

# Solo Album

## *Volume 10*

E $\flat$  Horn & Piano / Organ  
or Play Back / Play Along Accompaniment

**Arr.: Dennis Armitage / Marc Reift**

EMR 913JC

1. **Hochzeitsmarsch** (Felix Mendelssohn)
2. **John Browns Body** (Traditional)
3. **Summertime** (George Gershwin)
4. **St. Anthony Choral** (Franz Joseph Haydn)
5. **Arioso** (Johann Sebastian Bach)

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# Solo Album Volume 10

Felix Mendelssohn

(1809 - 1847)

Arr.: Dennis Armitage

## 1. Hochzeitsmarsch

Allegretto

A

E♭ Horn

Piano

*f*

*f*

(Organ)

6

13

*ad lib.*

*mf*

*f*

B

20

*ff*

*ff*

C

EMR 913JC

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# 2. John Browns Body Glory, Glory, Halleluja

Traditional  
Arr.: Dennis Armitage

Medium swing

Musical notation for the first system, measures 1-4. The piece is in 2/4 time with a key signature of two sharps (F# and C#). The tempo is marked 'Medium swing'. The piano part features a steady bass line in the left hand and chords in the right hand, with an *mf* dynamic marking. The right hand has accents (^) over the first notes of measures 2, 3, and 4.

5 **A**

Musical notation for the second system, measures 5-8. Measure 5 is marked with a box containing the letter 'A'. The piano part continues with the same bass line and chords. The right hand has a melodic line with a slur over measures 5 and 6, and a *mf* dynamic marking.

9

Musical notation for the third system, measures 9-12. The piano part continues with the same bass line and chords. The right hand has a melodic line with a slur over measures 9 and 10.

13

Musical notation for the fourth system, measures 13-16. The piano part continues with the same bass line and chords. The right hand has a melodic line with a slur over measures 13 and 14.

17

Musical notation for the fifth system, measures 17-20. The piano part continues with the same bass line and chords. The right hand has a melodic line with a slur over measures 17 and 18, ending with a fermata.

# 3. Summertime

(Porgy and Bess)

George Gershwin

(1898 - 1937)

Arr.: Dennis Armitage

Allegretto

7

Musical notation for measures 1-4. The piece is in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked 'Allegretto'. The piano part begins with a dynamic marking of *mf espr.* (mezzo-forte, espressivo). The melody in the right hand of the piano is a simple eighth-note pattern.

5

Musical notation for measures 5-8. The piano part continues with the eighth-note melody in the right hand and a steady bass line in the left hand. The right hand features a series of chords in the left hand, with some notes marked with accents.

9

Musical notation for measures 9-12. The piano part continues with the eighth-note melody in the right hand and a steady bass line in the left hand. The right hand features a series of chords in the left hand, with some notes marked with accents. There are triplets in the right hand starting in measure 11.

13

Musical notation for measures 13-16. The piano part continues with the eighth-note melody in the right hand and a steady bass line in the left hand. The right hand features a series of chords in the left hand, with some notes marked with accents. There are triplets in the right hand starting in measure 14.

17

Musical notation for measures 17-20. The piano part continues with the eighth-note melody in the right hand and a steady bass line in the left hand. The right hand features a series of chords in the left hand, with some notes marked with accents. There are triplets in the right hand starting in measure 18.

# Solo Album



**Flute • Oboe • Clarinet  
Bass Clarinet • Bassoon  
Soprano Recorder • Tenor Recorder  
Soprano Sax • Alto Sax  
Tenor Sax • Baritone Sax  
Trumpet • E♭ Cornet  
E♭ Horn • F Horn • Euphonium  
Trombone • Bass Trombone  
Tuba • E♭ Bass • B♭ Bass**

with Piano / Organ accompaniment  
or CD Playback

**Arrangement :  
Dennis Armitage / Marc Reift**

## **Volume 1 - EMR 902**

Bach : Aria  
Clarke : Trumpet Voluntary  
Pergolesi : Aria  
Händel : March «Scipio»  
Purcell : Trumpet Tune

## **Volume 2 - EMR 905**

Albinoni : Adagio  
Beethoven : Die Ehre Gottes  
Gershwin : I Got Rhythm  
Chopin : Tristesse  
Mouret : Fanfare-Rondeau

## **Volume 3 - EMR 906**

Stanley : Trumpet Voluntary  
Spiritual : Nobody Knows  
Armitage (Arr.) : Il Silenzio  
Choral : So Nimm Denn Meine  
Händel : Arioso

## **Volume 4 - EMR 907**

Schubert : Serenade  
Gershwin : S' Wonderful  
Traditional : Greensleeves  
Dvorak : Humoresque  
Händel : Sarabande

**easy - medium difficulty  
facile - moyen  
leicht - mittelschwer**

## **Volume 5 - EMR 908**

Gershwin : The Man I Love  
Choral : Abide With Me  
Beethoven : Ode To Joy  
Mozart : Ave Verum  
Charpentier : Te Deum

## **Volume 6 - EMR 909**

Spiritual : Swing Low, Sweet Chariot  
Schumann : Träumerei  
Armitage (Arr.) : Candelight Waltz  
Wagner : Brautchor aus Lohengrin  
Händel : Sarabande

## **Volume 7 - EMR 910**

Traditional : When The Saint  
Traditional : Amazing Grace  
Gluck : Marche Religieuse  
Grieg : Solvejgs Lied  
Händel : Largo

## **Volume 8 - EMR 911**

Borodine : Polovetzian Dance  
Armitage : 4 Fanfares  
Händel : Minuet  
Gounod : Ave Maria  
Traditional : Joshua Fit The Battle

## **Volume 9 - EMR 912**

Händel : March  
Traditional : Down By The Riverside  
Dvorak : Largo aus der Neuen Welt  
Schubert : Ave Maria  
Debussy : Clair de Lune

## **Volume 10 - EMR 913**

Mendelssohn : Hochzeitsmarsch  
Traditional : Glory, Glory, Halleluja  
Gershwin : Summertime  
Haydn : St. Anthony Choral  
Bach : Arioso

### **Solo Album :**

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