

King Kong

*Meet The Eighth Wonder! / A Fateful Meeting / The Venture Departs
Captured / Beauty Killed The Beast / Central Park*

Brass Band

Arr.: Jan Valta

Adapt.: Bertrand Moren

James Howard

EMR 9141

- | | | | |
|---|------------------------------------|---|---|
| 1 | Full Score | 2 | 1 st B \flat Trombone $\text{tr}^+ \text{b}$: |
| 1 | E \flat Cornet | 2 | 2 nd B \flat Trombone $\text{tr}^+ \text{b}$: |
| 3 | Solo B \flat Cornet I | 1 | Bass Trombone $\text{tr}^+ \text{b}$: |
| 3 | Solo B \flat Cornet II | 2 | B \flat Euphonium |
| 1 | Repiano B \flat Cornet | 3 | E \flat Bass |
| 3 | 2 nd B \flat Cornet | 3 | B \flat Bass |
| 3 | 3 rd B \flat Cornet | 1 | Timpani |
| 1 | B \flat Flugelhorn | 1 | Percussion 1 (Glockenspiel / Vibraphone) |
| 2 | Solo E \flat Horn | 1 | Percussion 2 (Cymbals / Triangle) |
| 2 | 1 st E \flat Horn | 1 | Percussion 3 (Tam-Tam / S.D. / B.D.) |
| 2 | 2 nd E \flat Horn | | |
| 2 | 1 st B \flat Baritone | | |
| 2 | 2 nd B \flat Baritone | | |

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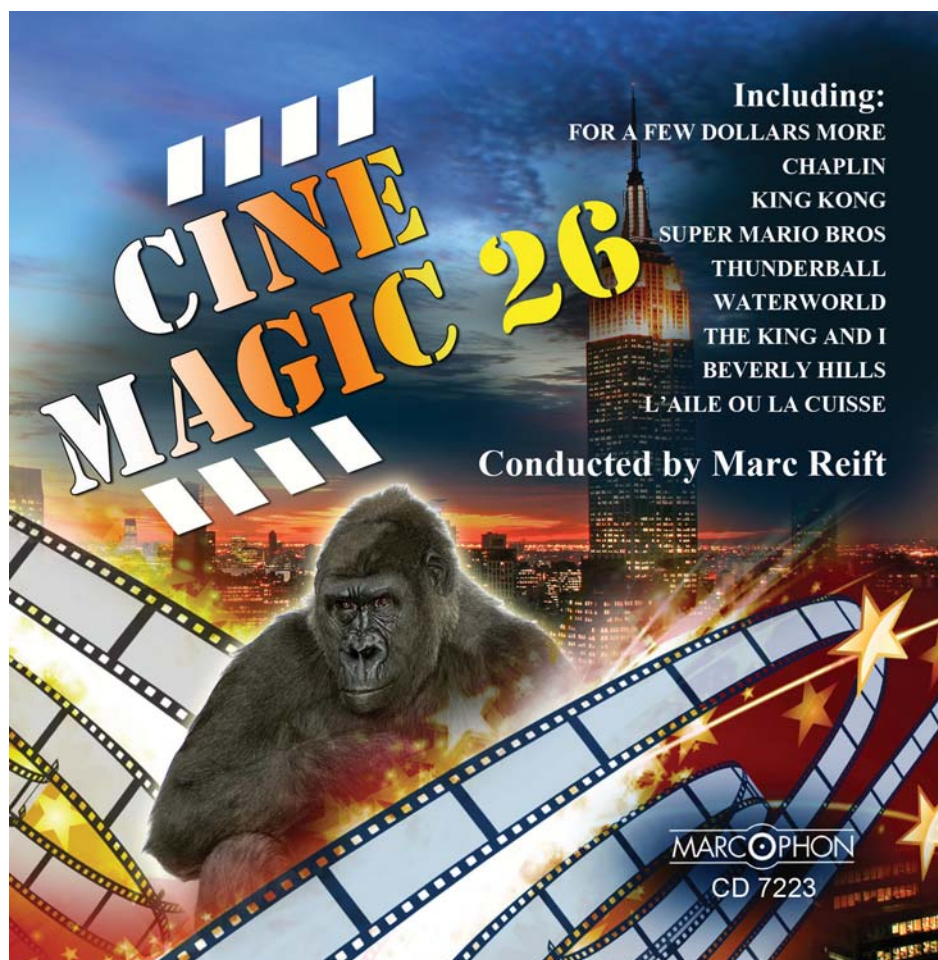


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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

DISCOGRAPHY



Cinemagic 26

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	King Kong (Newton-Howard)	9'26	EMR 11538	EMR 9141
2	For A Few Dollars More (Morricone)	6'44	EMR 11369	EMR 9142
3	L'Aile ou la Cuisse (Cosma / Pimper)	3'35	EMR 11506	EMR 9143
4	Super Mario Bros (Silvestri)	4'00	EMR 11378	EMR 9144
5	Waterworld (Howard)	5'30	EMR 11559	EMR 9145
6	Beverly Hills 90210 (Davis)	3'37	EMR 11495	EMR 9146
7	The King And I (Rodgers / Hammerstein)	5'57	EMR 11560	EMR 9147
8	Thunderball (Barry)	6'54	EMR 11551	EMR 9148
9	Chaplin (Barry)	8'09	EMR 11530	EMR 9149

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James Howard

Meet The Eighth Wonder! / A Fateful Meeting / The Venture Departs
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1 2 3 4 5 6 7 8 9

MEET THE EIGHTH WONDER! *poco rit.* **A** *A tempo*

$\text{♩} = 112$

Instrumentation: Eb Cornet, Solo Bb Cornet I, Solo Bb Cornet II, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Bb Flugel Horn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, Timpani, Percussion 1 (Glockenspiel/Vibraphone), Percussion 2 (Cymbals/Triangle), Percussion 3 (Tam-tam/Snare Drum/Bass Drum)

Dynamic markings: *ff marcato*, *dim.*, *mp*, *p*, *poco f*, *f*, *mf*, *sfz*, *ff sempre 3*

Performance instructions: *A tempo*, *poco f*, *mf*, *ff*, *ff sempre 3*

Tempo: $\text{♩} = 112$

EMR 9141

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Eb Cnt.
 Solo Cnt. I
 Solo Cnt. II
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Timp.
 Glock.
 Cym.
 T.-t.

B

Eb Cnt. *ff* *mp* *f*
 Solo Cnt. I *ff* *mp* *f*
 Solo Cnt. II *ff* *mp* *f*
 Rep. Cnt. *ff marcato* *mp* *f*
 2nd Cnt. *ff marcato* *mp* *f*
 3rd Cnt. *ff marcato* *mp* *f*
 Flug. *ff* *mp* *mf* *sim.*
 Solo Hn. *ff* *mp* *mf* *sim.*
 1st Hn. *ff marcato* *mp* *f*
 2nd Hn. *ff marcato* *mp* *f*
 1st Bar. *ff marcato* *mp* *mf* *sim.*
 2nd Bar. *ff marcato* *mp* *f*
 1st Tbn. *ff marcato* *mp* *f*
 2nd Tbn. *ff marcato* *mp* *f*
 B. Tbn. *ff marcato* *mp* *f*
 Euph. *ff marcato* *mp* *mf* *sim.*
 Eb Bass *ff marcato* *mp* *f*
 Bb Bass *ff marcato* *mp* *f*
 Timp. *ff* *mf* *f*
 Glock. *ff* *mf* *f*
 Cym. *f* *mf* *f*
 T.-t. Tam-tam *f* Bass Drum *mp* *poco f ma marcato*

Eb Cnt. *f*
 Solo Cnt. I *poco f* *f*
 Solo Cnt. II *poco f* *f*
 Rep. Cnt. *mf*
 2nd Cnt. *mf*
 3rd Cnt. *mf*
 Flug. *mf*
 Solo Hn. *mp*
 1st Hn. *mp*
 2nd Hn. *mp*
 1st Bar. *mp*
 2nd Bar. *mp*
 1st Tbn. *mp*
 2nd Tbn. *mp*
 B. Tbn. *mp*
 Euph. *mp*
 Eb Bass *mp*
 Bb Bass *mp*
 Timp. *mf ma marcato* *c, eb*
 Glock.
 Cym.
 T.-t.

C

Eb Cnt. *ff*
 Solo Cnt. I *ff* *pp*
 Solo Cnt. II *ff* *f dim.* *pp*
 Rep. Cnt. *ff*
 2nd Cnt. *ff*
 3rd Cnt. *f* *ff*
 Flug. *ff*
 Solo Hn. *mf* *ff* *f dim.* *p* *pp*
 1st Hn. *mf* *ff* *mf* *p* *pp*
 2nd Hn. *mf* *ff* *f dim.* *p*
 1st Bar. *mf* *ff*
 2nd Bar. *mf* *ff*
 1st Tbn. *mf* *ff* *dim.* *p*
 2nd Tbn. *mf* *ff* *dim.* *p*
 B. Tbn. *mf* *ff* *dim.* *p* *pp*
 Euph. *mf* *ff* *dim.* *p*
 Eb Bass *mf* *ff* *dim.* *p* *pp*
 Bb Bass *mf* *ff* *dim.* *p* *pp*
 Timp. *poco f* *ff* *dim.* *p*
 Glock.
 Cym. *ff* *f*
 T.-t. *ff* *mp* *p*

Eb Cnt. *f marcato*
 Solo Cnt. I *f marcato*
 Solo Cnt. II *f marcato*
 Rep. Cnt. *f* *mf* *f*
 2nd Cnt. *f* *mf* *f*
 3rd Cnt. *f* *mf* *f*
 Flug. *f marcato* *poco f*
 Solo Hn. *f marcato* *poco f*
 1st Hn. *f marcato* *poco f*
 2nd Hn. *f marcato* *poco f*
 1st Bar. *f marcato* *poco f*
 2nd Bar. *f marcato* *poco f*
 1st Tbn. *f marcato* *poco f*
 2nd Tbn. *f marcato* *poco f*
 B. Tbn. *f marcato*
 Euph. *f marcato*
 Eb Bass *f marcato*
 Bb Bass *f marcato*
 Timp. *f* *d, a*
 Glock.
 Cym. *f*
 B.D. *f* Snare Drum

E L'istesso tempo (♩ = 200)

Eb Cnt. *poco f* *f* *mf* *cresc.* *ff*
 Solo Cnt. I *poco f* *f* *mf* *cresc.* *ff*
 Solo Cnt. II *poco f* *f* *mf* *cresc.* *ff*
 Rep. Cnt. *fp* *f* *mf* *cresc.* *ff*
 2nd Cnt. *fp* *f* *mf* *cresc.* *ff*
 3rd Cnt. *fp* *f* *mf* *cresc.* *ff*
 Flug. *cresc. poco a poco* *f* *ff*
 Solo Hn. *cresc. poco a poco* *f* *mf* *f* *ff*
 1st Hn. *cresc. poco a poco* *f* *mf* *cresc.* *ff*
 2nd Hn. *cresc. poco a poco* *f* *mf* *cresc.* *ff*
 1st Bar. *cresc. poco a poco* *f* *mf* *cresc.* *ff*
 2nd Bar. *cresc. poco a poco* *f* *mf* *cresc.* *ff*
 1st Tbn. *cresc. poco a poco* *f* *cresc.* *ff*
 2nd Tbn. *cresc. poco a poco* *f* *cresc.* *ff*
 B. Tbn. *poco f* *f* *cresc.* *ff*
 Euph. *poco f* *f* *mf* *cresc.* *ff*
 Eb Bass *f* *cresc.* *ff*
 Bb Bass *f* *cresc.* *ff*
 Timp. *f* *cresc.* *ff*
 Glock. *f* *ff*
 Cym. *poco f* *cresc.* *ff*
 S.D. *cresc. poco a poco* *f*

F

Eb Cnt. *ff*
 Solo Cnt. I *f*
 Solo Cnt. II *f*
 Rep. Cnt. *poco f ma marcato*
 2nd Cnt. *f marcato*
 3rd Cnt. *f marcato*
 Flug. *poco f ma marcato*
 Solo Hn. *poco f ma marcato*
 1st Hn. *poco f*
 2nd Hn. *poco f*
 1st Bar. *poco f ma marcato*
 2nd Bar. *poco f*
 1st Tbn. *poco f*
 2nd Tbn. *poco f*
 B. Tbn. *poco f*
 Euph. *poco f ma marcato*
 Eb Bass *poco f*
 Bb Bass *poco f*
 Timp. *e, f*
 Glock. *f*
 Cym.
 S.D.

(lunga)

Eb Cnt.
 Solo Cnt. I *ff*
 Solo Cnt. II *ff*
 Rep. Cnt. *ff molto marcato*
 2nd Cnt. *ff molto marcato*
 3rd Cnt. *ff molto marcato*
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Timp. *ff*
 Glock. *ff*
 Cym. *f*
 B.D. Bass Drum *f*
 Tam-tam *f (let ring)*
 Vibraphone

A FATEFUL MEETING

G $\text{♩} = 80$

Score for *A Fateful Meeting*, measures 78-84. The score includes parts for Eb Cnt., Solo Cnt. I, Solo Cnt. II, Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Vib., Tri., and T.-t. The music is in 4/4 time with a key signature of three sharps (F#, C#, G#). Dynamics include *mp*, *p*, *mf*, *poco f*, and *Solo*. Performance instructions include *vibes off* for the Vibraphone and *Triangle* for the Triangle.

H

Eb Cnt. *Solo* *mf*
 Solo Cnt. I *Tutti* *mf*
 Solo Cnt. II *mp*
 Rep. Cnt. *Solo* *mf*
 2nd Cnt.
 3rd Cnt.
 Flug. *mp*
 Solo Hn. *mp*
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph. *Tutti* *mp* *sim.*
 Eb Bass
 Bb Bass
 Timp.
 Vib. *mf* *mp* *mf* *mp*
 Tri. *p* *mp*
 T.-t.

poco rit. A tempo

poco rit.

Eb Cnt.
 Solo Cnt.I
 Solo Cnt.II
 Rep.Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Timp.
 Vib.
 Tri.
 T.-t.

I THE VENTURE DEPARTS

$\text{♩} = 66$

Tutti

Score for various instruments including Eb Cnt., Solo Cnt. I, Solo Cnt. II, Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Vib., Tri., and T.-t. (Tam-tam). The score includes dynamic markings such as *poco f*, *sfz*, *mf*, *f*, *mp*, and *mp* *A, Bb*.

J

Eb Cnt. *sfz*
 Solo Cnt. I *sfz* Flutter *mf*
 Solo Cnt. II *sfz* *mf*
 Rep. Cnt. *mf* < *f* *mp* *mp* *mp*
 2nd Cnt. *mf* < *f* *mp* *mp* *mp*
 3rd Cnt. *mp* *mp* *mp*
 Flug. *mf* < *f* *mp* *mp* *mp*
 Solo Hn. *f* *mp* *mp*
 1st Hn. *mf* < *f* *mp* *mp*
 2nd Hn. *f* *mp* *mp*
 1st Bar. *f* *mp* *mp*
 2nd Bar. *mp* *mp*
 1st Tbn. *mf* < *f* *f* *mp*
 2nd Tbn. *f* *p* *mp*
 B. Tbn. *f* *p* *mp*
 Euph. *f* *mp* *mp*
 Eb Bass *f* *sempre mp ma marcato*
 Bb Bass *f* *sempre mp ma marcato*
 Timp. *mp* < *mf*
 Vib. Glockenspiel *sempre mp ma marcato*
 Tri.
 T.-t.

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EMR 2600	Don't Cry For Me, Argentina (Solo)	WEBBER (Tailor)
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EMR 2831	El Cid	ROZSA (Debs)
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EMR 9138	Emmanuelle	BACHELET / ROY (Parson)

Cinema / Musical (Fortsetzung - Continued - Suite)

EMR 2546	Evita - Don't Cry For Me, Argentina (Solo Voice & Chorus SATB)	WEBBER (Tailor)
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EMR 2600	Evita - Don't Cry For Me, Argentina (Solo)	WEBBER (Tailor)
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EMR 2683	Eye Of The Tiger (Rocky 3)	PETERIK / SULLIVAN III (King)
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EMR 3789	Four Weddings And Funeral	HÄNDEL (Richards)
EMR 3780	From Russia With Love	BARRY (Parson)
EMR 3841	Gettysburg	EDELMAN (Debs)
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EMR 3889	Ghostbusters	PARKER (Parson)
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EMR 3579	Glory Of Love (Karate Kid)	CETERA / FOSTER (Saurer)
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EMR 3782	Goes To The Movie	Arr.: NAULAIS
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EMR 9132	Hawai Five-O	STEVENS (Parson)
EMR 3584	Hello Dolly	HERMAN (Saurer)
EMR 2913	Henry V (Non Nobis Domine)	DOYLE (King)
EMR 2969	Henry V (Non Nobis Domine) (Chorus SATB)	DOYLE (King)
EMR 3564	Hercules	MENKEN (Parson)
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EMR 2710	Highlander (Who Wants To Live Forever)	RAY (Mortimer)
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EMR 3007	Hymn To Red October (Chorus SATB)	POLEDOURIS (King)
EMR 3892	I Am What I Am	HERMAN (Saurer)
EMR 2572	I Will Always Love You (Solo Voice)	PARTON (Mortimer)
EMR 2644	I Will Follow Him (Sister Act)	POURCEL / MAURIAT (Mortimer)
EMR 2755	I Will Follow Him (Sister Act) (Chorus SATB)	POURCEL / MAURIAT (Mortimer)
EMR 2755V	I Will Follow Him (Sister Act) (Solo Voice)	POURCEL / MAURIAT (Mortimer)
EMR 2676	Indiana Jones And The Temple Of Doom	WILLIAMS (Saurer)
EMR 3571	It's A Small World	SHERMAN (Parson)
EMR 3011	Jaws	WILLIAMS (king)
EMR 2712	Jean de Florette-Manon des Sources	VERDI (Mortimer)
EMR 3580	Jeux Interdits (Guitar Solo)	Arr.: NAULAIS
EMR 3234	Judge Dredd	SILVESTRI (Debs)
EMR 2553	Jurassic Park	WILLIAMS (Mortimer)
EMR 3579	Karate Kid (Glory Of Love)	CETERA / FOSTER (Saurer)
EMR 3575	King Arthur	ZIMMER (Debs)
EMR 3232	King Of Kings	ROZSA (Debs)
EMR 9090	Kiss Me Kate	PORTER (Parson)
EMR 3892	I Am What I Am	HERMAN (Saurer)
EMR 3581	La Bamba	TRADITIONAL (Arr.: Saurer)
EMR 3892	La Cage Aux Folles	HERMAN (Saurer)
EMR 9122	La Califfa	MORRICONE (Mortimer)
EMR 3686	La Folie des Grandeurs	POLNAREFF (Mortimer)
EMR 2521	La Grande Vadrouille (Tea For Two)	YOUMANS (Schneiders)
EMR 3233	La Soupe Aux Choux	LEFEVRE (Parson)
EMR 2713	La Strada	ROTA (Thomas)
EMR 2528	Lara's Theme (Dr. Zhivago)	JARRE (Mortimer)
EMR 3877	Lascia ch'io pianga from Rinaldo (+ Strings)	HÄNDEL (Mortimer)
EMR 2500	Lawrence Of Arabia	JARRE (Mortimer)
EMR 2702	Le Professionnel (Chi Mai)	MORRICONE (Mortimer)
EMR 3687	Le Retour du Grand Blond	COSMA (King)
EMR 2642	Les Gendarmes de St. Tropez	LEFEBRE (Richards)
EMR 2677	Limelight	CHAPLIN (Mortimer)
EMR 1335	Love Is A Many Splendoured Thing	FAIN / WEBSTER (Armitage)
EMR 1419	Love Story	LAI (Mortimer)
EMR 3791	Magic Of The Movies	Arr.: NAULAIS
EMR 3778	Mais où est donc passée la 7ème Compagnie	BOURTAYRE / MIGIANI (Mortimer)
EMR 2679	Mame	HERMAN (Tailor)
EMR 2714	Mary Poppins (Overture)	SHERMAN (Schneiders)
EMR 3883	Memory (Solo Voice, Trombone or Euphonium Solo)	WEBER (Mortimer)
EMR 2715	Michel Strogoff (Nadia's Theme)	COSMA (King)
EMR 3570	Mickey Mouse March	DODD (Parson)
EMR 9089	Mikado	SULLIVAN (Mortimer)
EMR 3553	Mission	MORRICONE (Moren)
EMR 2516	Mission Impossible	SCHIFRIN (Thomas)
EMR 9001	Monty Python's Flying Circus	SOUZA (King)
EMR 2938	Moon River	MANCINI (Tailor-Saurer)
EMR 3848	Movies Greatest Hits	Arr.: NAULAIS