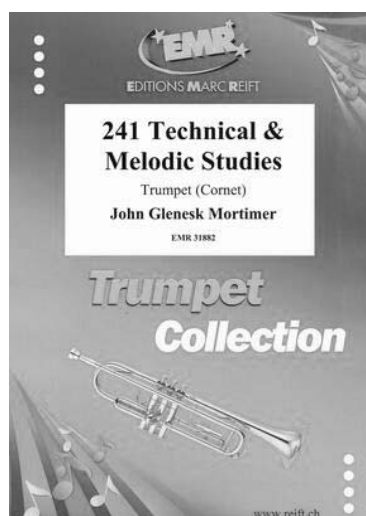
1. *mf marc.*

2. *mf marc.*

3. *mf marc.*

4. *mf marc.*

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