

# **Solo Album**

## ***Volume 10***

F Horn & Piano / Organ

**Arr.: Dennis Armitage / Marc Reift**

EMR 913K

1. **Hochzeitsmarsch** (Felix Mendelssohn)
2. **John Browns Body** (Traditional)
3. **Summertime** (George Gershwin)
4. **St. Anthony Choral** (Franz Joseph Haydn)
5. **Arioso** (Johann Sebastian Bach)

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(1809 - 1847)

## *1. Hochzeitsmarsch*

**A**

EMR 913K  
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## 2. John Browns Body Glory, Glory, Halleluja

Traditional  
Arr.: Dennis Armitage

Medium swing

The musical score is written for piano and features a melody line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Medium swing'. The score is divided into measures, with measure numbers 5, 9, 13, and 17 indicated at the start of their respective systems. The piano part includes a 'mf' (mezzo-forte) dynamic marking. The melody line includes a section labeled 'A' starting at measure 5. The piano accompaniment consists of chords and a bass line. The score ends with a double bar line and a repeat sign.

5 **A**

9

13

17

*mf*

### 3. *Summertime*

(Porgy and Bess)

## George Gershwin

(1898 - 1937)

Arr.: Dennis Armitage

## Allegretto

Musical score for "The Rose Tree" in 4/4 time. The score is divided into systems of measures. The piano accompaniment consists of a repeating eighth-note pattern in the left hand and various chords and melodic lines in the right hand. The vocal line is a simple melody. The score is marked with "mf espr." and includes dynamic markings like "f" and "p".

# Solo Album



**Flute • Oboe • Clarinet**  
**Bass Clarinet • Bassoon**  
**Soprano Recorder • Tenor Recorder**  
**Soprano Sax • Alto Sax**  
**Tenor Sax • Baritone Sax**  
**Trumpet • E♭ Cornet**  
**E♭ Horn • F Horn • Euphonium**  
**Trombone • Bass Trombone**  
**Tuba • E♭ Bass • B♭ Bass**

with Piano / Organ accompaniment  
 or CD Playback

**Arrangement :**  
**Dennis Armitage / Marc Reift**

## Volume 1 - EMR 902

Bach : Aria  
 Clarke : Trumpet Voluntary  
 Pergolesi : Aria  
 Händel : March «Scipio»  
 Purcell : Trumpet Tune

## Volume 2 - EMR 905

Albinoni : Adagio  
 Beethoven : Die Ehre Gottes  
 Gershwin : I Got Rythm  
 Chopin : Tristesse  
 Mouret : Fanfare-Rondeau

## Volume 3 - EMR 906

Stanley : Trumpet Voluntary  
 Spiritual : Nobody Knows  
 Armitage (Arr.) : Il Silenzio  
 Choral : So Nimm Denn Meine  
 Händel : Arioso

## Volume 4 - EMR 907

Schubert : Serenade  
 Gershwin : S' Wonderful  
 Traditional : Greensleeves  
 Dvorak : Humoresque  
 Händel : Sarabande

**easy - medium difficulty**  
**facile - moyen**  
**leicht - mittelschwer**

## Volume 5 - EMR 908

Gershwin : The Man I Love  
 Choral : Abide With Me  
 Beethoven : Ode To Joy  
 Mozart : Ave Verum  
 Charpentier : Te Deum

## Volume 6 - EMR 909

Spiritual : Swing Low, Sweet Chariot  
 Schumann : Traumerei  
 Armitage (Arr.) : Candlelight Waltz  
 Wagner : Brautchor aus Lohengrin  
 Händel : Sarabande

## Volume 7 - EMR 910

Traditional : When The Saint  
 Traditional : Amazing Grace  
 Gluck : Marche Religieuse  
 Grieg : Solvejgs Lied  
 Händel : Largo

## Volume 8 - EMR 911

Borodine : Polovetzian Dance  
 Armitage : 4 Fanfares  
 Händel : Minuet  
 Gounod : Ave Maria  
 Traditional : Joshua Fit The Battle

## Volume 9 - EMR 912

Händel : March  
 Traditional : Down By The Riverside  
 Dvorak : Largo aus der Neuen Welt  
 Schubert : Ave Maria  
 Debussy : Clair de Lune

## Volume 10 - EMR 913

Mendelssohn : Hochzeitsmarsch  
 Traditional : Glory, Glory, Halleluja  
 Gershwin : Summertime  
 Haydn : St. Anthony Choral  
 Bach : Arioso

## Solo Album :

**Solo Part + Accompaniment (Organ / Piano)**

*Voix Solo + Accompagnement (Orgue / Piano)*

*Solo Stimme + Begleitung (Orgel / Klavier)*

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*Voix Solo + Accompagnement (Orgue / Piano) + CD Play Back*

*Solo Stimme + Begleitung (Orgel / Klavier) + CD Play Back*

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