

Solo Album

Volume 10

Euphonium (♩ + ♭) & Piano / Organ
or Play Back / Play Along Accompaniment

Arr.: Dennis Armitage / Marc Reift

EMR 913MC

1. **Hochzeitsmarsch** (Felix Mendelssohn)
2. **John Browns Body** (Traditional)
3. **Summertime** (George Gershwin)
4. **St. Anthony Choral** (Franz Joseph Haydn)
5. **Arioso** (Johann Sebastian Bach)

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Solo Album Volume 10

Felix Mendelssohn

(1809 - 1847)

Arr.: Dennis Armitage

1. Hochzeitsmarsch

Allegretto

A

B \flat Euphonium

Piano

(Organ)

6

Musical score for measures 6-12. The Euphonium part features a melodic line with a first ending bracket. The Piano part includes triplets and chords, with a dynamic marking of *f*. The Organ part provides a rhythmic accompaniment with triplets.

13

B

ad lib.

mf

Musical score for measures 13-19. The Euphonium part has a melodic line with a second ending bracket. The Piano part features chords and a dynamic marking of *f*. The Organ part continues with a rhythmic accompaniment.

20

C

ff

ff

Musical score for measures 20-26. The Euphonium part has a melodic line with a dynamic marking of *ff*. The Piano part features chords and a dynamic marking of *ff*. The Organ part continues with a rhythmic accompaniment.

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2. John Browns Body Glory, Glory, Halleluja

Traditional
Arr.: Dennis Armitage

Medium swing

Musical notation for the first system, measures 1-4. The piece is in 2/4 time with a key signature of one sharp (F#). The piano part features a steady bass line in the left hand and chords in the right hand, with a *mf* dynamic marking. The melody line is currently silent.

5 A

Musical notation for the second system, measures 5-8. The melody line begins with a *mf* dynamic marking. A first ending bracket labeled 'A' spans measures 5 and 6. The piano accompaniment continues with chords and a bass line.

9

Musical notation for the third system, measures 9-12. The melody line continues with a *mf* dynamic marking. The piano accompaniment features a consistent bass line and chords.

13

Musical notation for the fourth system, measures 13-16. The melody line continues with a *mf* dynamic marking. The piano accompaniment continues with chords and a bass line.

17

Musical notation for the fifth system, measures 17-20. The melody line concludes with a long note in measure 17. The piano accompaniment features a final chord in the right hand and a bass line.

3. Summertime

(Porgy and Bess)

George Gershwin

(1898 - 1937)

Arr.: Dennis Armitage

7

Allegretto

The first system of music consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The piano accompaniment is in grand staff (treble and bass clefs). The tempo marking 'Allegretto' is placed above the vocal line. The piano part begins with a dynamic marking of *mf espr.* (mezzo-forte, espressivo). The music features a mix of eighth and quarter notes in the vocal line and a steady eighth-note accompaniment in the piano.

5

The second system continues the piece. The vocal line has a long note followed by a melodic phrase. The piano accompaniment features a consistent eighth-note pattern in the bass and chords in the treble. The key signature and time signature remain the same.

9

The third system introduces triplet markings in both the vocal and piano parts. The vocal line has a triplet of eighth notes. The piano accompaniment features triplets in both the treble and bass staves, adding rhythmic complexity to the piece.

13

The fourth system continues with the vocal line and piano accompaniment. The piano part includes a triplet in the treble staff and a triplet in the bass staff. The music maintains its 4/4 time signature and one-sharp key signature.

17

The fifth system concludes the piece. The vocal line has a final melodic phrase. The piano accompaniment features a triplet in the treble staff and a triplet in the bass staff. The music ends with a final chord in the piano.

Solo Album



**Flute • Oboe • Clarinet
Bass Clarinet • Bassoon
Soprano Recorder • Tenor Recorder
Soprano Sax • Alto Sax
Tenor Sax • Baritone Sax
Trumpet • E♭ Cornet
E♭ Horn • F Horn • Euphonium
Trombone • Bass Trombone
Tuba • E♭ Bass • B♭ Bass**

with Piano / Organ accompaniment
or CD Playback

**Arrangement :
Dennis Armitage / Marc Reift**

Volume 1 - EMR 902

Bach : Aria
Clarke : Trumpet Voluntary
Pergolesi : Aria
Händel : March «Scipio»
Purcell : Trumpet Tune

Volume 2 - EMR 905

Albinoni : Adagio
Beethoven : Die Ehre Gottes
Gershwin : I Got Rhythm
Chopin : Tristesse
Mouret : Fanfare-Rondeau

Volume 3 - EMR 906

Stanley : Trumpet Voluntary
Spiritual : Nobody Knows
Armitage (Arr.) : Il Silenzio
Choral : So Nimm Denn Meine
Händel : Arioso

Volume 4 - EMR 907

Schubert : Serenade
Gershwin : S' Wonderful
Traditional : Greensleeves
Dvorak : Humoresque
Händel : Sarabande

**easy - medium difficulty
facile - moyen
leicht - mittelschwer**

Volume 5 - EMR 908

Gershwin : The Man I Love
Choral : Abide With Me
Beethoven : Ode To Joy
Mozart : Ave Verum
Charpentier : Te Deum

Volume 6 - EMR 909

Spiritual : Swing Low, Sweet Chariot
Schumann : Träumerei
Armitage (Arr.) : Candelight Waltz
Wagner : Brautchor aus Lohengrin
Händel : Sarabande

Volume 7 - EMR 910

Traditional : When The Saint
Traditional : Amazing Grace
Gluck : Marche Religieuse
Grieg : Solvejgs Lied
Händel : Largo

Volume 8 - EMR 911

Borodine : Polovetzian Dance
Armitage : 4 Fanfares
Händel : Minuet
Gounod : Ave Maria
Traditional : Joshua Fit The Battle

Volume 9 - EMR 912

Händel : March
Traditional : Down By The Riverside
Dvorak : Largo aus der Neuen Welt
Schubert : Ave Maria
Debussy : Clair de Lune

Volume 10 - EMR 913

Mendelssohn : Hochzeitsmarsch
Traditional : Glory, Glory, Halleluja
Gershwin : Summertime
Haydn : St. Anthony Choral
Bach : Arioso

Solo Album :

Solo Part + Accompaniment (Organ / Piano)

Voix Solo + Accompagnement (Orgue / Piano)

Solo Stimme + Begleitung (Orgel / Klavier)

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